

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3502.

SATURDAY, DECEMBER 8, 1894.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—The WINTER EXHIBITION IS NOW OPEN, 6, Pall Mall East, from 10 till 5.—Admission 1s. Catalogue 6d. ALFRED D. FRIPP, R.W.S., Secretary.

ROYAL SOCIETY OF BRITISH ARTISTS.—Suffolk-street, Pall Mall East, S.W.—WINTER EXHIBITION NOW OPEN, 10 till 5. Admission 1s. ADAM E. PROCTOR, Hon. Sec.

THE DICTIONARY OF ARCHITECTURE.—Subscribers and others who may desire to complete sets of this work should AT ONCE apply for what they require, as the unappropriated stock will be forthwith destroyed.

All applications should be addressed to ARTHUR CATES, Hon. Sec. 1, Whitehall-yard, S.W., December, 1894.

FOR the first time on any stage.—MARY QUEEN OF SCOTS, a Tragedy, by ROBERT BLAKE, will be produced for the first time at the THEATRE ROYAL, RICHMOND, on MONDAY, December 10, with a powerful cast, full Orchestra, and Chorus. 'Mary Queen of Scots' is written in blank verse, with lyric choruses, somewhat after the Greek model.

WANTED, in the Office of a DAILY NEWS-PAPER, a powerful and experienced WRITER, who must be well versed in Politics and Literature. The working hours are from nine in the evening till two a.m.—Answer, giving full particulars of experience, to X. Y. Z., Messrs. W. H. Smith & Son, Strand.

LADY requires SITUATION as SECRETARY to a Lady or Gentleman. Has general culture; knowledge of French and German; literary ability; Typist (own machine).—Address Miss Box, 25, Brooke-street, Holborn, E.C.

TO PUBLISHERS (Town or Country).—ADVERTISER, having had nine years' excellent experience in all branches of the Book Trade (including Travelling), seeks a POSITION of TRUST. Knowledge of Binding and Printing. Excellent references. Guarantee.—Address H. 175, Bedford-hill, Balham, S.W.

AUTHORS, LITERARY MEN, PUBLISHERS, &c.—Advertiser offers services as SHORTHAND WRITER or SECRETARY. Thorough shorthand (Pitman's), careful amanuensis, Correspondent, and Bookkeeper. Unexceptionable references.—T. C. B., 17, Wandle-road, Upper Tooting, S.W.

INDEXING.—Thoroughly experienced Man is open to UNDERTAKE INDEXING of every description; also Catalogues for Libraries.—W. W. MILLS, 3, Tudor-street, Ludgate-church, E.C.

TRINITY COLLEGE, LONDON (For Musical Education and Examination Inst. 1872).—The LECTURESHIP in FRENCH is now VACANT, and applications for the same should be addressed to the Secretary, Trinity College, Mandeville-place, W. By order of the Academic Board. SHELLEY FISHER, Secretary.

QUEEN'S COLLEGES, IRELAND.—The PROFESSORSHIP of NATURAL PHILOSOPHY in the QUEEN'S COLLEGE, CORK, being about to become VACANT, Candidates for that Office are requested to forward their testimonials to the UNDERSIGNER, Dublin Castle, on or before DECEMBER 21, 1894, in order that the same may be submitted to His Excellency the Lord Lieutenant. Dublin Castle, November 30, 1894.

BETHESDA COUNTY SCHOOL.

WANTED, a HEAD MASTER for the above School, to commence duties in JANUARY, 1895. Salary estimated for the first year 250l., viz. 120l. fixed and a capitation fee of 2l. Applicants must be Graduates. Applications and testimonials (40 copies) to be sent in not later than December 25, to H. F. GADSBY, Town Clerk. Clerk to County Governing Body, Carnarvon, from whom further particulars may be obtained.

BOROUGH of DERBY.

MUNICIPAL TECHNICAL COLLEGE.—The Technical Instruction Committee require a HEAD MASTER of the Science Section of the above College. Salary 500l. per annum, with an increase on completion of the New College. He will be required to devote his whole time to the duties of his office. A statement of the duties and form of application can be obtained on application to the undersigned. Applications, accompanied by recent testimonials under cover, endorsed 'Technical College Head Mastership,' to be sent to the undersigned not later than the 22nd of December, 1894. H. F. GADSBY, Town Clerk. Town Clerk's Office, Town Hall, Derby, December 6th, 1894.

A MEDICAL MAN wishes to recommend a young GERMAN LADY as COMPANION or as GOVERNESS to grown-up Girls.—Write GOVERNNESS, Willing's, 162, Piccadilly, W.

TO PARENTS and GUARDIANS.—MEDICAL MAN in beautiful bracing Moorland District will take a YOUTH to RESIDE with him.—Write MOORLAND, Willing's Advertising Offices, 162, Piccadilly, W.

TO NEWSPAPER EDITORS.—Interesting and Romantic SERIALS, by good Authors, for Newspapers from 3l. to 5l. each.—Particulars MANAGERS, 64, Paisley-street, Bradford.

CRAWSHAW PRIZES ESSAYS.—Now ready, BYRON, SHELLEY, KEATS. Second Edition, with Additions. White and gold cloth, 2 Plates, with Portraits and Life of Poetress, 4s.—For Prospectus and Rules send addressed halfpenny wrapper to Messrs. S. St. Edmund's-terrace, Regent's Park.

TYPE-WRITING.—A Young Man, engaged in a Public Office, is desirous of employing his spare time in COPYING MSS. Terms moderate, and the greatest care may be relied upon.—CHARLES HARRISON, 35, York-road, Western-road, Brighton.

TYPE-WRITING, in best style, 1d. per folio. Customers please note change of address.—MISS GLADDING, 23, Lansdowne-gardens, S. Lambeth, S.W., late of 243, South Lambeth-road.

TYPE-WRITING.—Every description of Manuscript Type-written with accuracy and despatch. Terms, 1s. per 1,000 words; or for 5,000 words and over 9d. per 1,000. Special terms for Carbon Duplicates.—H. B. FENWICK, 11, Buxton-road, Chingford.

TYPE-WRITTEN COPIES OF AUTHORS' MSS., REVIEWS, ARTICLES, &c., made with the utmost care and accuracy, at the rate of 1d. per folio, inclusive of all expenses. Duplicate Copies, either by carbon or copying process, at cheap rates.—Miss E. HARRISON, Langley Park House, Sutton, Surrey.

TYPE-WRITING.—MSS., Scientific, and of all descriptions, COPIED. Special attention to work requiring care. Dictation Rooms (Shorthand or Type-writing). Usual terms.—Misses E. B. & I. FARRAN, Hastings House, Norfolk-street, Strand, London (for seven years of 34, Southampton-street, Strand).

TYPE-WRITING.—MANUSCRIPTS COPIED. Terms, 1d. per folio (72 words); or 5,000 words and over, paper included, 1s. per thousand.—Miss NORTON, The Avenue, Stevenage, Herts.

TYPE-WRITERS (SECOND-HAND).—Tremendous bargains in slightly soiled Remingtons, Barlocks, Hammonds, Yosts, Calligraphs, &c. Any Machine can be hired with option to purchase. Use of Machines taught free. Terms, cash; or easy terms. Ribbons and sundries for all Machines at reduced rates. Documents Copied with accuracy and despatch. 100 Circulars Copied for 5s. Special attention to country orders. Catalogue free.—N. TAYLOR, Manager, National Type-writer Exchange, 74, Chancery-lane (Holborn end), London. Telephone No. 6690.

CHEAP TYPE-WRITING RIBBONS.—TYPE-WRITING RIBBONS for all Machines 2s. 6d. each. Ribbons Re-linked, 1s. each; or 5 for 6s.—MANAGER, 64, Paisley-street, Bradford.

UNDER the PATRONAGE of H.R.H. the PRINCESS of WALES. LECTURES in DANISH LITERATURE, AT THE PORTMAN ROOMS, Baker-street, London, W.

A Course of FOUR CHRISTMAS LECTURES on the Danish Prose Poet 'HANS CHRISTIAN ANDERSEN' will be delivered in English on DECEMBER 27, 28, 29, 31, 1894, at 3 o'clock, by Dr. KARL LENTZEN.

Tickets, 7s. 6d. for the Course, 2s. for a Single Lecture, may be obtained in London at the Office, 32, Dorset-street, Baker-street, W.; also from Messrs. WILLIAMS & NORWATZ, 14, Henrietta-street, Covent-garden, W.C.; and at the doors of the Portman Rooms; in Oxford, at the Clarendon Press Depot, 116, High-street. Syllabuses gratis.

MR. HENRY BLACKBURN'S LECTURES on 'THE ART of ILLUSTRATION,' &c., have recommenced. STUDIO now open for the Winter Season. Students join at any time.—123, Victoria-street, Westminster (near Army and Navy Stores).

SCHOOL of ANIMAL and LANDSCAPE PAINTING. 54, Baker-street, W.—Animal: Monday, Wednesday, Friday, Mr. W. FRANK CALDERON. Landscape: Tuesday, Thursday, Saturday, Mr. C. E. JOHNSON, R.I.—For particulars apply by letter.

ADVICE as to CHOICE of SCHOOLS.—The Scholastic Association (a body of Oxford and Cambridge Graduates) gives Advice and Assistance, without charge, to Parents and Guardians in the selection of Schools (for Boys or Girls) and Tutors for all Examinations at home or abroad.—A statement of requirements should be sent to the Manager, R. J. BEVON, R.A., Lancaster-place, Strand, London, W.C.

ASSISTANT SCHOOLMISTRESSES.—Miss LOUISE BROUGH can recommend University Graduates, Trained and Certificated High School Teachers, Foreign Teachers, Kindergarten Mistresses, &c.—Central Registry for Teachers, 25, Craven-street, Chancery Cross, W.C.

ROYAL INDIAN ENGINEERING COLLEGE, Cooper's Hill, Huddersfield.—The Course of Study is arranged to fit an Engineer for Employment in Europe, India, and the Colonies. About 40 Students will be admitted in September, 1895. The Secretary of State will offer them for Competition Twelve Appointments as Assistant Engineers in the Public Works Department, and Three Appointments as Assistant Superintendents in the Telegraph Department.—For particulars apply to the SECRETARY, at the College.

THE AUTHORS' AGENCY. Established 1879. Proprietor, Mr. A. M. BURGESS, 1, Paternoster-row. The interests of Authors capably represented. Proposed Agreements, Estimates, and Accounts examined on behalf of Authors. MSS. placed with Publishers. Transfers carefully conducted. Twenty-five years' practical experience in all kinds of Publishing and Book Producing. Consultation free.—Terms and testimonials from Leading Authors on application to Mr. A. M. BURGESS, Authors' Agent, 1, Paternoster-row.

THE AUTHORS' BUREAU, Limited.—A Literary Syndicate and Press Agency. A Medium of Communication between Authors, Editors, and Publishers. Advances upon reviews, and negotiates MSS. Interviews by appointment only.—Address the SECRETARY, 3, Victoria-street, Westminster.

SOCIETY of AUTHORS.—LITERARY PROPERTY.—The Public is urgently warned against answering advertisements inviting MSS. or offering to place MSS. without the personal recommendation of a friend who has experience of the advertiser or the advice of the Society. By order, G. HERBERT THIRING, Secretary. 4, Fortington-street, Lincoln's Inn, W.C. N.B.—The AUTHOR, the organ of the Society, is published monthly, price 6d., by HORACE COX, Bream's-buildings, E.C.

INFORMATION respecting WORKS by Mr. RUSKIN and others, published by Mr. ALLEN, of Orpington and 150, Charing Cross-road, W.C., will be found on p. 775 of this paper.

R. ANDERSON & CO., Advertising Agents, 14, COCKSPUR-STREET, CHANCERY CROSS, S.W. Insert Advertisements in all Papers, Magazines, &c., at the lowest possible prices. Special terms to Institutions, Schools, Publishers, Manufacturers, &c., on application.

C. MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application. 12 and 13, Red Lion-court, Fleet-street, E.C.

BOOK-PLATES (Ex-Libris) DESIGNED and ENGRAVED in Medieval or Modern Styles on Wood, Copper, or Steel. A Book containing Illustrations of Medieval Designs on Wood, post free, 25 stamps.—THOMAS MORRIS, 52, High Holborn, London, W.C. Established 1791.

PICTURE REPAIRATION or CLEANING effected with every regard to safe and cautious treatment, by M. HAINES THOMPSON, Studio, 41, George-street, Portman-square, W.

A U T O T Y P E.

AUTOTYPE BOOK ILLUSTRATIONS are printed direct on the paper with suitable margins, any size up to Demy, 22 inches by 17 inches. This process is noted for its excellence in

COPIES OF ANCIENT MANUSCRIPTS;
COPIES OF COINS, SEALS, MEDALLIONS;
COPIES OF PEN-AND-INK SKETCHES;
COPIES OF ALL SUBJECTS OF WHICH A PHOTOGRAPH CAN BE TAKEN.

and is employed by the Trustees of the British Museum, the Palaeographical, Numismatical, Antiquarian, and other Learned Societies, and by the Leading Publishers.

The AUTOTYPE COMPANY, for the Decoration of the Home with permanent Photographs from the most celebrated Paintings, Sculptures, and Drawings of the GREAT MASTERS, Ancient and Modern.

The AUTOTYPE FINE-ART CATALOGUE of 184 pages (New Edition), with illustrated Supplement, containing nearly Seventy Miniature Photographs of notable Autotypes. Post free, 1s.

New Pamphlet, 'Autotype a Decorative and Educational Art,' free on application.

A U T O G R A V U R E.

The AUTOTYPE PROCESS adapted to Photographic Engraving on Copper. Copies of Paintings by Gainsborough, Holman Hunt, Herbert Schmalz, of Portraits by HOLL, R.A.; OULERS, R.A.; PETTIE, R.A.; PRINSEP, A.R.A.; of the Fresco in Guy's Hospital; 'Spring,' by Herbert Draper, &c.; Autogravure Reproductions of Photographs from Art Objects and from Nature, can be seen at the Autotype Gallery.

Estimates and particulars on application. The AUTOTYPE COMPANY, 74, New Oxford-street, W.C.

PRINTING and PUBLISHING.—To AUTHORS.—Special attention given to the above. Estimates free. Accounts verified by Chartered Accountant.—Address MANAGERS, Roxburghe Press, 3, Victoria-street, Westminster.

Catalogues.
TO BOOKBUYERS and LIBRARIANS of FREE LIBRARIES.—The DECEMBER CATALOGUE of valuable NEW and SECOND-HAND WORKS, offered at prices greatly reduced, is now ready, and will be sent post free upon application to W. H. SMITH & SON, Library Department, 186, Strand, London, W.C.

Free on application.
A CATALOGUE of BOOKS on GENERAL LITERATURE (No. 251)—Astronomy—Classics—Economics (including Banking)—Electricity and Magnetism—Etymology—Mathematics—Theology, &c. On Sale by MACMILLAN & BOWEN, Cambridge.

SPECIAL CATALOGUE of an entire PRIVATE LIBRARY of 2,500 vols. just purchased, consisting of Old English, French, and Classical Literature, all under market value, post free.—H. H. HARTLEY, 81, Park-street, Regent's Park, N.W.

NEW CHRISTMAS CATALOGUE of interesting SECOND-HAND BOOKS, including finely bound sets of Standard Authors—Fiction—Biography—Travel—Rare and Curious Books—Sport—Scarce Prints, &c. Catalogue post free.—Wm. BACON & SON, Book-sellers, Birmingham.—Also List of New Books and Reminders, offered at greatly reduced prices, suitable for the Library or Presentation.—Books Purchased for Cash.

BOOKS for the CHRISTMAS SEASON.—Special NEW LIST just ready, containing the best Illustrated Books suitable for Presents, and all the Newest Books for Children.—Post free of A. & F. DENTY, 304, Strand, London, W.C.

TO LIBRARIANS and COLLECTORS.—Just issued, a LIST of POPULAR THREE-VOLUME NOVELS, at very low prices, in good condition (not ex-Library Copies), also sets of Works of Popular Novelists, 16 pages; and a LIST of WORKS in POETRY, some First Editions, 16 pages. Free upon application. J. & E. BUNN, Limited, 300, Oxford-street, London, W.

alogues can be had on application to the AUCTIONEERS; Messrs
MR. MCCRERY & SON, Solicitors, 28, Westmoreland-street, Dublin.

MONDAY NEXT.—Periodical Sporting Sale.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on MONDAY NEXT, December 10, at half-past 12 o'clock precisely, a COLLECTION OF OLD SPORTING PRINTS, ENGRAVINGS, WATER COLOURS, OIL PAINTINGS, &c.—OLD SPORTING BOOKS from the Library of a GENTLEMAN—Fishing Tackle—Gun-Heads and Horns of Animals—Jem Mace's Champion Belt, Cups, Medals, &c.—Sporting Curiosities, &c.
On view the Saturday prior 12 till 4 and Morning of Sale, and Catalogues had.

TUESDAY NEXT.—Natural History Specimens.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on TUESDAY NEXT, December 11, at half-past 12 o'clock precisely, a COLLECTION OF LEPIDOPTERA, Bird Skins, Eggs, &c. from the Canary Islands; also some rare Exotic Butterflies—Skulls—Animal Skins—Fossils—and other Natural History Specimens.
On view the day prior 12 till 4 and morning of Sale, and Catalogues had.

THURSDAY, December 13.

Fifteen Hundred Dozens of Choice Wines and Spirits.

MR. J. C. STEVENS has received instructions from Messrs H. HURTER & CO. to SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on THURSDAY, December 13, at half-past 1 o'clock precisely, in consequence of the termination of the Lease of Cellars lately occupied by them in Craven-street, W.C. the STOCK OF STILL ROCKS, Moselle, White and Red Burgundies, Sauternes, Claret, Champagnes, Italian Sparkling Wines, Sherries, Ports, Brandy, Whiskies, &c., now lying there, at a small reserve.
All Purchases will be delivered in London free, or to any London Railway Station.
Catalogues and Sample Bottles may be had three days prior.

FRIDAY NEXT.—Scientific and Photographic Apparatus.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, December 14, at half-past 12 o'clock precisely, SCIENTIFIC INSTRUMENTS, comprising Telescopes—Theodolites—Microscopes, Objectives, and Objects—Electrical Appliances—Cameras and Lenses, and other Photographic Apparatus—Books—Jewellery—Dissolving View Lanterns—and a great variety of Hand-painted and other Slides, &c.
On view the day prior 2 till 5 and morning of Sale, and Catalogues had.

MONDAY, December 17.

Ecclesiastical Stock by COX, SON, BUCKLEY & CO.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on MONDAY, December 17, at half-past 12 o'clock precisely, SILVER COMMUNION SETS, Flagon, Chalice, Gilt Arms, Plates, Pulpit Desks, Lecterns, Candlesticks, Carved Oak Reredos, Surplices, College Caps, Felt Hats, Cassocks, &c., without reserve.
On view Saturday prior 12 till 4 and morning of Sale, and Catalogues had.

Postage Stamps.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, December 12, at ten minutes past 1 o'clock precisely, a COLLECTION OF POSTAGE STAMPS from various PRIVATE COLLECTIONS, including many rare Specimens.
Catalogues may be had, if by post, on receipt of stamp.

Engravings, Drawings, and Pictures.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on THURSDAY, December 13, at ten minutes past 1 o'clock precisely, a COLLECTION OF EARLY ENGLISH ENGRAVINGS in MEZZOTINT and STIPPLE (many in Colours and fine States) after Morland, Wheatley, Singleton, Skelton, Bunbury, Westall, Ramberg, Hamilton, Reynolds, and others—Classical Subjects after Angelica Kauffman, &c.; by Bartolozzi, Burke, Scordomoff, and others—Sporting Prints and Caricatures; also Pictures and Water-Colour Drawings by Old and Modern Artists.
Catalogues may be had, if by post, on receipt of two stamps.

MESSRS. PUTTICK & SIMPSON's next SALE of MUSICAL INSTRUMENTS will take place on TUESDAY, DECEMBER 18.

Miscellaneous Property.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on THURSDAY, December 20, at ten minutes past 1 o'clock precisely, a COLLECTION OF MISCELLANEOUS PROPERTY, including Antique Furniture—China—Silver and Plated Articles—Jewellery—Coins, &c., from various Private Sources.
Catalogues in preparation.

THE "JENNER" RELICS.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on FRIDAY, December 21, at ten minutes past 1 o'clock precisely, the COLLECTION OF "JENNER" RELICS, formed by F. MUCKLER, Esq., and lately Exhibited at King's College, London, comprising Diplomas—Freedoms—Addresses—Printed Works—Manuscripts—Autograph Letters—Famphlets—Original Drawings—Miniatures—Portraits, &c.
Catalogues in preparation.

Willis's Rooms, King-street, St. James's-square.

A Cellar of Choice Old Wines, in all about 800 dozens, comprising Sherries, Ports, Clarets, Burgundies, and Champagnes, Spirits and Liqueurs, removed from the West of England and elsewhere.

MESSRS. ROBINSON & FISHER are instructed to SELL by AUCTION, at their Rooms, as above, next MONDAY, December 10, at 2 o'clock precisely, a CELLAR OF CHOICE OLD WINES, comprising Pale Dry and Solera and Amontillado and other Sherries—Ports of Cockburn's, Dow's, Sandeman's, Taylor's, Fiddie's, Fonseca's, and other shippings, of the vintages of 1844, 1847, 1851, 1858, and 1864—Hocks—Burgundies—Clarets: Chateau Lascombe, 1879—Chateau Margaux, 1880—Chateau D'Yquem, 1880—Chateau Pichon Longueville, 1880, and others—Champagnes of the brands of Giesler, 1884—Irroy, 1884—Pommery and Guezo, 1884—Preninot & Fils, 1887—Legros, 1884, and others—fine old Liqueur Brandy, 1843 vintage—Spirits and Liqueurs.
May be sampled, and Catalogues had.

GUIDE to the UNPROTECTED in BUSINESS MATTERS. How to Write to a Banker—Draw Cheques—Invest Money—Wills, &c. Sixth Edition.
Price 3s. 6d.; post free, 3s. 8d.
Macmillan, 29, Bedford-street, London, W.C.

CHATTO & WINDUS'S
NEW BOOKS.

PEN and PENCIL SKETCHES by HENRY STACY MARKS, R.A. With 4 Photogravure Plates and 136 Facsimiles. 2 vols. demy 8vo. cloth, 32s.

The LIFE and INVENTIONS of THOMAS A. EDISON. By W. K. L. and ANTONIA DICKSON. With 200 Illustrations. Demy 4to. cloth, 18s.

MEMOIRS of the DUCHESSE DE GONTAUT (Gouvernante to the Children of France during the Restoration), 1773-1838. 2 vols. demy 8vo. cloth, 21s.

MY FIRST BOOK. By TWENTY-TWO AUTHORS. With a Prefatory Story by JEROME K. JEROME, and 185 Illustrations. Small demy 8vo. cloth, 7s. 6d.

EIGHTEENTH-CENTURY VIGNETTES. By AUSTIN DOBSON. A SECOND SERIES. Crown 8vo. buckram, gilt top, 6s.

STUDIES in PROSE and POETRY. By ALGERNON CHARLES SWINBURNE. Crown 8vo. cloth, 9s.

FLAMMARION'S POPULAR

ASTRONOMY: a General Description of the Heavens. Translated from the French by J. ELLARD GORE, F.R.A.S. With 3 Plates and 238 Illustrations. Medium 8vo. cloth, 18s.

NEW LIBRARY NOVELS.

MR. JERVIS. By B. M. CROKER, Author of 'Diana Barrington.' 3 vols.

The GOOD SHIP "MOHOCK." By W. CLARK RUSSELL. 2 vols.

DR. ENDICOTT'S EXPERIMENT. By ADELINE SERGEANT. 2 vols.

AT MARKET VALUE. By GRANT ALLEN, Author of 'Babylon.' 2 vols.

IN an IRON GRIP. By L. T. MEADE. 2 vols.

The SUICIDE CLUB; and The RAJA'S DIAMOND. (From 'New Arabian Nights.') By R. LOUIS STEVENSON. With 8 Illustrations by W. J. Hennessy. Crown 8vo. cloth extra, 5s.

NEW THREE-AND-SIXPENNY
NOVELS.

PUDD'NHEAD WILSON. By MARK TWAIN. With Portrait and 6 Illustrations by Louis Loeb.

The BELL-RINGER of ANGEL'S, &c. By BRET HARTE. With 39 Illustrations.

PHANTASTES: a Faerie Romance. By GEORGE MAC DONALD. With 25 Illustrations by J. Bell.

HIS VANISHED STAR. By CHARLES EGBERT CRADDOCK, Author of 'The Prophet of the Great Smoky Mountains.'

VERNON'S AUNT: being the Oriental Experiences of Miss Lavinia Moffat. By SARAH JEAN-NETTE DUNCAN. With 47 Illustrations.

RENSHAW FANNING'S QUEST: a Tale of the High Veldt. By BERTRAM MITFORD, Author of 'The Gun-Runner,' 'The Luck of Gerard Ridgely,' 'The King's Assegni,' &c.

ROMANCES of the OLD SERAGLIO. By H. N. CRELLIN, Author of 'Tales of the Caliph.' With 28 Illustrations.

SAINT ANN'S. By W. E. NORRIS, Author of 'The Rogue.'

LOURDES. By ÉMILE ZOLA, Author of 'The Downfall,' 'The Dream,' 'Money,' and 'Dr. Pascal.' Translated by E. A. VIZETELLY.

TWO OFFENDERS. By OUIDA, Author of 'Under Two Flags.'

CHATTO & WINDUS, 214, Piccadilly, W.

A. & C. BLACK'S NEW BOOKS.

The LIFE of CHRIST as REPRESENTED in ART. By FREDERIC W. FARRAR, D.D. F.R.S. Abundantly illustrated with Reproductions of Early Christian Symbols from the Catacombs, of Pictures of the Great Masters, and of Modern English Painters, including Sir J. E. Millais, Bart., W. Holman Hunt, and Sir E. Burne-Jones, Bart. Demy 8vo. cloth, price 21s.

The RELIGION of the SEMITES. The Fundamental Institutions. By the late W. ROBERTSON SMITH, M.A. LL.D., Professor of Arabic in the University of Cambridge. Second Edition, Revised and Enlarged by the Author. Demy 8vo. cloth, price 15s. net.

SYRIAC LITERATURE. By the late WILLIAM WRIGHT, LL.D., Professor of Arabic in the University of Cambridge. Crown 8vo. cloth, price 6s. net.

MONISM as CONNECTING RELIGION and SCIENCE. The Confession of Faith of a Man of Science. By ERNST HAECKEL. Translated from the German by J. D. F. GILCHRIST. Cr. 8vo. cloth, 1s. 6d. net.

HISTORICAL PROGRESS and IDEAL SOCIALISM. By J. SHIELD NICHOLSON, Professor of Political Economy in the University of Edinburgh. Cr. 8vo. cloth, 1s. 6d.

LABOUR and the POPULAR WELFARE. By W. H. MALLOCK. New Edition, Revised and Enlarged. Crown 8vo. paper covers, price 1s.; cloth, price 1s. 6d.

PROPERTIES of MATTER. By P. G. TAIT, M.A., Professor of Natural Philosophy in the University of Edinburgh. Third Edition, Revised and Enlarged. Crown 8vo. cloth, price 7s. 6d.

The SENILE HEART: its Symptoms, Sequelae, and Treatment. By G. W. BALFOUR, M.D. LL.D. Cr. 8vo. cl. 5s.

DICTIONARY of BIRDS. By Professor ALFRED NEWTON. Demy 8vo. illustrated. To be completed in Four Parts, price 7s. 6d. each, net. Part III. ready on 18th.

The POST in GRANT and FARM. By J. WILSON HYDE, Controller in the General Post Office, Edinburgh. Crown 8vo. cloth, price 5s.

On the PROCESSES for the PRODUCTION of EX-LIBRIS. By JOHN VINYCOMB. Fcap. 8vo. cloth, illus. 3s. 6d. net.

LONDON UP TO DATE. By G. A. SALA. Crown 8vo. cloth, price 3s. 6d.

POSTE RESTANTE: a Novel. By C. Y. HARGREAVES. 3 vols. crown 8vo.

JOHN DARKER: a Novel. By AUBREY LEE. 3 vols. crown 8vo. cloth.

A ROMANCE of DIJON. By M. BETHAM-EDWARDS. Cr. 8vo. cloth, 6s.

MY INDIAN SUMMER. By Princess ALTIERI. Translated from the French by AGNES EUAN SMITH. Cr. 8vo. 6s.

DRYBURGH EDITION of the WAVERLEY NOVELS. Illustrated by 250 Woodcuts specially drawn and engraved for this Edition. Now complete in 25 vols. Price in Sets, cloth, 67. 5s. Also in half-calf, &c.

A. & C. BLACK, Soho-square, London.

MR. WM. HEINEMANN'S LIST.

A MAGNIFICENT WORK ON ART.

MASTERPIECES OF GREEK SCULPTURE.

A SERIES OF ESSAYS ON THE HISTORY OF ART.

By ADOLF FURTWÄNGLER.

Edited by EUGÉNIE SELLERS.

WITH NINETEEN FULL-PAGE PLATES AND TWO HUNDRED TEXT ILLUSTRATIONS.

In 1 vol. 4to. cloth extra, 3l. 3s. net.

Probably no modern work on Greek plastic art has marked so much the end of an old era, and the beginning of a new one, as did the appearance of Professor Furtwängler's 'Meisterwerke der Griechischen Plastik.' It was at once recognized as a reconstruction of Greek art in the fifth and fourth centuries B.C.; and among the many fruitful ideas in which the work abounds, there is perhaps nothing more remarkable than the conviction which it leaves, that, in the latter part of the fifth century B.C., a movement similar to the pre-Raphaelite took place—a conscious return to modified archaism—of which the sculptor Callimachus was the prophet. New lights are thrown on Pheidias, for whom Professor Furtwängler vindicates the sculptured decorations of the Parthenon, and shows that an unsuspected memorial of that master exists in the Dresden Museum—nothing less, in fact, than a copy of the once famous Lemnian Athena. It is, as it were, the summing-up of what has been done by modern archaeological scholarship in the way of reconstructing what has been of its nature extremely fragmentary—the record of Greek plastic art of the great epoch, from Pheidias onward.

This reconstruction is established on the solid and acknowledged foundations laid by Wincklemann and Brunn. Professor Furtwängler's book aims at combining both monumental evidence and literary tradition. The author shows that there exist in our museums far more authentic copies after Greek originals than had been suspected, and that these can be identified, if not always with a known work, at any rate with a known style. Thus the book marks the first definite attempt on an extensive scale to apply to Greek art that "experimental method" which has of late years yielded such brilliant results in Italian and Dutch art. Professor Furtwängler has been enabled to strengthen by additional evidences (derived in great measure from discoveries made during his visit to Greece in the spring of this year) statements which in the German edition might appear too purely theoretical.

The plates of the original have been re-engraved in photogravure, others added, and the whole scheme of the work has been brought into harmony with English taste. It is got up with the greatest possible care, and more sumptuously than any similar book, the very latest discoveries in photography and process being used in its production. The price is much lower than that of the original, with which, in fact, it in no way competes, being almost entirely a new work.

Also an EDITION DE LUXE (Fifty signed and numbered copies), printed on Japanese Vellum, in Two Volumes Quarto, and is now offered at Twelve Guineas net per copy. After thirty copies have been sold the price will be raised.

A SUPERB PRESENT.

REMBRANDT: Seventeen of his Masterpieces,

from the Collection of his Pictures in the Cassel Gallery. Reproduced in Photogravure by the Berlin Photographic Company. With an Essay by FREDERICK WEDMORE. In large Portfolio, 27½ in. by 20 in. Printed on the finest Japanese Paper.

The first Twenty-five Impressions of each Plate are numbered and signed, and of these only Fourteen are for sale in England at the net price of Twenty Guineas per set. The price of the impressions after the first Twenty-five is Twelve Guineas net per set.

Parts I., II., III., and IV. are ready, 2s. 6d. each, net.

REMBRANDT: his Life, his Work, and his

Times. By EMILE MICHEL. Member of the Institute of France. Translated from the French by FLORENCE SIMMONDS. Edited by FREDERICK WEDMORE.

A New Edition, to be completed in Sixteen Monthly Parts, each containing Five Plates in Photogravure and Colour.

Times.—"Merely to look through the Reproductions in M. Michel's book is enough to explain the passionate eagerness with which modern collectors carry on their search after Rembrandt's drawings, and the great prices which are paid for them."

THE SEMIRAMIS OF THE NORTH.

THE STORY OF A THRONE.—CATHERINE II.

OF RUSSIA. ('Autour d'un Trône.') From the French of K. WALISZEWSKI. With a Portrait. 2 vols. demy 8vo. 28s.

Times.—"The picture he draws is a vivid one, full of intimate touches and accurate detail.....The whole story is strange, and in many respects singularly fascinating."

BY THE SAME AUTHOR.

THE ROMANCE OF AN EMPRESS (CATHERINE II. of RUSSIA).

Second Edition. With Portrait. Demy 8vo. 7s. 6d.

'VIEUX SOUVENIRS.'

MEMOIRS OF THE PRINCE DE JOINVILLE.

Translated from the French by Lady MARY LOYD. With many Illustrations from Drawings by the Author.

Glasgow Herald.—"A very storehouse of anecdotes and incidents that carry the reader along, and have all the charm of a bright and sparkling conversation."

WITH NEW AND ORIGINAL PORTRAITS.

EDMOND AND JULES DE GONCOURT.

With Letters and Leaves from their Journals. Selected and Edited. 2 vols. demy 8vo. 32s.

Revue.—"It is impossible to indicate adequately the immense variety of entertaining and often profoundly interesting matter which these volumes contain."

READY ON THE 12th INST.

IBSEN'S NEW PLAY, LITTLE EYOLF.

IN THREE ACTS.

Translated from the Norwegian by WILLIAM ARCHER.

Small 4to. with Portrait, 5s.

Also a Small Edition in Norwegian.

LILLE EYOLF. Skuespil I Tre Akter.

Af HENRIK IBSEN.

Fcap. 8vo. paper wrapper, 6s.

THREE NEW SIX-SHILLING NOVELS.

ELDER CONKLIN, and other Stories. By

FRANK HARRIS. 8vo. 6s.

Daily Chronicle.—"All Mr. Frank Harris's stories are readable, some of them are subtle, one is a gem.....The gem of the book, a little masterpiece.....suggests George Eliot with a difference—that difference being a strong dash of Maupassant."

A DAUGHTER OF THIS WORLD. By F.

BATTERSHALL. Crown 8vo. 6s.

Glasgow Herald.—"It is impossible to deny the considerable ability of the writer of this tale."

AT THE GATE OF SAMARIA. By W. J.

LOCKE. 6s.

Satanstoe.—"Can be read from end to end."
Christian World.—"This is neither a religious novel nor one of which the scene is laid in Palestine.....The gradual development of the true woman and the artist is finely conceived and worked out.....The aim of the book is good."

MR. GOSSE'S NEW VOLUME OF POEMS.

IN RUSSET AND SILVER. Poems by EDMUND

GOSSE. Crown 8vo. buckram, gilt top, 6s.

Edinburgh Review.—"Mr. Gosse's literary workmanship (as befits a critic-poet) is unimpeachable; we do not think a careless or ill-turned line is to be found in his pages."
Speaker.—"In the mechanics of verse Mr. Gosse is one of the few living Englishmen who can be depended on as a master."

Mr. A. C. BENSON in the New Review.—"Incomparably stronger than any of the author's previous work. The noble 'Dedication' to Mr. R. L. Stevenson is the high-water mark of Mr. Gosse's genius."

London: WM. HEINEMANN, 21, Bedford-street, W.C.

SWAN SONNENSCHNEIN & CO.

THREE CHRISTMAS PRESENTS.

- (1) **GEORGE ROMNEY and his ART.** By HILDA GAMLIN, Author of 'Emma, Lady Hamilton.' With 18 Full-Page Colotypes, Photographures, and other Illustrations. Square 8vo. 9s.

The Portraits (all by Romney) are of—

HIMSELF.
CATH. AND THOS. CLAVERING.
MRS. STABLES AND DAUGHTERS.
COUNTESS OF WARWICK.
MRS. POWYS.
COUNTESS OF DERRY.
MISS CUMBERLAND.
ADM. SIR JOSEPH YORKE.
LADY HAMILTON AS CIRCE.

"THE SEMPSTRESS."
THE STAFFORD FAMILY.
LADY MILNER.
PAMELA, LADY FITZGERALD.
MRS. TOWNLEY WARD.
MARQUENESS OF HERTFORD.
EDMUND BURKE.
MILTON DICTATING 'PARADISE LOST.'

"Charmingly illustrated by eighteen reproductions of Romney's works, in which the grace and style with which he could paint women and children are abundantly manifested."—*Scotsman*. "The book is welcome, and all the more so because it furnishes reproductions (excellently effected) of seventeen of the most characteristic of his paintings."—*National Observer*.

SECOND EDITION, with 5 Maps and 3 Etched Plates, 7s. 6d.

- (2) **DIARY of a CAVALRY OFFICER in the PENINSULAR and WATERLOO CAMPAIGNS.** By the late Lieutenant-Colonel TOMKINSON. "A delightful work. It is a thousand pities it was not published long ago, for it is one of the works that go to the making of history."—*Daily Chronicle*.

- (3) **WOODSIDE, BURNSIDE, HILLSIDE, and MARSH.** By J. W. TUTT, F.E.S. Fully illustrated. Cloth, 2s. 6d. "Mr. Tutt is an excellent observer of nature."—*Saturday Review*. "Exactly what is required to enable birds, moths, and flowers to be identified and, still better, to be understood. It is a pleasure to commend it."—*Academy*.

CONCORDANCE to the POETICAL WORKS of MILTON. By JOHN BRADSHAW, M.A., LL.D. Royal 8vo. 12s. 6d. net. "In accuracy and thoroughness it is not, as far as we can find, to be rivalled, much less surpassed."—*Full Mail Gazette*.

NATURAL RIGHTS. By D. G. RITCHIE, M.A., Professor of Logic and Metaphysics in the University of St. Andrews. 10s. 6d. Principles of 1789—Idea of "Nature" in Law and Politics—What Determines "Rights"?—Liberty of Thought—Toleration—Public Meeting—Association—Contract—Equality—Property—Right of Happiness, &c. [Library of Philosophy.]

PRIMITIVE CIVILISATIONS. By E. J. SIMCOX. 2 vols. large 8vo. 32s. "A contribution to economical and social history of exceptional value and importance."—*Times*.

SOCIOLOGY AND ECONOMICS.

"The Real Lot of the Wage Earner."

THREE MONTHS in a WORKSHOP.

By PAUL GOHRE. Edited by Professor R. T. ELY, Ph.D. LL.D. 2s. 6d. The experiences and observations of a student in a large German factory. Full of economical, social, and moral interest. Has led to the formation of the Evangelical Social Congress.

WORKERS on their INDUSTRIES:

a Series of Articles on the Origin, Development, Position, and Prospects of leading Industries, by Expert Workmen. Edited by F. W. GALTON. 2s. 6d.

SOCIALISM: its Nature, Strength,

and Weakness. By Professor R. T. ELY, Ph.D. LL.D. 6s. "Very useful, interesting, and lucid. A more fair-minded book we never read."—*Daily Chronicle*.

POPULATION and the SOCIAL

SYSTEM. By Dr. F. S. NITTI. 2s. 6d. (Social Science Series.) "A compact epitome of the various theories of the last one hundred years."—*Saturday Review*.

GERMAN SOCIETY at the CLOSE

of the MIDDLE AGES. By E. BELFORD BAX. 5s. "The work is a good and interesting one, and we heartily recommend it."—*Daily Chronicle*.

SOBER by ACT of PARLIAMENT.

By F. A. MCKENZIE. 3s. 6d. "As a summary of drink legislation and temperance experiment it is invaluable, being throughout impartial to the verge of unnecessary candour."—*Full Mail Gazette*.

SCIENCE and ETHICS: a Social

System. By W. A. MACDONALD. 2s. 6d.

MORAVIAN and SILESIAN

MINERS. By Dr. BENNO KARPELES. 4to. 7s. 6d.

RECORDS of the HOLE CRAFT

and FELLOWSHIP of MASONS. With a History of the Company. By EDW. CONDER, jun., Master. Facsimiles. 4to. 21s. net. "Authentic materials."—*Times*. "An extremely handsome quarto—full of curious information. The engravings are singularly fine."—*Standard*.

SCIENCE AND PHILOSOPHY.

LECTURES on HUMAN and

ANIMAL PSYCHOLOGY. By Professor W. WUNDT. 8vo. 15s. The first of the Author's writings which has been made accessible to the English-reading public. Its comparatively popular and introductory character will, it is hoped, render it especially acceptable to the general public for whom the technicalities of the *Grundzüge* would present difficulties, and to workers in other departments of science.

INTRODUCTION to the STUDY of

PHYSIOLOGICAL PSYCHOLOGY. By Dr. ZIEHEN. Second Edition, Revised and Increased. Cuts. 6s. "Exceedingly well adapted to give the student a clear idea of the scope and the methods of the new science."—*Nature*. "Of special value for the Honours candidates for the London M.D."—*Educational Times*.

LOGIC.

By Prof. C. SIGWART. Translated by H. C. DENDY. 2 vols. 21s. [Library of Philosophy.]

RIDDLES of the SPHINX: a Study

in the Philosophy of Evolution. By F. C. S. SCHILLER, M.A. (Oxon.), Instructor in Logic and Metaphysics in the Cornell University. Second Edition. 8vo. 10s. 6d. "A complete system of philosophy in outline. Highly interesting, and will repay careful study. We hope the student will not neglect such an earnest and careful study of metaphysical problems."—*Philosophical Review*.

REFORMED LOGIC. A System Based

on Berkeley's Philosophy, with an entirely New Method of Dialectics. By D. B. MACLACHLAN. 5s. "The strictly logical chapters are written with great clearness and undoubted ability. Many a good point is made, especially in the criticism of the syllogism."—*Educational Times*.

PHILOSOPHY AT HOME SERIES.

Neat crown 8vo. volumes, 2s. 6d. each.

Lotze, Prof. H.—Outlines of the Philosophy of

RELIGION. Translated by F. C. CONYBEARE, M.A. (Oxon.). "One of the most suggestive and enlightening works that our age has been privileged to welcome."—*Academy*.

Salter, W. M.—First Steps in Philosophy.

"Has deservedly reached a second edition."—*Literary World*.

Bosanquet, Dr. Bernard.—Knowledge and

REALITY.

Molinari, G. de.—Religion.

Translated by W. K. FIRMINGER, B.A. (Oxon.). "Cannot fail of readers here, where the question of the relation of Church and State is analogous."—*Times*.

Bax, E. B.—The Problem of Reality.

"An acute and comprehensive little treatise. It is seldom that a complete theory of the Universe is presented in such brief form."—*Glasgow Herald*. "Nothing in it which a thoughtful reader should find any difficulty in grasping."—*Daily Chronicle*.

Lillie, A.—Influence of Buddhism on Primitive

CHRISTIANITY. "Not content with pointing out the well-known coincidences between Buddhism and Christianity, but seeks to account for them. The learning is imposing and ingenious."—*Times*.

Schopenhauer, A.—Minor Writings.

Translated by BAILEY SAUNDERS. 5 vols. "Mr. Saunders has done English readers a genuine service."—*Athenæum*.

PHILOLOGY AND EDUCATION.

COMPARATIVE GRAMMAR of GERMAN and ENGLISH. By Professor VICTOR HENRY. Uniform with his 'Comparative Grammar of Greek and Latin.' Second Edition. Each 7s. 6d. "An excellent introduction to the comparative philology of the Indo-European languages."—*Academy*.

PROGRESS in LANGUAGE, with SPECIAL REFERENCE to ENGLISH. By Professor OTTO JESPERSEN. (Written in English.) 7s. 6d. "A brilliant and suggestive essay on the contemporary evolution of English grammar."—*Times*. "A brilliant performance."—*Academy*.

SCHOOL EDITION OF SEYFFERT.

CLASSICAL ANTIQUITIES, DIC-

TIONARY of. Edited by the late Professor H. NETTLESHIP and Dr. J. E. SANDYS. School Edition, Revised, with all the Illustrations. 10s. 6d. "At once more concise and more comprehensive than the well-known 'Dictionary of Greek and Roman Antiquities' which has so long held the field in this country, and is now reappearing in a new and enlarged edition. For that very reason it will be more adapted to the requirements of certain classes of students, while its scholarly execution and its copious illustrations render it, within its limits, a formidable rival to Dr. W. Smith's volumes."—*Times*.

PARALLEL GRAMMAR SERIES.—New Volume.

GREEK SYNTAX. By Professor E. A. SONNENSCHNEIN, M.A. (Oxon.). 2s. 6d.; or, with the 'Accidence,' in 1 vol. 4s. 6d. "An admirable working class-book."—*Scotsman*. "Excellent clear and concise."—*Educational Review*. "The best practical grammar."—*Literary World*.

FIRST GREEK READER and

WRITER. By J. E. SANDYS, Litt.D., Public Orator in the University of Cambridge. [In preparation. To accompany Professor Sonnenschnein's Grammar.]

STUDENTS' ANGLO-SAXON DIC-

TIONARY. By J. R. CLARK HALL, M.A. Ph.D. 4to. (treble column), 15s. "On every page there appears to be clear indications that the author has been well trained in the principles of his subject, and that the work rests on a firm foundation of sound scholarship."—*Journal of Education*.

An ANGLO-SAXON READER. With

Notes and Glossary. By Professor J. W. BRIGHT. 6s. 6d. "The best Anglo-Saxon reader with which we are acquainted."—*Educational Review*.

SONNENSCHNEIN'S SCHOOL AUTHORS' SERIES.

Reinick's Short Stories. Edited by J.

CULVILLE, M.A. D.Sc. Illustrated. 2s.

Rieh's Die Vierzehn Nothelfer. Edited

by R. S. MACNAGHTEN, M.A. 1s. 6d.

German Chronicles of War. Edited by

Professor FRANZ LANGE, Ph.D. Maps. 5s. 6d.

Storm's Immensee. Edited by Dr. JOHN

ROBERTSON. [Shortly.]

SECONDARY EDUCATION IN AMERICA.

1. Training of Teachers. AMY BRAMWELL

and H. M'RHUGHES. 3s. 6d.

2. Methods of Teaching. ALICE ZIMMERN,

5s. 6d.

3. Education of Girls. SARA A. BURSTALL,

3s. 6d.

4. Graded Schools. MARY H. PAGE. 2s.

The Reports sent in to the Gilchrist Trustees by their Delegates.

THREE NEW ONE-VOLUME NOVELS.

(1) **THE WAGES of SIN.** By LUCAS

MALET. Cheap Edition. 3s. 6d.

(2) **THE FRENCH PRISONER:** a Story

of Dartmoor and the Western Seas. By THOMAS PINKERTON. 6s. "Mr. Pinkerton's new romance calls for very high praise. It is one of the brightest, compactest, and least pretentious that have appeared for a long time. There is certainly no good reason why Mr. Pinkerton should not take a leading place among present-day purveyors of historical fiction."—*Academy*.

(3) **THE MEMBER for WORKSHIRE;**

or, Church and State. A Novel. By THOMAS ASPDEN. 6s.

NEW POETRY.

VOX AMORIS DEI. By FRANCIS

OSMASTON. Fcap. 8vo. 2s. 6d.

ANGELINE, and other Poems. By FAREL

V. C. SERJEANT. Fcap. 8vo. 2s. 6d.

VOICES from AUSTRALIA: a Book of

Australian Verse. By PHILIP DALE and CYRIL HAVILAND. Fcap. 8vo. 5s.

SWAN SONNENSCHNEIN & CO. London.

BLACKWOOD'S MAGAZINE.

"The new number of *Blackwood's* recalls the palmist days of 'Maga' for interest, variety, and the graceful presentation of ripe learning."—*Daily Chronicle*, Dec. 1, 1894.

The DECEMBER Number contains Mr. SKELTON'S
REMINISCENCES

OF
JAMES ANTHONY FROUDE.

With numerous Letters from Mr. Froude's Correspondence. In their references to contemporaries—literary and political—and in the expression they give of Mr. Froude's general views, these letters are more free and unreserved than anything of Mr. Froude's that has yet appeared. The first instalment, bringing down the correspondence to 1890, gives Mr. Froude's views of—

| | |
|------------|------------|
| BROWNING. | CARLYLE. |
| TENNYSON. | FREEMAN. |
| SWINBURNE. | GLADSTONE. |
| ROSSETTI. | DISRAELI. |

MATTHEW ARNOLD.

The letters cover a wide range—literature, history, poetry, philosophy, politics.

"*Blackwood*, the renowned 'Maga,' has, in a manner, renewed its youth."—*Daily News*, Nov. 28, 1894.

BLACKWOOD'S MAGAZINE

For DECEMBER, also contains the opening Chapters of
"A FOREIGNER,"

A NEW SERIAL STORY

By E. GERARD,

Author of 'A Secret Mission,' Joint-Author of 'Renta,' &c.
To-day, Dec. 1, 1894, says:—"The success of the sisters Gerard has added lustre even to the great house of Blackwood & Co."

And among other Articles—

AN EPISTLE FROM HORACE.

A Letter from the Elysian Fields on Mr. Gladstone's New Translations.

"Readers will also turn with curiosity to a characteristic Blackwoodian 'Epistle from Horace,' in which the poet is made to deal rather freely, and, it may be added, roughly, with his latest translator."

Aberdeen Free Press, Nov. 29, 1894.

CELIBACY AND THE STRUGGLE TO GET ON.

The New Woman and her Matrimonial Outlook.

THE POSITION OF JAPAN.

By an Ex-Diplomatist.

INDOOR LIFE IN PARIS.

FELICITY BROOKE.

A Tale, by the Author of 'Miss Molly.'

IN MAGA'S LIBRARY.

THE COMING STRUGGLE.

&c. &c. &c.

"Magazines come and magazines go; but *Blackwood's* alters not in its high standard of excellence and sustained interest in general subject and serial story."

Sheffield Daily Telegraph, Nov. 23, 1894.

BLACKWOOD'S MAGAZINE.

NEW BOOKS.

TALK at a COUNTRY HOUSE.

Fact and Fiction. By Sir EDWARD STRACHEY, Bart. Fcap. 8vo. 4s. 6d. net. [Next week.]

THE DIVERSIONS of a PRIME

MINISTER. By BASIL THOMSON, Author of 'South Sea Yarns.' With a Map, numerous Illustrations by J. W. Cawston and others, and reproductions of rare Plates from 'Early Voyages of XVIIth and XVIIIth Centuries,' and old Dutch Engravings. Small demy 8vo. 15s. [Ready December 10.]

BEHIND an EASTERN VEIL. A

Plain Tale of Events occurring in the experience of a Lady who had a unique opportunity of observing the inner life of ladies of the upper class in Persia. By C. J. WILLIS, Author of 'In the Land of the Lion and Sun,' 'Persia as It Is,' &c. Demy 8vo. 9s.

ASIATIC NEIGHBOURS. By S. S.

THORBURN, Bengal Civil Service, Author of 'Danda; or, Our Afghan Frontier,' 'David Leslie: a Story of the Afghan Frontier,' 'Muslimans and Moneylenders in the Panjab,' &c. With 2 Coloured Maps. Demy 8vo. 10s. 6d. net.

The VIKING PATH. A Tale of the

White Christ. By J. J. MALDANE BURGESS, Author of 'Rasmie's Buddie,' 'Arabian Sketches,' &c. Crown 8vo. 6s.

WILLIAM BLACKWOOD & SONS,
Edinburgh and London.

MR. MURRAY'S NEW WORKS.

2 vols. crown 8vo. 24s.

TALLEYRAND. By Lady Blennerhassett (Countess of Leyden), Author of 'A Life of Madame de Staël.' Translated from the German by FREDERICK CLARKE, late Taylorian Scholar in the University of Oxford. [Ready.]

With Portrait, crown 8vo. 7s. 6d.

EARLY ADVENTURES in PERSIA, BABYLONIA, &c. Including a Residence among the Wild Tribes of the Zagros Mountains before the Discovery of Nineveh. By the late Right Hon. Sir A. HENRY LAYARD, G.C.B. D.C.L. Condensed from his larger Work, and Revised by the Author. With an Introductory Notice of the Author by LORD ABERDARE. [Ready.]

With Portraits and Illustrations, 2 vols. crown 8vo. 24s.

The LIFE of RICHARD OWEN: based on his Correspondence, his Diaries, and those of his Wife. By his Grandson, the Rev. RICHARD OWEN. With a Chapter by the Right Hon. T. H. HUXLEY.

"Its simplicity is in keeping with the pervading tone of this charming life of a really great and estimable man." *Daily Telegraph*.
"This biography is, of course, mainly addressed to the scientific world, but it will be relished by all who can enjoy the account of a singularly interesting and versatile character, even if they have no acquaintance with the branch of learning of which Owen was so distinguished an exponent."—*Standard*.

With Portrait, crown 8vo. 6s.

JOSIAH WEDGWOOD, F.R.S., the Great Artistic Potter: his Personal History. By SAMUEL SMILES, LL.D., Author of 'The Lives of the Engineers,' 'Self-Help,' 'Character,' &c.

With Portrait, crown 8vo. 10s. 6d.

The LIFE of ARCHBISHOP LAUD. By the Rev. C. H. Simpkin-SON, M.A., Rector of Farnham, Surrey.

"The biography is skilfully compiled, concisely written, and eminently readable."—*Scotsman*.

Crown 8vo. 10s. 6d.

ROMAN GOSSIP. By Mrs. Minto Elliot, Author of 'An Idle

Woman in Sicily,' 'Old Court Life in France,' &c.
Contents:—Pio Nono—Countess Spaur—Cardinal Antonelli—Il Re Galantuomo—Garibaldi—The Roman Buonapartes, 'Madame Mère,' Queen Hortense, Princess Pauline, &c.

"One of the most interesting books of gossip we have read for some time.....Mrs. Elliot writes with as much savoir faire as savoir écrire, and her charming gossip is never malicious."—*Daily Chronicle*.

"A volume which hardly contains a dull page."—*Westminster Gazette*.

Large crown 8vo. 6s.

The ODES of HORACE and the CARMEN SÆCULARE. Translated into English Verse by the Right Hon. W. E. GLADSTONE, M.P.

* * The Large-Paper Edition, Rubricated and half bound, is now ready, price 21s. net.

As this Edition is strictly limited to 100 copies, many of which are already ordered, early application to Booksellers is recommended.

With Illustrations, crown 8vo. 7s. 6d.

SECOND EDITION OF

An UNRECORDED CHAPTER of the INDIAN MUTINY.

Being the Personal Reminiscences of REGINALD G. WILBERFORCE, late 52nd Light Infantry. Compiled from a Diary and Letters written on the spot.

"Mr. Wilberforce is to be congratulated on the production of a thoroughly interesting book."—*Truth*.

"A most interesting book; and the reader will have the consciousness that every incident related in it is true." *Saturday Review*.

"As a record of one of the most memorable episodes in our Indian annals this volume is valuable, while as a narrative it is as thrilling and fascinating as any romance."—*Daily Telegraph*.

With Portrait, 8vo. 16s.

SECOND EDITION OF

SIR WILLIAM GREGORY, K.C.M.G., formerly M.P., and

sometime Governor of Ceylon. An Autobiography. Edited by LADY GREGORY.

"This pleasant and well-written volume is free from a very common defect of autobiographies. It is not too long, and is not rendered tedious by trivial detail that cannot interest any one but the author."—*Times*.

"The record of his life told by himself, in strong, simple, virile English, is one of the most charming narratives it has been our good fortune to read."—*Vanity Fair*.

"One closes this very moderate-sized volume with a feeling of regret that there is not more of it."—*World*.

With 122 Illustrations, medium 8vo. 21s.

NEW EDITION (FIFTH) OF

OLD ENGLISH PLATE, Ecclesiastical, Decorative, and

Domestic. By WILFRED J. CRIPPS, C.B. A New, Enlarged, and Revised Edition.

"A work on old English plate far more satisfactory and scientific than any that has preceded it. We recommend all plate collectors to have it at their elbow."—*Times*.

"We may confidently say that 'Cripps on Old English Plate' will henceforth be found on the shelves of every library worthy of the name, and be recognised for what it is—the best work on its own subject."—*Pall Mall Gazette*.

NEW EDITION OF

HANDBOOK for INDIA and CEYLON, including Bengal,

Bombay, and Madras (the Panjab, North-West Provinces, Rajputana, the Central Provinces, Mysore, &c.), the Native States, and Assam. With a new Chapter on Burma and 55 Maps and Plans of Towns and Buildings. 15s.

"Far and away the best book of its kind."—*Scotsman*.

"No pains have been spared to render this excellent guide-book as comprehensive and as complete as possible." *Home and Colonial Mail*.

"Of the general arrangement of the book, and the skill with which an immense mass of interesting and valuable material has been crowded into a small space, it would be difficult to speak too highly."—*St. James's Gazette*.

JOHN MURRAY, Albemarle-street.

GEORGE ALLEN'S ANNOUNCEMENTS.

SPENSER'S 'FAERIE QUEENE'

Edited by THOS. J. WISE, Compiler of the 'Ruskin Bibliography.'

With about 85 Full-Page Illustrations, besides 80 Canto Headings, Initials, 60 Tailpieces, and specially designed cover by WALTER CRANE.

An entirely New Edition (limited), hand-printed on a specially prepared quality of Arnold's Unbleached Hand-made Paper, large post 4to. To be completed in Nineteen Parts, published Monthly, price 10s. 6d. net per Part. No odd Parts will be supplied.

Also 25 copies printed in red and black on Japanese vellum, price 25s. net per Part.

The Text has been collated from Four Editions, including that of 1590.

Part I., consisting of 80 pages, with 4 Full-Page Designs, 5 Canto Headings, and 5 Tailpieces.

Part II., consisting of 80 pages, with 4 Full-Page Designs, 4 Canto Headings, and 2 Tailpieces. [Just out.

[In the middle of December.

Part III. (completing Book I.) will consist of 92 pages, with 6 Full-Page Designs, 4 Canto Headings, and 3 Tailpieces. [In January, 1895.

Each Book will include, on an average, the same number of Illustrations.

JUST OUT, A NEW EDITION OF JANE AUSTEN'S PRIDE AND PREJUDICE.

With 100 Illustrations, and specially designed Initial Letters to each Chapter by HUGH THOMSON, and an Introduction by GEORGE SAINTSBURY.

Crown 8vo. cloth gilt, or edges uncut, 6s.

"Excellent as is Mr. Thomson's previous work, he has surpassed the best of it in these drawings to 'Pride and Prejudice.' They comprise the finest work he has yet given us, and the most perfect illustration that an English artist has supplied to an English book in our times."—*Saturday Review*.

"Mr. Thomson's pencil seems to have caught the very spirit of Jane Austen's inimitable pen, and no one who loves 'Pride and Prejudice' will fail to recognize the extreme felicity, grace, and humour of his charming illustrations."—*Times*.

LULLABIES OF MANY LANDS.

Collected and Rendered into English, with an Introduction, by ALMA STRETTELL, and illustrated with 77 Drawings by Emily Harding.

Antique paper, cloth gilt, fcap. 4to. 7s. 6d.

[Now ready.

The Book comprises 30 Lullabies from England, Scotland, Ireland, Wales, Denmark, France, Germany, Greece, Hungary, Italy, Norway, Roumania, Russia, Sicily, and Spain.

By AUGUSTUS J. C. HARE,

Author of 'Memorials of a Quiet Life,' 'Walks in Rome,' &c.

WALKS IN LONDON.

New Pocket Edition, Revised, with additional Woodcuts.

2 vols. fcap. 8vo. cloth, 12s.

[Just out.

THE STORY OF TWO NOBLE LIVES:

Charlotte, Countess Canning, and Louisa, Marchioness of Waterford.

In 3 vols. of about 450 pages each. Crown 8vo. 12. 11s. 6d.

Illustrated with 11 Engraved Portraits and 21 Photogravures from Lady Waterford's Drawings, 8 Full-Page and 24 smaller Woodcuts from Sketches by the Author.

Also an *Édition de Luze*, with *India Proofs* of the Plates, 31. 3s. net.

JUST OUT. A NEW WORK BY MRS. COMYNS CARR,

Author of 'North Italian Folk,' 'Margaret Maliphant.'

A MODEL WIFE, and Other Stories.

Crown 8vo. cloth, 3s. 6d.

A BOOK OF PICTURED CAROLS.

With 12 Full-Page Designs by Members of the Birmingham Art School, Hand-printed on Hand-made Paper, 74 pages, fcap. 4to. 5s.

BY JOHN RUSKIN.

VERONA, and other Lectures. Delivered principally at the Royal and London Institutions between 1870 and 1883. Illustrated with Frontispiece in Colour and 11 Photogravure Plates from Drawings by the Author. Medium 8vo. cloth, 18s.

LETTERS to a COLLEGE FRIEND, 1840-1845, including an Essay on 'Death before Adam Fell.' Crown 8vo. cloth, 4s.

Now ready, crown 8vo. cloth, 7s. 6d. each; roan, gilt edges, 10s. each; half-parchment, gilt top, 9s. each.

Complete with all the Plates.

The SEVEN LAMPS of ARCHITECTURE. The 14 Plates for this Edition have been specially prepared from the larger work. Fourth Edition.

ARATRA PENTELICI: Seven Lectures on the Elements of Sculpture. With 1 Engraving on Steel and 20 Autotype Plates.

VAL D'ARNO: Ten Lectures on Art of the Thirteenth Century in Pisa and Florence. With 1 Steel Engraving and 12 Autotype Plates.

ARIADNE FLORENTINA: Six Lectures on Wood and Metal Engraving, and Appendix. With 4 Full-Page Facsimiles from Holbein's 'Dance of Death,' and 12 Autotype Plates.

LECTURES on ARCHITECTURE and PAINTING. Delivered at Edinburgh in November, 1853. With 15 Full-Page Illustrations drawn by the Author.

Small post 8vo. cloth, each 5s.; roan, gilt edges, each 7s. 6d.; half-parchment, gilt top, 6s. 6d.

SESAME and LILIES. A Small Complete Edition, containing the Three Lectures, 'King's Treasures,' 'Queen's Gardens,' and 'The Mystery of Life,' with long Preface and New Index.

MUNERA PULVERIS. Six Essays on the Elements of Political Economy.

The EAGLE'S NEST. Ten Lectures on the Relation of Natural Science to Art.

TIME and TIDE, by WEARE and TYNE. Twenty-five Letters to a Working Man of Sunderland on the Laws of Work.

The CROWN of WILD OLIVE. Four Essays on Work, Traffic, and the Future of England. With Articles on the Economy of the Kings of Prussia. Eighth Edition.

QUEEN of the AIR: a Study of the Greek Myths of Cloud and Storm. Third Edition.

The TWO PATHS. Lectures on Art and its Application to Decoration and Manufacture delivered 1858-9. With New Preface and added Note. Third Edition.

"A JOY for EVER" (and its Price in the Market). The Substance of Two Lectures on the Political Economy of Art. With New Preface and added Articles.

LECTURES on ART. Delivered at Oxford in 1870. Revised by the Author, with New Preface. Sixth Edition.

The ETHICS of the DUST. Ten Lectures to Little Housewives on the Elements of Crystallization. Crown 8vo. Seventh Edition.

The ELEMENTS of DRAWING. In Three Letters to Beginners. With all the Woodcuts as Drawn by the Author.

SELECTIONS from RUSKIN.

2 vols. small post 8vo. (sold separately), cloth, 6s. each; roan, gilt edges, each 8s. 6d.

The FIRST SERIES (from Works written between 1843 and 1860), with Engraved Portrait after George Richmond's Picture, and an Index, 540 pp.

The SECOND SERIES (from Works written between 1860 and 1888), with Photogravure Portrait from a recent Photograph, and an Index, 500 pp.

RUSKIN HOUSE, 156, CHARING CROSS-ROAD, LONDON.

MESSRS. BELL'S NEW BOOKS.

ALBERT MOORE,
HIS LIFE AND WORKS.

By A. LYS BALDREY.

Illustrated with 10 Photogravures and about
70 other Illustrations.

Super-royal 4to. 3l. 3s.

"One of the most notable of the illustrated books of the season.....To all interested in modern art this sumptuous quarto will appeal as 'the book of the season.' The illustrations are many, and, so far as the ten photogravures are concerned, leave nothing to be desired.....Hardly a single picture of even secondary importance is unrepresented.....It is somewhat astonishing to find that the works here reproduced suffer so little from the absence of colour. Their reproduction here will certainly do nothing to lower the estimation of one whom Mr. Whistler called 'the greatest artist that, in the century, England might have cared for and called her own.'"—*Bookman*.

"The many admirers of the late Mr. Albert Moore will welcome the publication of the handsome volume.....The book is excellently got up. The illustrations are numerous and interesting, embracing as they do reproductions of a large number of the best of Mr. Moore's works, and the type and binding are also first rate."—*Scotsman*.

"Mr. Baldrey in his text has accomplished a difficult task with singular felicity.....He has written of his former master not only with the warm admiration of a pupil.....but with the sane and logical criticism of an expert.....It is not possible to prove by a specimen of the illustrations themselves that the photogravures are excellent.....but it will be seen that they are very successful reproductions."

St. James's Budget.

RAPHAEL'S MADONNAS,
AND OTHER GREAT PICTURES.

Reproduced from the Original Paintings.

With a Life of Raphael, and an Account of his
Chief Works.

By KARL KAROLY,

Author of 'A Guide to the Paintings of Florence.'

In 1 vol. with 53 Illustrations, including
9 Photogravures.Small colombier 8vo. in special binding designed
by Gleeson White, 21s. net.

The first attempt to give Reproductions of the whole Series of Madonnas by Raphael from the Original Paintings.

"An artistic chronicle of great beauty and great value..... These reproductions are for the most part exceedingly beautiful.....It would be impossible to describe these admirable reproductions *seriatim*, it will suffice to bless them in the bulk with a single word of cordial praise."—*Sketch*.

"The reproductive work is admirably done..... The scheme of the book is altogether excellent."—*Saturday Review*.

"The book, in effect, is a good and most handy summary, charmingly illustrated."—*Times*.

"Altogether the volume is a most attractive one, and does the highest credit to all engaged in its production."

Glasgow Herald.

SIR EDWARD BURNE-
JONES, BART.:**A RECORD and REVIEW.**

By MALCOLM BELL.

Third Edition, in special binding by Gleeson White,
Small colombier 8vo. 21s. net.PRINTED AT MR. F. W. SARGANT'S PRIVATE
PRESS, CHELSEA.A Limited Edition of 300 Copies on Hand-made
Paper, 8vo. limp parchment, 10s. 6d. net.**THE CRYSTAL BALL:**
A Child's Book of Fairy Ballads.

By ALICE SARGANT.

Illustrated with numerous Woodcuts by Mary
Sargent Florence.

In addition to the Illustrations, the Volume contains a large number of Initial Letters, some of which are Coloured by Hand.

GEORGE BELL & SONS,
4, York-street, Covent-garden, London.**BLACKIE & SON'S**
NEW ILLUSTRATED STORY-BOOKS.

BY G. A. HENTY.

WULF the SAXON: a Story of the Norman Conquest.

By G. A. HENTY. With 12 Page Illustrations by Ralph Peacock. Crown 8vo. cloth elegant, olive edges, 6s.

WHEN LONDON BURNED: a Story of Restoration

Times and the Great Fire. By G. A. HENTY. With 12 Page Illustrations by J. Fennimore. Crown 8vo. cloth elegant, olive edges, 6s.

IN the HEART of the ROCKIES: a Story of Adven-

ture in Colorado. By G. A. HENTY. With 8 Page Illustrations by G. C. Hindley. Crown 8vo. cloth elegant, olive edges, 6s.

BY THE SAME AUTHOR.

Price 6s. each.

St. Bartholomew's Eve.
Through the Sikh War.
Berie the Briton.
In Greek Waters.
The Dash for Khartoum.
Redskin and Cowboy.
By Right of Conquest.
By England's Aid.
With Lee in Virginia.
By Pike and Dyke.
The Lion of St. Mark.
Captain Bailey's Heir.
Bonnie Prince Charlie.
For the Temple.
The Young Carthaginian.
With Wolfe in Canada.

Price 6s. each.

The Lion of the North.
With Clive in India.
In Freedom's Cause.
Through the Fray.
Under Drake's Flag.
True to the Old Flag.

Price 5s. each.

A Jacobite Exile.
Condemned as a Nihilist.
Held Fast for England.
Maori and Settler.
One of the 28th.
In the Reign of Terror.
Orange and Green.
Bravest of the Brave.

Price 5s. each.

A Final Reckoning.
The Cat of Bubastes.
For Name and Fame.
Dragon and the Raven.
St. George for England.
By Sheer Pluck.
Facing Death.

Price 3s. 6d.

A Chapter of Adventures.

Price 2s. 6d.

Sturdy and Strong.

Price 1s. 6d. each.

Tales of Daring and Danger.
Yarns on the Beach.

BY HUGH ST. LEGER.

SOU'WESTER and SWORD: a Story

of Struggle on Sea and Land. By HUGH ST. LEGER. With 6 Page Illustrations by Hal Hurst. Crown 8vo. cloth elegant, 4s.

BY G. NORWAY.

A PRISONER of WAR: a Story of

the Time of Napoleon Bonaparte. By G. NORWAY. With 6 Page Illustrations by Robert Barnes, R.W.S. Crown 8vo. cloth elegant, 3s. 6d.

BY THE SAME AUTHOR.

A True Cornish Maid. 3s. 6d.
Hussein the Hostage. 5s.
The Loss of John Humble. 5s.

BY EDGAR PICKERING.

IN PRESS-GANG DAYS. By Edgar

PICKERING. With 6 Illustrations by W. S. Stacey. Crown 8vo. cloth elegant, 3s. 6d.

BY THE SAME AUTHOR.

An Old Time Yarn. 3s. 6d.

Silas Verney. 3s. 6d.

BY ASCOTT E. HOPE.

YOUNG TRAVELLERS' TALES. By

ASCOTT E. HOPE. With 6 Illustrations by H. J. Draper. Crown 8vo. cloth elegant, 3s. 6d.

BY THE SAME AUTHOR.

The Seven Wise Scholars. 5s.
Stories of Old Renown. 3s. 6d.
The Wigwam and the Warpath. 3s.

BY S. BARING-GOULD.

GRETTIE the OUTLAW: a Story of

Iceland. By S. BARING-GOULD. Author of 'Melchah' &c. With Illustrations and a Map. New Edition. Crown 8vo. cloth elegant, 4s.

BY BEATRICE HARRADEN.

THINGS will take a TURN. By Beatrice Harraden,

Author of 'Ships that Pass in the Night,' 'In Varying Moods,' &c. A New Illustrated Edition, with 46 Pictures from Designs by John H. Bacon. Square 8vo. cloth elegant, 2s. 6d.

BY MARY H. DEBENHAM.

The WHISPERING WINDS, and the Tales that they

Told. By MARY H. DEBENHAM. Illustrated with 25 Pictures throughout the Text by Paul Hardy. Square 8vo. cloth elegant, 2s. 6d.

NEW VOLUMES of the 2s. 6d. SERIES.

Illustrated. Crown 8vo. cloth extra.

HAMMOND'S HARD LINES. By

SKELTON KUPPORD.

DULCIE KING: a Story for Girls.

By M. CORBET SEYMOUR.

HUGH HERBERT'S INHERITANCE.

By CAROLINE AUSTIN. New Edition.

NEW VOLUMES of the 2s. SERIES.

Illustrated. Crown 8vo. cloth extra.

The RAVENSWORTH SCHOLAR-SHIP: a Story for Girls. By Mrs. HENRY CLARKE, M.A.
THE ORGANIST'S BABY. By Kath-

LEEN KNOX.

SCHOOL DAYS in FRANCE. By an

OLD GIRL.

SIR WALTER'S WARD: a Tale of

the Crusades. By WILLIAM EVERARD. New Edition.

* * BLACKIE & SON'S New Illustrated Catalogue of Books suitable for Presentation, School Prizes, Rewards, &c., with Synopsis of their Contents, sent post free on application.

London: BLACKIE & SON, LIMITED, 50, Old Bailey.

CHARLES GRIFFIN & COMPANY'S PUBLICATIONS.

GRIFFIN'S MEDICAL SERIES.

STANDARD WORKS OF REFERENCE FOR PRACTITIONERS AND STUDENTS.

Issued uniformly in LIBRARY STYLE, large 8vo. handsome cloth, very fully illustrated.

NEW VOLUME.

NOW READY, WITH TABLES AND EIGHT PLATES IN COLOURS,
Price One Guinea net.

FIBROID DISEASES OF THE LUNG, Including FIBROID PHTHISIS.

By Sir ANDREW CLARK, Bart., M.D. LL.D. F.R.S.,
Late Consulting Physician and Lecturer on Clinical Medicine to the London Hospital; and
W. J. HADLEY, M.D., and ARNOLD CHAPLIN, M.D.,
Assistant Physicians to the City of London Hospital for Diseases of the Chest.

"It was due to Sir ANDREW CLARK that a PERMANENT RECORD of his MOST IMPORTANT
place of PATHOLOGICAL AND CLINICAL WORK should be published.....The subject had been
in his mind for many years, and the present volume, completely written and twice revised
before his lamented death, embodies his latest views upon it.....A volume which will be
HIGHLY VALUED by EVERY CLINICAL PHYSICIAN."—*British Medical Journal*.

VOLUMES OF THE SERIES.

1. ANATOMY AND PHYSIOLOGY.

HUMAN ANATOMY. Prof. MACALISTER, M.D. F.R.S. 36s.

HUMAN PHYSIOLOGY (Fourth Edition). Profs. LANDOIS and
STIRLING. 42s.

EMBRYOLOGY. Prof. HADDON. 18s.

2. THE BRAIN, NERVOUS SYSTEM, AND LEGAL MEDICINE.

The BRAIN and SPINAL CORD. Prof. VICTOR HORSLEY, F.R.C.S.
10s. 6d.

CENTRAL NERVOUS ORGANS. Profs. OBERSTEINER and ALEX
HILL, M.D. 25s.

PERIPHERAL NEURITIS. Prof. ROSS and JUDSON BURY, M.D.
21s.

MENTAL DISEASES. BEVAN LEWIS, M.R.C.S. 28s.

ASYLUM MANAGEMENT. CHARLES MERCIER, M.D. 16s.

FORENSIC MEDICINE and TOXICOLOGY. Prof. DIXON MANN,
M.D. 21s.

3. DIAGNOSIS AND TREATMENT OF DISEASE.

CLINICAL DIAGNOSIS (Second Edition). Prof. v. JAKSCH and
JAMES CAGNEY, M.D. 25s.

CLINICAL MEDICINE. JUDSON BURY, M.D. 21s.

"DR. JUDSON BURY'S 'CLINICAL MEDICINE' is the latest of the SPLENDID SERIES OF
TEXT-BOOKS which Messrs. Charles Griffin & Company have been the means of placing in
the hands of the profession. The volume will maintain the reputation of its predecessors,
and we heartily CONGRATULATE Dr. Judson Bury on the EXCELLENCE of his book and the
STERLING CONTRIBUTION to medical literature which, in its publication, he has made."
Dublin Medical Journal.

GOUT. Sir DYCE DUCKWORTH, M.D. 25s.

RHEUMATISM. ARCH. GARROD, M.D. 21s.

DISEASES of the BLOOD. WM. HUNTER, M.D. [In preparation.

DISEASES of CHILDHOOD (Medical). H. BRYAN DONKIN, M.D.
18s.

DISEASES of the EYE. Prof. MEYER and F. FERGUS, F.R.C.S. 25s.

DISEASES of the HEART (Diagnosis). A. E. SANSON, M.D. 28s.

DISEASES of the SKIN. Prof. McCALL ANDERSON, M.D. (Second
Edition.) 25s.

4. SURGERY.

RUPTURES. J. F. MACREADY, F.R.C.S. 25s.

SURGERY of the BRAIN. VICTOR HORSLEY, F.R.C.S. [In preparation.

SURGERY of the KIDNEYS. KNOWSLEY THORNTON, F.R.C.S. 5s.

SURGERY of the SPINAL CORD. WM. THORBURN, F.R.C.S. 12s. 6d.

RAILWAY INJURIES. H. W. PAGE, F.R.C.S. 6s.

* Other Volumes in preparation. Illustrated Catalogue sent post free on application.

In large 8vo. with Frontispiece and 716 Illustrations, 34s.

ORE AND STONE MINING (A TEXT-BOOK OF).

By C. LE NEVE FOSTER, D.Sc. F.R.S.,

H.M. Inspector of Mines; Professor of Mining, Royal College of Science.

"A book whose WEALTH of INFORMATION is usually to be found diluted through a whole
library of mining literature.....The descriptions are accompanied by STRIKING and INVALU-
ABLE DRAWINGS.....The TEXT is EXCELLENT, the information and examples are taken from
the wide world over.....Mining regions in EVERY LAND have helped to contribute data which
will be INVALUABLE to those engaged in mining. Finally, the Author has written so as to
be understood by every one."—*New York Engineering and Mining Journal*.

THIS DAY, 4to. 7s. 6d.

MEASUREMENT CONVERSIONS (ENGLISH AND FRENCH).

43 GRAPHIC TABLES OR DIAGRAMS

Showing at a glance the MUTUAL CONVERSIONS of MEASUREMENTS in DIFFERENT UNITS of
LENGTHS, AREAS, VOLUMES, WEIGHTS, STRESSES, DENSITIES, QUANTITIES of WORK,
HORSE POWERS, TEMPERATURES, &c.

For the Use of Engineers, Surveyors, Architects, and Contractors.

By R. H. SMITH, A.M.I.C.E. M.I.M.E. M.I.E.L.E. &c.,

Prof. of Civil and Mechanical Engineering, Mason Science College, Birmingham.

* Prof. SMITH'S CONVERSION-DIAGRAMS form the most unique and COMPREHENSIVE
collection ever placed before the Profession. By their use much TIME and LABOUR will be
saved, and the chances of error in calculation diminished.

THIS DAY, with Coloured Frontispiece and Explanatory Diagrams, 3s.

KITCHEN BOILER EXPLOSIONS: Why they Occur
and How to Prevent their Occurrence. A Short Treatise giving the Results of Prac-
tical Experiments with Red-hot Boilers. By R. D. MUNRO, M.I.M.E., Author of
'Steam Boilers: their Defects, Management, and Construction.'

POPULAR MEDICAL HANDBOOKS.

"The REPRESENTATIVE BOOK of the Medical Science and Practice of the day applied to
Domestic Requirements."

TWENTY-NINTH EDITION, royal 8vo. handsome cloth, 10s. 6d.

DOMESTIC MEDICINE and HOUSEHOLD SURGERY (A

Dictionary of). By SPENCER THOMSON, M.D. L.R.C.S. J. C. STERLE, M.D.,
late of Guy's Hospital, and GEO. REID, M.D. D.P.H., Staffs. County Council. With
Appendix on the Management of the Sick Room, and many Hints for the Diet and
Comfort of Invalids. All directions given in such a form as to be readily and safely
followed.

"The amount of USEFUL KNOWLEDGE conveyed in this work is surprising."

"Worth its WEIGHT IN GOLD to families."—*Oxford Univ. Herald*, *Medical Times*.

NOW READY, with Frontispiece and 168 Illustrations, 4s.

AMBULANCE (A Manual of). By J. Scott Riddell, C.M.

M.B. M.A., Assist.-Surgeon Aberdeen Royal Infirmary, Examiner to the St. John,
St. Andrew's, and Aberdeen Ambulance Associations. A Complete Handbook on
the subject.

"This little volume seems to be about as good as it could possibly be.....It contains
practically every piece of information necessary to render First Aid.....Should find its place
in EVERY HOUSEHOLD LIBRARY."—*Daily Chronicle*.

TWELFTH EDITION, illustrated, handsome cloth, 3s. 6d.

NURSING, MEDICAL and SURGICAL (A Manual of).

By L. HUMPHRY, M.A. M.D., late Lecturer to Probationers of Addenbrooke's
Hospital, Cambridge. A complete Handbook on the subject.

"In the fullest sense a DISTINCT ADVANCE on all other manuals."

British Medical Journal.

SECOND EDITION, handsome cloth, 4s.

FOODS and DIETARIES: How and When to Feed the

Sick. By R. W. BURNET, M.D., Physician to the Great Northern Hospital.

"May be confidently taken as a RELIABLE GUIDE in the difficult art of feeding the sick."
British Medical Journal.

SECOND EDITION, illustrated, handsome cloth, 6s.

PRACTICAL SANITATION. By Geo. Reid, M.D. D.P.H., Medical Officer, Staffs. County Council.

"A VERY USEFUL handbook."—*Sanitary Record*.

With Frontispiece in colours, handsome cloth, 6s.

CONSUMPTION (The Hygienic Prevention of). By

J. ED. SQUIRE, M.D. D.P.H. Camb., Physician to the North London Hospital for
Consumption.

"Might with advantage be placed in the hands of any well-educated layman, and we
can safely say that it WILL REPAY STUDY even by the most cultivated physician."—*Lancet*.

In handsome cloth, 5s.

The WIFE and MOTHER. A Medical Guide to the Care of her own Health and the Management of her Children. By ALBERT WESTLAND, M.D. M.A. C.M.

"A MOST IMPORTANT WORK on a most important subject."—*Nursing Record*.

"Should be in the hands of every MOTHER and NURSE."—*Nurse*, Boston.

"WELL arranged and CLEARLY written."—*Lancet*.

"A REALLY EXCELLENT BOOK.....The subject is handled with perfect good taste."
Aberdeen Journal.

London: CHARLES GRIFFIN & CO., LIMITED, Exeter-street, Strand.

MR. EDWARD ARNOLD'S NEW BOOKS.

NOW READY AT ALL LIBRARIES AND
BOOKSELLERS.

MARIA EDGEWORTH, Her Life and Letters.

Edited by AUGUSTUS J. C. HARE,
Author of 'Walks in Rome,' &c.

2 vols. crown 8vo. with Portraits, 18s. net.

Times.—"A book which will not only be widely read in this season of first freshness, but which will probably rank high in future years among the standard memoirs of our language."

Standard.—"The first adequate and public biography of one who Macaulay regarded as the second woman of her age."

MORE MEMORIES.

Being Thoughts about England spoken
in America.

By the Very Rev. S. REYNOLDS HOLE,
Dean of Rochester.

With Frontispiece, demy 8vo, 16s.

World.—"There is not a page in this volume without its good thing, its touch of wit or wisdom, quaint drollery, apt illustration, or quick association, kind counsel, grave truth, or happy anecdote."

**The MEMOIRS of the LATE Sir
JOHN A. MACDONALD, G.C.B.** First Prime Minister of
Canada. Edited by JOSEPH POPE, his Private Secre-
tary. With Portraits, 2 vols. demy 8vo. 32s.

Irish Times.—"None of the volumes which have this season been placed upon the shelves of the biographical library will more intimately and naturally enchain political and general social attention than these."

**ALPHONSE DAUDET: a Biography
and Critical Study.** By R. H. SHERARD, Editor of
'The Memoirs of Baron Méneval,' &c. With Illustra-
tions. Demy 8vo. 15s.

Saturday Review.—"An excellent piece of journalism, the kind of personal journalism which is both entertaining and useful."

Scotsman.—"M. Daudet's many admirers owe a deep debt of gratitude to Mr. Sherard for his biography, a work which after all reflects scarcely less credit upon its author than upon its subject."

COMMON-SENSE COOKERY: based
upon Modern English and Continental Principles.
Worked out in Detail. By Colonel A. KENNEY
HERBERT (Wyvern), Author of 'Fifty Breakfasts,' &c.
Large crown 8vo. over 500 pp. 7s. 6d.

The MYSTERY of the RUE SOLY.
Translated by Lady KNUTSFORD from the French of
H. DE BALZAC. Crown 8vo. cloth, 3s. 6d.

The CHESS POCKET MANUAL.
By G. H. D. GOSSIP. A Pocket Guide, with numerous
Specimen Games and Illustrations. Small 8vo. 2s. 6d.

**The DRAUGHTS POCKET
MANUAL.** By J. G. CUNNINGHAM. An Introduc-
tion to the Game in all its Branches. Small 8vo. with
numerous Diagrams, 2s. 6d.

PSYCHOLOGY for TEACHERS. By
C. LLOYD MORGAN, Principal of University College,
Bristol, Author of 'Animal Life and Intelligence,' &c.
Crown 8vo. cloth, 3s. 6d. net.

The SNOW QUEEN, and other Tales.
By HANS CHRISTIAN ANDERSEN. Beautifully
illustrated by Miss E. A. Lemann. Small 4to. hand-
somenly bound, gilt edges, 7s. 6d.
Glasgow Herald.—"The drawings are admirable, and the
volume altogether is a delightful one."

NEW BOOKS OF ADVENTURE.

The REEF of GOLD. By Maurice
H. HERVEY. With numerous Full-Page Illustrations.
Handsomenly bound, gilt edges, 5s.

The DOUBLE EMPEROR. By W.
LAIRD CLOWES, Author of 'The Great Peril,' &c.
Illustrated. Crown 8vo. 3s. 6d.

**SWALLOWED by an EARTH-
QUAKE.** By E. D. FAWCETT, Author of 'Hartmann
the Anarchist,' &c. Illustrated. Crown 8vo. 3s. 6d.

London:

EDWARD ARNOLD, 37, Bedford-street, W.C.
Publisher to the India Office.

OSGOOD, McILVAINE & CO.'S NEW PUBLICATIONS.

NOTICE.—SIX EDITIONS having been rapidly
sold, a **SEVENTH** has been printed, and is now ready.

T R I L B Y.

By GEORGE DU MAURIER,

Author of 'Peter Ibbetson.' 3 vols. crown 8vo.

GENTLEWOMAN.—"Tribby" has, to put it mildly, created almost a *furor*. In spite of the unreasonable critique—or probably by its aid, 'Thackeray in the Kitchen'—'Tribby' has bounded into a seventh edition."

PORTRAITS in PLASTER. From the Collection of LAURENCE
HUTTON. With over 70 superb Illustrations. Handsomenly bound, 31s. 6d.

SECOND EDITION, NOW READY.

IMPORTANT NEW WORK ON JAPAN. BY A RESIDENT ENGLISHMAN.

GLIMPSES of UNFAMILIAR JAPAN. By LAFCADIO HEARN,

Author of 'The French West Indies.' 2 vols. crown 8vo. cloth extra, 16s.

"It is, without doubt, the most delightful book of its kind. None of the writers who have tried it—and many have done it—have succeeded, as Mr. Hearn has, in conveying to the Western imagination a really living impression of the external aspect of Japan."—*Daily News*.

"One would never tire of these delightful volumes."—*Athenæum*.

WIMPLES and CRISPING-PINS. Being a Treatise on the Art of
Hair-dressing. By THEODORE CHILD, Author of 'The Desire of Beauty,' 'Art and Criticism,' 'Delicate Dining,'
&c. Illustrated from the Great Masters. 8vo. cloth extra, 10s. 6d.

THEATRICALS. Vol. I. Two Comedies, entitled **TENANTS** and
DISENGAGED. By HENRY JAMES. Crown 8vo. cloth extra, 6s.

"Delightful. The dialogue is polished without any straining at epigram, and the various personages, with their idle pastimes and flirtations, are portrayed with a delicacy and subtlety not often to be met with in modern plays."—*Daily News*.

Just published, uniform with the above,

THEATRICALS. Vol. II. Contains Two Comedies, entitled **The
ALBUM** and **The REPROBATE.** By HENRY JAMES.

NEW SIX-SHILLING NOVELS.

The GOLDEN HOUSE. By CHARLES DUDLEY WARNER, Author of 'As We were
Saying.'

TO THE TRADE.—The FIRST EDITION of 'The GOLDEN HOUSE' was exhausted on the day of publication; a
SECOND EDITION is now being printed and will be ready in a few days.

A MAN of his WORD. By ARTHUR PATERSON, Author of 'The Better Man.'

SECOND AND CHEAPER EDITION.

A WARD in CHANCERY. By Mrs. ALEXANDER.

SPECTATOR.—"This is one of Mrs. Alexander's best novels."

NEW NOVEL BY THE AUTHOR OF 'LENA'S PICTURE.'

HELEN'S ORDEAL. By Mrs. RUSSELL BARRINGTON. Second Edition.

GUARDIAN.—"The book is an unusually interesting novel, full of talent and attraction, and having the rare distinction of a high and pure tone of feeling sustained throughout."

TO BE PUBLISHED NEXT WEEK.

EDWIN BOOTH: Letters and Recollections of the Great Actor. Edited by his
DAUGHTER. Handsomenly illustrated. Large 8vo. cloth extra, 16s.

A SHELF of OLD BOOKS. By Mrs. JAMES T. FIELDS. Illustrated with
Portraits, Autograph Facsimiles, &c. Large 8vo. cloth, 10s. 6d.

"Deals with the literary treasures of the late James T. Fields, of Boston, who was acquainted with nearly all the great
English writers of his time."—*Daily Chronicle*.

NEW BOOK BY "UNCLE REMUS."

LITTLE MR. THIMBLEFINGER and his QUEER COUNTRY: What the
Children Saw and Heard There. By JOEL CHANDLER HARRIS, Author of 'Uncle Remus.' Illustrated by Oliver
Herford. Cloth extra, 6s.

TWO BOOKS FOR GIRLS.

1. **LADY JANE.** By Mrs. C. V. JAMISON. Handsomenly illustrated. Crown 8vo.
ornamental cover in gold, gilt tops, 3s. 6d. Second and Cheaper Edition.

2. **The STORY of BABETTE.** By RUTH McENERY STUART. Handsomenly illus-
trated. Crown 8vo. gilt tops, ornamental cover in gold, 3s. 6d.
(Just published.)

NOTICE.—MARCH, 1894, Number of HARPER'S MAGAZINE,
for some time out of print, has been reprinted and is now ready.

NOTE.—An interesting LIST of NEW BOOKS, ranging in price from One Shilling to Five Guineas,
post free on application to any part of the world.

London: OSGOOD, McILVAINE & CO. 45, Albemarle-street, W.

MACMILLAN & CO'S NEW BOOKS.

LIFE and LETTERS of DEAN CHURCH. Edited by his Daughter, MARY C. CHURCH. With a Preface by the DEAN of CHRIST CHURCH. 8vo. 12s. 6d. net.

The CHURCH of SANCTA SOPHIA, CONSTANTINOPLE. A Study of Byzantine Building. By W. R. LETHABY and H. SWAINSON. With Illustrations. Medium 8vo. 21s. net.

TIMES.—"To the antiquary, the architect, and the student of architecture the researches of Messrs. Lethaby and Swainson cannot but be full of interest and instruction.....Its production has evidently been a labour of love inspired by genuine devotion to high architectural ideals."

A CHARGE DELIVERED to the CLERGY of the DIOCESE of ROCHESTER, OCTOBER 29, 30, 31, 1894. By RANDALL T. DAVIDSON, D.D., Ninety-ninth Bishop. 8vo. sewed, 2s. net.

JUDAISTIC CHRISTIANITY. A Course of Lectures. By the late F. J. A. HORT, sometime Hulsean Professor in Divinity, Cambridge. Crown 8vo. 6s.

CHRISTUS IMPERATOR. A Series of Lecture-Sermons on the Universal Empire of Christianity. Edited by C. W. STUBBS, D.D., Dean of Ely. Crown 8vo. 6s.

WEEK by WEEK. By FRASER CORNISH. Fcap. 8vo. 3s. 6d.

GULLIVER'S TRAVELS. With a Preface by HENRY CRAIK, C.B., and 100 Illustrations by C. E. Brock. Crown 8vo. gilt, or edges uncut, 6s. [*Cranford Series.*]

WESTMINSTER GAZETTE.—"A most attractive edition of the immortal work."

TALES of the PUNJAB. Told by the People. By FLORA ANNIE STEEL. Illustrated by J. Lockwood Kipling, C.I.E., and Notes by R. C. TEMPLE. Crown 8vo. gilt, or edges uncut, 6s. [*Cranford Series.*]

OBSERVER.—"This delightful volume."

DAILY TELEGRAPH.—"Attractive and humorous, and replete with entertainment for both old and young."

SCHOOL GUARDIAN.—"Second only to the 'Arabian Nights.'"

The RUBIES of ST. LO. By CHARLOTTE M. YONGE. Fcap. 8vo. 2s. [*Macmillan's Pocket Novels.*]

The STORY of SONNY SAHIB. By Mrs. EVERARD COTES (Sara Jeannette Duncan). Fcap. 8vo. 2s. [*Macmillan's Pocket Novels.*]

MANCHESTER GUARDIAN.—"The reader's interest is secured and retained by an altogether original character in Indian fiction.....The boy is a brave and manly little fellow, and the narrative power of the author increases the attractiveness of the story."

IN the LION'S MOUTH. The Story of Two English Children in France, 1789-1793. By ELEANOR C. PRICE, Author of 'A Lost Battle,' &c. Crown 8vo. 6s.

The END of ELFINTOWN. By JANE BARLOW. Illustrated by Laurence Housman. Crown 8vo. 5s.

CHAPTERS from SOME MEMOIRS. By ANNE THACKERAY RITCHIE. 8vo. 10s. 6d.

TIMES.—"The critic's task is at once lightened and shortened in dealing with so attractive a volume. He has only to say that its charm is irresistible."

HISTORICAL SKETCHES of the REIGN of QUEEN ANNE. By Mrs. OLIPHANT. With Illustrations. Extra crown 8vo. 8s. 6d. net.

JUDAH. An Original Play in Three Acts. By HENRY ARTHUR JONES, Author of 'The Tempter,' 'The Masqueraders,' &c. With a Preface by JOSEPH KNIGHT. 12mo. 2s. 6d.

LADY'S PICTORIAL.—"Provides a long-desired opportunity to renew acquaintance with one of the few wholly absorbing and effective plays of modern times."

OBSERVER.—"In handy and attractive form.....The play is introduced by a preface from the pen of Mr. Joseph Knight, the enthusiasm and eloquence of whose appreciation will appeal pleasantly even to those whom they fail to convince."

The USE of LIFE. By the Right Hon. Sir JOHN LUBBOCK, D.C.L. F.R.S. Globe 8vo. 3s. 6d.

A CADEMY.—"Full of wise saws and modern instances," full of wit and wisdom gathered from every sort of field. This little book is just the kind of companion to have at hand."

OBSERVER.—"A series of gracefully written chapters."

The STATE in RELATION to LABOUR. By W. STANLEY JEVONS, LL.D. F.R.S. Edited, with an Introduction, by MICHAEL CABABÉ, of the Inner Temple, Barrister-at-Law. Third Edition. Crown 8vo. 2s. 6d. [*The English Citizen Series.*]

The MECHANISM of WEAVING. By THOMAS WILLIAM FOX, Lecturer on Textile Fabrics, Municipal Technical School, Manchester. Crown 8vo. 7s. 6d.

The PLANET EARTH. An Astronomical Introduction to Geography. By RICHARD A. GREGORY, F.R.A.S. Globe 8vo. 2s.

BRITAIN'S NAVAL POWER. A Short History of the Growth of the British Navy from the Earliest Times to Trafalgar. By HAMILTON WILLIAMS, M.A., Instructor in English Literature to Naval Cadets in H.M.S. "Britannia." Crown 8vo. 4s. 6d. net. [*Britannia Series.*]

An INTRODUCTION to the THEORY of ELECTRICITY. With numerous Examples. By LINNÆUS CUMMING, M.A. Fourth Edition. With Corrections and Additions. Crown 8vo. 8s. 6d.

SYMBOLIC LOGIC. By JOHN VENN, Sc.D. F.R.S. Second Edition, Revised and Rewritten. Crown 8vo. 10s. 6d.

The ELEMENTARY PROPERTIES of the ELLIPTIC FUNCTIONS. With Examples. By ALFRED CARDEW DIXON, M.A., late Fellow of Trinity College, Professor of Mathematics at Queen's College, Galway. Globe 8vo. 5s.

INTEGRAL CALCULUS for BEGINNERS. With an Introduction to the Study of Differential Equations. By JOSEPH EDWARDS, M.A., formerly Fellow of Sidney Sussex College, Cambridge. Crown 8vo. 4s. 6d.

CLASSICAL SERIES.—New Volume.

PLUTARCH'S LIFE of PERICLES. With an Introduction, Critical and Explanatory Notes, and Indices. By Rev. H. A. HOLDEN, M.A. LL.D. Cambridge, Hon. D.Litt. Dublin, formerly Fellow of Trinity College, Cambridge. Fcap. 8vo. 4s. 6d.

ELEMENTARY CLASSICS.—New Volume.

The JUGURTHINE WAR. Edited, with Introduction, Notes, and Vocabulary, by E. P. COLERIDGE, M.A., Oriel College, Oxford. Pot 8vo. 1s. 6d.

EDWARD STANFORD'S LIST.

Just ready, large crown 8vo. cloth, 15s.

AUSTRALASIA. Vol. II. MALAYSIA and the PACIFIC ARCHIPELAGOS. By F. H. H. GUILLEMARD, M.D., Author of 'The Cruise of the Marchesa,' 'Life of Magellan,' &c. With numerous Maps and Illustrations. (Forming Volume II. of the reissue, revised and enlarged, of 'Stanford's Compendium of Geography and Travel.')

Recently published in the same Series.

AUSTRALASIA. Vol. I. AUSTRALIA and NEW ZEALAND. By ALFRED RUSSELL WALLACE, LL.D. D.C.L. F.R.S. With numerous Maps and Illustrations. Large crown 8vo. cloth, 15s.

Now ready, demy 8vo. cloth, 7s. 6d. net; postage 5d.

CLOUDLAND: a Study on the Structure and Characters of Clouds. By the Rev. W. CLEMENT LEY, M.A. F.R.Met.Soc. With numerous Coloured Plates, and other Illustrations.

The GREAT ICE AGE, and its Relation to the Antiquity of Man. By JAMES GEIKIE, D.C.L. LL.D. F.R.S., Murchison Professor of Geology and Mineralogy in the University of Edinburgh. Third Edition, much Enlarged. With Two New Chapters on the "Glacial Phenomena of North America," by Prof. T. C. CHAMBERLIN. Also 13 Maps and 75 Illustrations. Demy 8vo. cloth, 25s.

STANFORD'S FAMILY ATLAS of GENERAL GEOGRAPHY. Exhibiting the various Physical and Political Divisions of the Chief Countries of the World. 50 Maps, with a List of Latitudes and Longitudes. Imperial folio, half-morocco, Five Guineas.

Fifth Edition, Revised and Enlarged.

STANFORD'S LONDON ATLAS of UNIVERSAL GEOGRAPHY. Quarto Edition. Containing 48 Coloured Maps, and an Alphabetical List of about 30,000 Names, with Latitudes and Longitudes. Imperial 4to, half-morocco, cloth sides, gilt edges, 30s.

STANFORD'S OCTAVO ATLAS of MODERN GEOGRAPHY. Containing 38 Maps, carefully drawn and beautifully engraved on Copper-Plates; also an Alphabetical List of over 30,000 Names, with Latitudes and Longitudes. Second Edition, Revised. Handsomely bound in half-morocco, gilt edges, 21s. Size, when shut, 7½ inches by 12 inches.

POPULAR WORKS ON NATURAL SCIENCE.

By ARABELLA B. BUCKLEY (Mrs. Fisher).

"Hundreds of children have learnt their first science lessons from Miss Buckley's enchanting books."

Manchester Guardian.

"No more excellent Christmas gift-books could be found."

Bookseller.

The FAIRYLAND of SCIENCE. With 74 Illustrations. Twenty-fourth Thousand. Crown 8vo. cloth, gilt edges, 6s.; calf extra, 11s.

THROUGH MAGIC GLASSES and other Lectures. A Sequel to 'The Fairyland of Science.' With 100 Illustrations. Crown 8vo. cloth, gilt edges, 6s.; calf extra, 11s.

LIFE and HER CHILDREN. Glimpses of Animal Life, from the Amoeba to the Insects. With 100 Illustrations. Thirteenth Thousand. Crown 8vo. cloth, gilt edges, 6s.; calf extra, 11s.

WINNERS in LIFE'S RACE; or, the Great Backboned Family. With numerous Illustrations. Sixth Thousand. Crown 8vo. cloth gilt, gilt edges, 8s. 6d.; calf extra, 14s.

A SHORT HISTORY of NATURAL SCIENCE, and of the Progress of Discovery from the Time of the Greeks to the Present Time. With 77 Illustrations. Fifth Edition, Revised. Crown 8vo. cloth, gilt edges, 8s. 6d.; calf extra, 14s.

Crown 8vo. handsome cloth binding, 10s. 6d.

ANIMALS from the LIFE. 255 Coloured Illustrations, drawn by Heinrich Leutemann. With Descriptive Letterpress, Edited by ARABELLA B. BUCKLEY.

Crown 8vo. cloth, gilt edges, 6s.

The WINGED WOLF, and other Fairy Tales. Collected by HA SKEN KAF. With 50 Original Illustrations by Arthur Layard.

"An irresistible book. There is a delightful freshness as well as a delightful familiarity about the stories. The illustrations are notable, and paper and typography are beautiful."—*Glasgow Herald*.

Crown 8vo. in wrapper, 2s.; postage 2d.

PLAYS for MY PUPILS. By E. Maude JACKSON.

"Very cleverly composed. 'Cinderella,' for instance, is quite a delightful production....full of that kind of poetry and romance which, like the island airs of 'The Tempest,' give delight and hurt not."—*Glasgow Herald*.

London: EDWARD STANFORD,

26 and 27, Cockspur-street, Charing Cross, S.W.

NEW VOLUME OF THE
POPULAR COUNTY HISTORY SERIES.

In demy 8vo. cloth, 7s. 6d.; Hand-made Paper, Roxburgh binding, 10s. 6d. net;

Large Paper, 31s. 6d. net.

A HISTORY OF
LANCASHIRE.

BY

Lieut.-Col. FISHWICK, F.S.A.

(the Lancashire Historian).

"In this handy work Colonel Fishwick gives us a selected history of the county superior to any other Lancashire history within the compass of a single volume."—*Bury Times*.

VOLUMES ALREADY PUBLISHED IN
THE SERIES.

A HISTORY of WESTMORELAND. By RICHARD S. FERGUSON, M.A. LL.M. F.S.A.

"The book is a very thorough and ample treatise; it is written in a style as distinguishing as interesting, and should prove attractive to readers far beyond the boundaries of the county specially dealt with."—*Black and White*.

A HISTORY of HAMPSHIRE. By THOMAS W. SHORE, F.G.S.

"A very valuable volume. It presents to the reader, for the first time in a condensed form, a general view of the entire history of Hampshire."

Hampshire Advertiser.

A HISTORY of CUMBERLAND. By RICHARD S. FERGUSON, M.A. LL.M. F.S.A.

"If Mr. Stock can find a Mr. Ferguson to write the history of each of the other counties of England and Wales, the success of his series of 'Popular County Histories' may be considered as assured."

Speaker.

A HISTORY of WARWICKSHIRE. By SAM TIMMINS, F.S.A.

"Mr. Timmins has made many useful discoveries in the history of his county, which are here set forth. But the book appeals quite as much to the general reader as to the Warwickshire man."

St. James's Gazette.

A HISTORY of BERKSHIRE. By Lieut.-Col. COOPER KING.

"Colonel King has done his work well, and his sketch of the 'History of Berkshire' is both useful and entertaining."—*Morning Post*.

The HISTORY of DERBYSHIRE. By JOHN PENDLETON, Author of 'Old and New Chesterfield.'

"An entertaining and very instructive guide to all that is most interesting in the county."—*Times*.

The HISTORY of DEVONSHIRE. By R. N. WORTH, F.G.S., Author of the 'West Country Garland,' &c.

"Ought to be greatly popular with the residents, and will have general interest for all who have the talent for locality."—*Contemporary Review*.

A HISTORY of NORFOLK. By WALTER RYE, Author of 'The Norfolk Antiquarian Miscellany,' &c.

"At once the most learned and entertaining county guide that has ever been compiled. It is difficult to describe Mr. Rye's delightful book."

Athenæum.

NOTE.—Some of the Large-Paper Copies of the above are out of print.

ELLIOT STOCK,

62, Paternoster-row, London, E.C.

L. REEVE & CO'S
NEW WORKS.

No. 600, DECEMBER, 3s. 6d.; also Vol. L, 42s.

The BOTANICAL MAGAZINE: Figures and Descriptions of New and Rare Plants. By Sir J. D. HOOKER, F.R.S., &c. Third Series, Vols. I. to XLIX. each 42s. Published Monthly, with 6 Plates, 3s. 6d. Coloured. Annual Subscription, 42s.

A SET OF

CURTIS'S BOTANICAL MAGAZINE, Complete from the commencement to the end of 1892. 118 vols. and Index to the first 53 vols. in 95 vols. The first 79 vols. and Index in 56 vols. half green morocco, the remaining 30 vols. new, in cloth, price 128s. net cash.

Now ready, Part I. to be completed in Ten Parts, royal 4to. each with 6 beautifully Coloured Plates, price to Subscribers for the complete work only 10s. 6d. net, or 4l. 14s. 6d. for the complete work if paid in advance.

FOREIGN FINCHES IN CAPTIVITY.

BY

ARTHUR G. BUTLER, Ph.D. F.L.S. F.Z.S. F.E.S.

The whole will form a large and handsome volume of between 300 and 400 pages, with 60 Plates, beautifully coloured by hand.

Now ready, Part XIX. with 8 Coloured Plates, 15s.

LEPIDOPTERA INDICA. By F. MOORE, F.Z.S. F.E.S. Vol. I. with 94 Coloured Plates, 9l. 5s. cloth; 9l. 15s. half-morocco. Parts XIII.-XVIII., 15s. each. Prospects on application.

Now ready, Part VI. with 4 Coloured Plates, 5s.

The HYMENOPTERA ACULEATA of the BRITISH ISLANDS. By EDWARD SAUNDERS, F.L.S. Parts I. to V., with 4 Coloured Plates, 6s. each.

Now ready, Part I. with 4 Plates, 5s.

The HEMIPTERA HOMOPTERA of the BRITISH ISLANDS. By JAMES EDWARDS, F.E.S. To be published in Eight Parts, with Coloured Plates. Prospects and Form for Subscribers may be had on application.

The HEMIPTERA HETEROPTERA of the BRITISH ISLANDS. By EDWARD SAUNDERS, F.L.S. Complete in 1 volume. Small Edition, with a Structural Plate, 14s. Large Edition, with 31 Coloured Plates, 48s.

Now ready, Part XX. with 4 Coloured Plates, 5s.

The LEPIDOPTERA of the BRITISH ISLANDS. By CHARLES G. BARRITT, F.E.S. Vol. I. (RHODALOCERA), with 40 Coloured Plates, 53s. Parts XI. to XIX., each with 4 Coloured Plates, 5s.

The COLEOPTERA of the BRITISH ISLANDS. By the Rev. Canon FOWLER, M.A. F.L.S. Complete in 5 vols. Large Edition, with 180 Coloured Plates, 14l. Small Edition, with 2 Structural Plates, 4l.

CATALOGUE of BRITISH COLEOPTERA. By D. SHARP, M.A. F.R.S., and Rev. Canon FOWLER, M.A. F.L.S. Price 1s. 6d.; or printed on one side only, for labels, 2s. 6d.

The BUTTERFLIES of EUROPE. Described and Figured by H. C. LANG, M.D. F.L.S. With 82 Coloured Plates, containing upwards of 900 Figures. 2 vols. 3l. 18s.

Now ready, Part XX. 7s. 6d.; also Vol. VI. 36s.

FLORA of BRITISH INDIA. By Sir J. D. HOOKER, K.C.S.I. CR. F.R.S., &c. assisted by various Botanists. Parts I. to XIII., 10s. 6d. each; XIV. to XIX., 9s. each. Vols. I. to IV., cloth, 32s. each; Vol. V. 38s.

The PHYSIOLOGY of the INVERTEBRATA. By A. B. GRIFFITHS, Ph.D. F.R.S. (Edin.), F.C.S. Demy 8vo. with 81 Illustrations, 15s. net.

BRITISH FUNGOLGY. By the Rev. M. J. BERKELEY, M.A. F.L.S. Reissue. With a Supplement of nearly 400 pages by WORTHINGTON G. SMITH, F.L.S. 2 vols. 24 Coloured Plates, 36s.

BRITISH FUNGI, PHYCOMYCETES and USTILAGINEÆ. By GEORGE MASSEE. 8 Plates, 7s. 6d.

HANDBOOK of the BRITISH FLORA. By G. BENTHAM, F.R.S. Sixth Edition. Revised by Sir J. D. HOOKER, C.E. K.C.S.I. F.R.S. 10s. 6d.

ILLUSTRATIONS of the BRITISH FLORA. Drawn by W. H. FITCH, F.L.S., and W. G. SMITH, F.L.S. 1,315 Wood Engravings. Third Edition. 10s. 6d.

British Insects. By E. F. STAVELEY. 16 Coloured Plates, 14s.

British Beetles. By E. C. RYE. New Edition, Revised and in Part Rewritten by the Rev. Canon FOWLER, M.A. F.L.S. 16 Coloured Plates, 10s. 6d.

British Butterflies and Moths. By H. T. STANTON. 16 Coloured Plates, 10s. 6d.

British Bees. By W. E. SHUCKARD. 16 Coloured Plates, 10s. 6d.

British Spiders. By E. F. STAVELEY. 16 Coloured Plates, 10s. 6d.

British Zoophytes. By A. S. PENNINGTON, F.L.S. 24 Plates, 10s. 6d.

British Grasses. By M. PLUES. 16 Coloured Plates, 10s. 6d.

British Ferns. By M. PLUES. 16 Coloured Plates, 10s. 6d.

British Seaweeds. By S. O. GRAY. 16 Coloured Plates, 10s. 6d.

Synopsis of British Mosses. By C. P. HOBKIRK, F.L.S. Revised Edition, 7s. 6d.

L. REEVE & CO.,

Publishers to the Home, Colonial, and Indian Governments, 6, Henrietta-street, Covent-garden, W.C.

MESSRS. LONGMANS & CO.'S LIST.

NEW BOOK BY A. K. H. B.

ST. ANDREWS AND ELSEWHERE:

Glimpses of Some Gone and of Things Left.

By A. K. H. BOYD, D.D. LL.D.,

First Minister of St. Andrews; Author of 'Recreations of a Country Parson,'
'Twenty-five Years of St. Andrews,' &c.

8vo. 15s.

*. This Volume continues and supplements the Author's 'Twenty-five Years of St. Andrews.' A great part of the matter has never appeared in any periodical, and large additions have been made to the Chapters which have been already published in *Longman's Magazine* and *Blackwood's Magazine*.

MEMORIALS of ST. JAMES'S PALACE. By EDGAR SHEPPARD, M.A.,

Sub-Dean of H.M. Chapels Royal, Honorary Chaplain to the Queen and H.R.H. the Duke of Cambridge. With 41 Full-Page Plates (8 Photo-Intaglios), and 32 Illustrations in the Text. 2 vols. 8vo. 36s. net.

THIRD EDITION.

PROBLEMS of the FAR EAST. JAPAN—KOREA—CHINA. By the

Hon. GEORGE N. CURZON, M.P., Fellow of All Souls' College, Oxford, Author of 'Russia in Central Asia' and 'Persia.' Third Edition. With 2 Maps, 21 Full-Page Illustrations, and 29 Illustrations in the Text. 8vo. 21s.

"This work possesses in a pre-eminent degree the merit of seasonableness.....But, while Mr. Curzon's book will be eagerly welcomed because it appears at a most opportune moment, it will be appreciated, we need hardly say, for many qualities of a rarer and more enduring kind."—*Times*.

THIRD EDITION.

INDIAN POLITY: a View of the System of Administration in India.

By General Sir GEORGE CHESNEY, K.C.B. M.P., Colonel Commandant Royal Engineers. With Map showing all the Administrative Divisions of British India. Third Edition. 8vo. 21s.

WHERE THREE EMPIRES MEET: a Narrative of Recent Travel

in Kashmir, Western Tibet, Baltistan, Ladak, Gilgit, and the adjoining Countries. By E. F. KNIGHT. New and Cheaper Edition. With a Map and 54 Illustrations. Crown 8vo. 7s. 6d.

THE OUTDOOR WORLD SERIES.

BUTTERFLIES and MOTHS (BRITISH). By W. FURNEAUX, F.R.G.S., Author of 'The Outdoor World; or, Young Collector's Handbook.' With 12 Coloured Plates, and 241 Illustrations in the Text. Crown 8vo. 10s. 6d. net.

NEW BOOK BY THE BISHOP OF VERMONT.

The VIRGIN MOTHER: Retreat Addresses on the Life of the Blessed

Virgin Mary as told in the Gospels. With an appended Essay on the Virgin Birth of Our Lord. By the Right Rev. A. C. A. HALL, D.D., Bishop of Vermont. Fcap. 8vo. 4s. 6d.

NEW BOOK BY CANON MACCOLL.

LIFE HERE and HEREAFTER: Sermons Preached in Ripon Cathedral and Elsewhere. By MALCOLM MACCOLL, M.A., Canon Residentiary of Ripon. Crown 8vo. 7s. 6d.

COCK LANE and COMMON SENSE: a Series of Papers. Second Edition. Crown 8vo. 6s. 6d. net.

Contents.—Introduction—Savage Spiritualism—Ancient Spiritualism—Comparative Psychological Research—Haunted Houses—Cock Lane and Common Sense—Apparitions, Ghosts, and Hallucinations—Screying or Crystal-gazing—The Second Sight—Ghosts before the Law—A Modern Trial for Witchcraft—Presbyterian Ghost-hunters—The Logic of Table-turning—The Ghost Theory of the Origin of Religion.

The EDUCATION of the FEELINGS. A System of Moral Training,

for the Guidance of Teachers, Parents, and Guardians of the Young. By CHARLES BRAY, Author of 'The Philosophy of Necessity,' 'Force and its Mental Correlates,' &c. With an Introduction by WILLIAM JOLLY, H.M. Inspector of Schools. Fifth Edition. Crown 8vo. 2s. 6d.

ENGLISH HISTORY in SHAKESPEARE'S PLAYS. By BEVERLY

E. WARNER, M.A. With Bibliography, Chronological Tables, and Index. Crown 8vo. 6s.

A TEXT-BOOK of the HISTORY of PAINTING. By JOHN C. VAN

DYKE, Professor of the History of Art in Rutgers College, U.S. With 110 Illustrations. Crown 8vo. 6s.

DOREEN: the Story of a Singer. By EDNA LYALL, Author of

'Donovan,' &c. Crown 8vo. 6s.

"Doreen" far surpasses anything the authoress has written. In the unfolding of its narrative, the subtlety of its characterization, and the pictorial strength of its local colouring, it is incomparably superior to 'In the Golden Days,' which, besides being the authoress's favourite, is generally recognized as her best book."—*Independent*.

"A charming story, sweetly told."—*Aberdeen Daily Free Press*.

"Every whit as entertaining as 'Donovan' and 'We Two'."—*Daily Chronicle*.

"Marriage is not a result but a process."

PHILIP and his WIFE. By MARGARET DELAND, Author of 'John

Ward, Preacher.' Crown 8vo. 6s.

"Margaret Deland is not only a thoughtful and philosophical student of life. It is not her sole gift to be able to understand character and paint it before our eyes, but she has the power of literary phrase, and her novel is one of those rare creations in our slipshod era, of a story as well written as it is interesting."

Mr. W. L. COURTNEY in the *Daily Telegraph*.

NEW NOVEL BY MRS. WALFORD.

The MATCHMAKER. By L. B. WALFORD, Author of 'Mr. Smith,'

'One Good Guest,' &c. 3 vols. crown 8vo.

"If 'The Matchmaker' were the first and last of its author's works, it would ensure to her a lasting reputation, and place her side by side with Mr. William Black at his happiest. Each character—and there are many—is a portrait, each portrait a picture; and an introduction by Mrs. Walford is enough to make one feel oneself upon terms of lifelong intimacy with all the circle at Carnoustie Castle.....It is an altogether charming and clever novel."—*St. James's Gazette*.

London: LONGMANS, GREEN & CO. New York: 15, East 16th-street.

SMITH, ELDER & CO.'S
NEW BOOKS.

MR. RUDOLF LEHMANN'S RECOLLECTIONS.

Now ready, demy 8vo. with Portrait, 12s. 6d. net.

AN
ARTIST'S REMINISCENCES.

By RUDOLF LEHMANN.

*. This work is divided into two parts, the first being devoted to an account of Mr. Lehmann's life, and the second to 'People I have Met,' principal among whom are the Prince of Wales, the late Emperor Frederick, Robert Browning, George Eliot, Landseer, Liszt, Humboldt, Lord Lytton, Helen Faucit, the descendants of Goethe, and Sir Andrew Clark.

PUBLISHED BY DIRECTION OF THE
BRIDGE HOUSE ESTATES COMMITTEE
OF THE CORPORATION OF THE CITY
OF LONDON.

Now ready, with 3 Plates of Reproductions from the Records, a Chromo-lithograph, and numerous Illustrations and Views, handsomely bound, 4to. price 25s. net.

HISTORY of THE TOWER BRIDGE,

And of OTHER BRIDGES OVER THE THAMES

Built by the Corporation of the City of London.

Including an Account of the Bridge House from the Fourteenth Century, based on the Records of the Bridge House Estates Committee.

By CHARLES WELCH, F.S.A.,

Librarian to the Corporation of London.

With a Description of the Tower Bridge by J. WOLFE BARRY, C.B. M.Inst.C.E., Engineer of the Bridge, And an Introduction by the Rev. CANON BENHAM, B.D. F.S.A.

NEW VOLUME BY THE AUTHOR OF
'STANHOPE OF CHESTER.'

Now ready, crown 8vo. 6s.

The MASK and the MAN: a Novel.

By PEBODY ANDREAE, Author of 'Stanhope of Chester: a Mystery.'

SECOND EDITION READY THIS DAY.

"Replete with good stories."—*Times*.

Crown 8vo. 3s. 6d.

GLEAMS OF MEMORY;

WITH SOME REFLECTIONS.

By JAMES PAYN.

Daily News.—"The test of the value of a book of this kind is its power to entertain, and from this point of view it is enough to say that Mr. Pavn himself has done nothing better."

World.—"Of all the personal books that have appeared of late years, Mr. James Pavn's 'Gleams of Memory' is the most attractive.....It is not a book to be analyzed or criticized; it is to be read, liked, and simply believed."

Funch.—"Within its modest limits of space will be found not only some of the best stories of the day, but stories the best told. Not a superfluous word spoils the gems."

Saturday Review.—"Mr. Pavn's 'Gleams are gleams of sunlight; memories of old laughter echo through his unaffected pages."

Manchester Guardian.—"Mr. Pavn is at his best in this thoroughly enjoyable book."

SECOND EDITION READY THIS DAY.

Small post 8vo. 3s. 6d.

THE HAWARDEN HORACE.

By CHARLES L. GRAVES,

Author of 'The Blarney Ballads,' 'The Green above the Red,' &c.

Times.—"Excellent, full of fun, of genial and apposite satire, without a trace of merely partisan bitterness."

Athenæum.—"Clever *jeux d'esprit*.....Mr. Gladstone himself can find no offence in the playful banter of himself and his principal colleagues."

Spectator.—"Mr. Graves deserves hearty praise, not only for the humour, but also for the good humour of its satire."

SECOND POPULAR EDITION READY NEXT WEEK.

Crown 8vo. 6s.

WITH EDGED TOOLS.

By HENRY SETON MERRIMAN,

Author of 'The Slave of the Lamp,' 'From One Generation to Another,' &c.

Daily Telegraph.—"The book cannot be too highly praised."

Speaker.—"An exceptionally good story."

Saturday Review.—"Full of life from beginning to end."

London:

SMITH, ELDER & CO. 15, Waterloo-place, S.W.

RICHARD BENTLEY & SON'S LIST.

NEW WORKS NOW READY.

A MEMOIR OF
MRS. AUGUSTUS CRAVEN,

Author of 'Le Récit d'une Sœur.'

With Extracts from her Diaries and Correspondence.

By MARIA CATHERINE BISHOP.

In 2 vols. crown 8vo. with Portraits of Mrs. Craven, 21s.

"The great value of this delightful story is that the author gives not merely Mrs. Craven's French, Italian, and English life and sympathies with the most delightful detail, but the deeper life and more passionate sympathies which underlay and overruled them all."—*Spectator*.

TWO SUMMERS

IN GUYENNE, 1892-1893.

By EDWARD HARRISON BARKER,

Author of 'Wayfaring in France,' &c.

In 1 vol. demy 8vo. with numerous Illustrations, 16s.

"It is always pleasant to meet a book written by Mr. Barker. We are sure of finding there honest and truthful observation. No writer within our acquaintance gives a more faithful and trustworthy account of the people of the country through which he passes. And this is done apparently without effort, almost unconsciously, without pedantry of any kind: we have the record of each day's tramp with all its fun or pathos as well as with its instruction."—*Academy*.

ENGLISH WHIST

AND

ENGLISH WHIST PLAYERS.

By WILLIAM PRIDEAUX COURTNEY.

In 1 vol. demy 8vo. 14s.

"Unquestionably the most lively book on a delightful subject that has ever been our good fortune to come across; and the author's thorough acquaintance not only with the literature, but with the unwritten records of the whist table, places his work at the head of what is now a pretty extensive literature of the game."—*Academy*.

THROUGH

TEN ENGLISH COUNTIES.

By JAMES JOHN HISSEY,

Author of 'On the Box Seat,' &c.

In 1 vol. demy 8vo. with 16 Illustrations, 16s.

"In bright and gossiping fashion the author discourses of scenery, of odd characters encountered by the way, of architecture and archaeological glories, of homely odd inns, and quaint rural customs."—*World*.

THE THIRD EDITION OF

THE LIFE OF
FRANCES POWER COBBE.

By HERSELF.

In 2 vols. square crown 8vo. with Illustrations, 21s.

NEW NOVELS AT THE LIBRARIES.

NOW READY.

CORNISH DIAMONDS.

By ELIZABETH GODFREY,
Author of 'Twist Wood and Sea,' &c.

In 2 vols. crown 8vo.

NOW READY.

A FAMILY ARRANGEMENT.

By the Author of 'Dr. Edith Romney.'

In 3 vols. crown 8vo.

"Constructed with admirable skill, and positively bristles with lifelike and convincing characterizations."—*Daily Telegraph*.

A NEW EDITION.

BASIL LYNDHURST.

By ROSA N. CAREY,
Author of 'Nellie's Memories,' &c.

In 1 vol. crown 8vo. 6s.

London: RICHARD BENTLEY & SON,
New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S
PUBLICATIONS.

FOURTH AND CHEAP EDITION NOW READY.

In 1 vol. crown 8vo. with Portrait, 6s.

FIFTY YEARS OF MY LIFE

in the WORLD OF SPORT at HOME and ABROAD. By
Sir JOHN DUGDALE ASTLEY, Bart.

"It is not too much to say that in writing these pages, which he has, by permission, dedicated to the Prince of Wales, Sir John Astley has not only produced a book which will amuse and in some measure instruct the thousands who will be anxious to read it, but has at once taken his place amongst the best chroniclers of his time."—*Times*, May 18.

"In conclusion, we never read a book into the treasures and attractions of which it is more impossible to give an insight by a few quotations. It is the work of a thoroughly genial and good fellow, who has seen nearly every vicissitude of life that the open air can afford, and has touched nothing without adorning it."—*Daily Telegraph*.

NEW NOVELS.

NEW NOVEL BY THE AUTHOR OF 'MISTRESS BEATRICE COPE.'

Now ready, in 2 vols. crown 8vo.

A BOOTLESS BENE. By M. E.

LE CLERC, Author of 'A Rainbow at Night,' &c.

A MAID of the WEST. By Mrs.

GRANGE. 2 vols.

A WOMAN'S LOVE-LESSON. By

EMILY DUNHAM. 3 vols.

PENHALA. By Clara Lemoire,

Author of 'A Harvest of Weeds,' 'Gwen Dale's Ordeal,' &c. 3 vols.
"In the story of 'Penhala' there is plenty of life and no lack of versatility. It is vigorously told, and is not without a vein of humour."—*Scotsman*.

IN a NEW WORLD. By Mrs. Hans

BLACKWOOD.

"Mrs. Blackwood's story is interesting without being sensational, and it is wholly free from the psychological subtlety which is so lavishly introduced into the pages of the problem novels of the day."—*Court Journal*.

VENTURED in VAIN. By Reginald

E. SALWEY, Author of 'The Finger of Scorn,' 'Wildwater Terrace,' &c. 3 vols.

NEW ADDITION TO HURST & BLACKETT'S

THREE-AND-SIXPENNY SERIES.

Now ready, in 1 vol. crown 8vo. 3s. 6d.

MARY FENWICK'S DAUGHTER.

By BEATRICE WHITBY, Author of 'The Awakening of Mary Fenwick,' &c.

Uniform, each in 1 vol. crown 8vo. 6s.

NOVELS BY EDNA LYALL.

DONOVAN: a Modern Englishman.

TO RIGHT the WRONG.

WE TWO.

KNIGHT ERRANT.

IN the GOLDEN DAYS.

WON BY WAITING.

A HARDY NORSEMAN.

A SELECTION FROM

HURST & BLACKETT'S
STANDARD LIBRARY.

EACH IN A SINGLE VOLUME, PRICE 5s.

BY THE AUTHOR OF 'JOHN HALIFAX.'

JOHN HALIFAX, GENTLE-
MAN.

A WOMAN'S THOUGHTS

ABOUT WOMEN.

A LIFE for a LIFE.

NOTHING NEW.

MISTRESS and MAID.

The WOMAN'S KINGDOM.

CHRISTIAN'S MISTAKE.

A NOBLE LIFE.

HANNAH.

The UNKIND WORD.

A BRAVE LADY.

STUDIES from LIFE.

YOUNG MRS. JARDINE.

BY THE AUTHOR OF 'SAM SLICK.'

NATURE AND HUMAN

NATURE.

WISE SAWS and MODERN

INSTANCES.

The OLD JUDGE; or, Life

in a Colony.

TRAITS of AMERICAN

HUMOUR.

The AMERICANS at HOME.

BY DR. GEORGE MAC DONALD.

DAVID ELGINROD.

ROBERT FALCONER.

ALEX FORBES.

SIR GIBBIE.

BY MRS. OLIPHANT.

ADAM GRAEME.

LAIRD of NORLAW.

AGNES.

LIFE of IRVING.

A ROSE in JUNE.

PHOEBE, JUNIOR.

IT WAS A LOVER and HIS LASS.

London: HURST & BLACKETT, LIMITED.

MR. T. FISHER UNWIN'S
NEW BOOKS.

2 vols. demy 8vo. cloth, 21s.

CHARLES
BRADLAUGH:

A Record of his Life and Work.

By his Daughter,

HYPATIA BRADLAUGH BONNER.

With an Account of his Parliamentary Struggle,
his Politics, and his Attitude to Religion.

By JOHN M. ROBERTSON.

2 Photogravures and 3 other Illustrations.

PROFESSOR VILLARI'S NEW WORK.

THE FIRST TWO
CENTURIES OF
FLORENTINE HISTORY:

The Republics and Parties at the Time of Dante.

By Professor PASQUALE VILLARI,

Author of 'The Life of Savonarola,' &c.

Translated by LINDA VILLARI.

Illustrated, cloth, 16s.

ÉDITION DE LUXE.

THE STICKIT MINISTER.

By S. R. CROCKETT.

With Illustrations by Ernest Waterlow, A.R.A.,
Joseph Pennell, MacGeorge, Burn Murdoch,
And others.

Royal 8vo. bound in buckram, limited to 250 copies,
each numbered and signed, 21s. net.

Five Copies on Japan paper,
with Photogravure Frontispiece, 5l. 5s. net.

By the Same Author.

The RAIDERS. Sixth Edition. 6s.

The LILAC SUNBONNET. Second Edition. 6s.

The STICKIT MINISTER. Seventh Edition. 5s.

MAD SIR UCHTRED. Second Edition. Paper,
1s. 6d.; cloth, 2s.The PLAYACTRESS. Paper, 1s. 6d.; cloth, 2s.
[Just ready.]

J. J. JUSSERAND'S NEW WORK.

In preparation.

A LITERARY HISTORY
OF THE

ENGLISH PEOPLE.

From the Origins to the Renaissance.

By J. J. JUSSERAND,

Author of 'English Wayfaring Life,' 'Piers Plowman,' &c.
Frontispiece.

Demy 8vo. cloth, 12s. 6d. net.

HENRY NORMAN'S NEW WORK.

In preparation.

THE PEOPLES AND POLITICS
OF

THE FAR EAST.

TRAVELS and STUDIES in the BRITISH, FRENCH,
SPANISH, and PORTUGUESE COLONIES,
SIBERIA, CHINA, JAPAN, KOREA,
SIAM, and MALAYA.

By HENRY NORMAN,

Author of 'The Real Japan,' &c.

60 Illustrations, 2 Maps, and Coloured Fronts.

Demy 8vo. cloth, 16s.

In 1 vol. half-cloth extra, 2l. 2s. net.

A CYCLOPEDIA
OF NAMES.

Half-morocco, 2l. 15s. net. Also in leather binding.

This volume contains over 1000 pages, and covers (in a
selective way) the entire field of Names. The number
selected from all classes is about 50,000.

London:

T. FISHER UNWIN, Paternoster-square, E.C.

SATURDAY, DECEMBER 8, 1894.

CONTENTS.

| | PAGE |
|---|---------|
| ENGLISH WHIST AND WHIST PLAYERS ... | 783 |
| THE ART OF NOVEL-WRITING ... | 784 |
| THE MEANING OF HISTORY ... | 785 |
| MR. HARRIS'S STORIES ... | 785 |
| TWO EDITIONS OF THE DIALOGUS DE ORATORIBUS ... | 786 |
| NEW NOVELS (The Matchmaker; Run to Ground; Name this Child; How He became a Peer; A Maid of the West; This Man's Dominion) ... | 787-788 |
| FAIRY TALES ... | 788 |
| VEDIC LITERATURE ... | 788 |
| OUR LIBRARY TABLE—LIST OF NEW BOOKS ... | 789-790 |
| DR. JOHN CHAPMAN: UNPUBLISHED LETTERS OF WORDSWORTH AND COLERIDGE; NOTES FROM OXFORD; A DANTE SOCIETY FOR LONDON; 'THE POKE CAITIF'; CARDINAL GONZALEZ; THE EARLIEST CHARTER OF LIBERTIES; THE LAST OF CHARLES LAMB'S FRIENDS ... | 790-793 |
| LITERARY GOSSIP ... | 793 |
| SCIENCE—METALLURGY AND MINING; SOCIETIES; MEETINGS; GOSSIP ... | 794-795 |
| FINE ARTS—CHRISTMAS BOOKS; THE SOCIETY OF PAINTERS IN WATER COLOURS; SIR CHARLES THOMAS NEWTON; SALES; GOSSIP ... | 795-797 |
| MUSIC—THE WEEK; VARIOUS CONCERTS; GOSSIP; PERFORMANCES NEXT WEEK ... | 798-799 |
| DRAMA—THE 'IPHIGENIA IN TAURIS' AT CAMBRIDGE; GOSSIP ... | 800 |

LITERATURE

English Whist and English Whist Players. By William Prideaux Courtney. (Bentley & Son.)

The Whist Table: a Treasury of Notes on the Royal Game. By "Cavendish," C. Moscop, A. C. Ewald, and other Distinguished Players. Edited by "Portland." With Portraits, &c. (Hogg.)

TOGETHER with articles from the *Westminster Papers*, and notes, by eminent players of the best of English card games, that are deserving of consideration, Portland's "Treasury" contains a few essays that should have been omitted from his rather heavy book. The writer of 'A True Story of a Legacy and some Games of Whist,' a tale about some London card-sharpers and their victim, is under the impression that Demerara is an "island," a misconception that should have been corrected by Portland's editorial pen. If his whist is no better than his English, we should not like to have for partner in a rubber the author of the paper entitled 'The Emperor Napoleon III. and Lord Lytton as Whist Players,' which opens with these words: "There was something fascinating in these two great men—the Emperor and Lord Lytton. Each were whist players, though neither of them were in the first rank."

Dedicated to "the members of the Reform Club who frequent its card room," in whose company the author has passed "many happy hours," Mr. Courtney's volume is a much more commendable performance than Portland's. Indeed, the book is so pleasant and uniformly entertaining that it is more likely to be over-praised than under-valued. Made for the most part of personal gossip taken from the works of previous writers—from biographical dictionaries, magazines, volumes of *ana*, and "memoirs"—it is unquestionably a piece of bookmaking; but the writer has classified his anecdotes so discreetly, and retold them so agreeably, that he will not fail to take and hold a high place amongst bookmakers. Whether he is gossiping about "the birth and progress of whist," or card-playing dignitaries of the Church, or "whist at the universities,"

or soldiers who won by turns rubbers and battles, or "celebrated whist parties," or famous whist gamblers, or the authors of books about whist, Mr. Courtney is so amusing a companion that we are scarcely less thankful for his old than for his new stories.

Of course, Mr. Courtney gives due prominence to the question whether whist may be played without impiety on Christmas Day and Sunday. To show that persons of no mean authority have sanctioned the playing of rubbers on Christmas Day, Mr. Courtney tells how, in a speech delivered in the House of Lords at the close of August, 1831, Brougham, speaking on the authority of the late Dr. Parr, averred that Archbishop Moore, albeit "he was not much attached to the game," never "suffered a Christmas Day to pass without playing a game at whist." Whether whist may be played on Sunday as well as on Christmas Day may appear to some persons a more doubtful and momentous question. But even to this the practice of another Primate lent support. When Archbishop Cornwallis—a Primate whose way of passing the Sunday is said to have provoked remonstrance from George III.—ruled at Lambeth, Sunday whist was certainly regarded in the palace as permissible. The Rev. William Cole, whose MSS. are often asked for in the Reading Room of the British Museum, used to play a rubber occasionally on Sunday with the Archbishop. Cole himself writes on the subject:—

"I have, as William Cole, no particular objection to a game of cards, even on a Sunday evening, but as vicar of a parish, I should think myself highly blameable to do so in my parish, or as a clergyman anywhere in a country where the prejudice is so vehement against it."

By giving a card party one Sunday night at her London house, Kitty, the famous Duchess of Queensberry, provoked a riot that cost her not a little for broken glass. Mr. Courtney says of her Grace:—

"Throughout her long life she loved to be immersed in gaiety, and her originality of character endeared her still more to the wits of the Georges. She gave a masquerade, and when the witching hour of twelve struck she dismissed half her guests, and allowed only her especial friends to remain to supper. One Sunday night in winter she held 'a great card rout' at her home. The mob heard the news, and assembled in tumultuous crowds. A great riot ensued, the ducal windows were broken, and the hostess was accused of having brought shame on a Christian nation. In the following October her eldest son, while travelling with his parents and wife, 'shot himself with a horse-pistol on the road beyond Newark,' and the sad event was generally considered a judgment."

Lady Mary Coke added to her eccentricities the habit of playing cards on Sunday; but, as appears from the following passage of Mr. Courtney's book, she had many to keep her company:—

"The rage for cards is set out in almost every page of the journals of that whimsical but warm-hearted friend Lady Mary Coke. Card parties were the mania of the day, and it mattered little to the fashionable denizens of Mayfair whether they were held on weekdays or on Sundays. Before the winter of 1766-67 her most frequent diversion consisted of a game at quadrille with her mother, but on Sunday, November 9th, 1766, she played at 'whisk' at

the house of Lady Harrington, but she only 'play'd one ruber.' On the following Sunday the course of fashion took her to the house of the French Ambassadress, where 'she play'd two rubers at whisk,' and then left for the abode of another august dame in high life, at which she won ten guineas at loo. Then home, 'eat my rosted apples, read a little in the Bible, and went to bed.' Next year sped in the same fashion. Early in the month of January Lady Mary played 'at whist, and lost six guineas'; and before its close she paid a visit to the rooms of the Princess Amelia, then one of her staunch friends, and played at 'whisk' with the Princess, Lord Coventry, and Lord Ashburnham. They all 'laughed extremely,' though poor Lady Mary, usually an unlucky performer, 'play'd with very ill luck, and lost eleven guineas.' In the following April the Princess was set down 'to whisk' at Lady Temple's, and throughout that year as well as its successors, the brilliant company in which Lady Mary Coke moved spent part of their Sunday evenings in whist or some other congenial diversion."

In connexion with these anecdotes about Sunday whist a droll story of David Hume, an enthusiastic whist player, may be reproduced in Mr. Courtney's words:—

"Before Hume built his house in the New Town he occupied a lodging in the lofty building called St. James's Court, Edinburgh, on the south side of the earthen mound. On the floor below him dwelt Mrs. Campbell of Succoth, mother of Lord President Sir Islay Campbell. One Sunday evening Hume slipped down from his rooms to take tea with the old lady, and found her surrounded by a group of pious old dames. The entrance of so notorious a 'heretic' created some dismay in the circle, but this transient feeling of horror was quickly dispelled by the pleasantness of his conversation. After the tea-things had been removed, Hume turned to his hostess and, without moving a muscle of his countenance, put to her the question, 'Well, Mrs. Campbell, where are the cards?' To this awkward question the poor lady could only answer, in words of truthfulness, no doubt, but of little effect, 'The cards, Mr. Hume, surely you forget what day it is.' This meek reply did not induce her tormentor to drop the subject, for he continued with, 'Not at all, madam; you know we often have a quiet rubber on a Sunday evening.' The venerable dame tried in vain to induce him to withdraw this accusation, but he persisted in reiterating it, and at last she swept him away with this remark, 'Now, David, you'll just be pleased to walk out of my house, for you are not fit company in it to-night.'"

In the time when an archbishop and his friends could maintain that whist was a fit game for Sunday, in places where it could be played without offending prejudiced neighbours, it was the practice of some entertainers to forbear until the clock in the card room struck the hour of midnight. And it is said that at least in one house, where this rule was insisted on, the card-room clock was usually too fast by full half an hour.

Of the several stories told in 'English Whist' of whist-playing ladies, not the least amusing is an anecdote about Mrs. Macaulay, the historian, and Dr. Monsey, of Chelsea Hospital. "History," says Mr. Courtney,

"was the subject of her study; cards became her amusement. Her brother, the reforming Alderman Sawbridge, ranked, in the opinion of most experts of the game, as the leading whist player of his time; but his sister was possessed of greater enthusiasm than excellence in the game. One evening, so the story runs, she was engaged in a rubber at which that coarse cynic

Dr. Monsey had taken a place, and her delay in deliberating as to the card which she should put down wore out his patience. With 'blunt sincerity' the rough old physician of Chelsea Hospital blurted out that the table had waited for some time, whereupon the lady, with equal ardour and greater anger, retaliated that he was mistaken, 'as she was known to be always very quick at cards.' Little, however, did this retort benefit her, for the brutal Monsey at once replied: 'If so, yours, madam, is a new species of celerity.' Was the lady justified in her resentment? Great as is the sympathy of most of us with her at the coarse attacks to which her opinions in politics often exposed her, it is impossible to adopt her cause at the card table. There is no nuisance at whist so great as the player, whether male or female, who hesitates, touches four cards, and then plays a fifth, perhaps the worst which could have been selected."

The plea is a poor excuse for Monsey's ill manners. No man should incense a woman at a whist table with irritating words, unless he is confident of his ability to conciliate her as promptly and effectually as Sir John Easthope soothed the outraged feelings of Lady Wyattville:—

"Sir John Easthope, the proprietor of the *Morning Chronicle*, was spending a holiday in 1853 at the Bains de Tivoli, a private hotel in Paris. Charles Mackay, the well-known newspaper writer, was a visitor in the same hotel, and was invited to Sir John's private room to play a rubber. His partner was Lady Wyattville, a sharp, active old woman over eighty years of age, but still preserving traces of her youthful beauty. She revoked, and was accused of the crime, but met the accusation with vehement denial; and when the proofs of the charge were produced treated her accuser with 'haughty' disdain, and not very polite contradiction! Sir John lost his patience, and rising from his chair rasped out with abrupt anger: 'Madame, you are a cheat!' Her eyes flashed fire; she rose from her chair, and advanced towards the offender. By this time he had recovered his coolness and presence of mind, and was only bent on extricating himself from a false position. 'Yes, madame, I repeat it—you cheat abominably; and in the course of a long life,' he added, laying his hand upon his heart, 'I have invariably noticed that the handsomer a woman is, the more she cheats at cards.' This compliment to her person, at the expense of other qualities, produced the desired effect. She resumed her seat, with smiles mantling her face."

As Dr. Monsey, a London physician figuring amongst the leaders of "the faculty," could worry so momentously a personage as Mrs. Macaulay with unmannerly speech, it is not surprising that a country doctor of Earl Soham, in High Suffolk, assailed with wilder words the maiden lady who was his partner in a rubber:—

"A pleasing specimen of irritation which broke from the lips of a doctor in Suffolk is set out by Mr. Groome in the pages of *Blackwood's Magazine* for March, 1891. This disciple of Galen was playing whist one evening with an elderly spinster. She trumped his best card, an act by a weak partner which often upsets the best devised plans of a Clay or a Cavendish, and at the end of the hand the doctor asked the reason why. The lady's soft reply did not succeed in turning away the wrath of the infuriated questioner. 'Oh, Dr. Belman, I judged it judicious!' was her smiling answer. His fury burst all bounds. He thundered out, in ever-increasing harshness of tone, 'Judicious! Judicious!! Judicious!!! You old fool!' The lady never played again."

This unfortunate lady's soft answer was neither more foolish nor more comical than

the reply made by another gentlewoman, who, on being called to account for the same offence by her indignant partner, pleaded that she had "a right to speculate." The Dr. Belman of Mr. Groome's story was the country doctor who, on being asked what he thought of "phrenology," answered, with equal promptitude and gravity, "I never keep it, and never use it. But I have heard that, given every three hours in large doses, it has been very useful in certain cases of gout." The medical man of Earl Soham, who had been so quick to call a lady an old fool, imagined "phrenology" was the name of a new medicine.

On the Art of writing Fiction. (Wells Gardner, Darton & Co.)

My First Book. (Chatto & Windus.)

If more people held Mr. Lang's views concerning "advice to intending authors," their numbers might not have swelled so visibly and awfully of late, and the little manual 'On the Art of writing Fiction' might never have been written. The notion of getting together a consensus of opinions on the way to "make" fiction by eleven well-known writers, male and female, if not valuable, is interesting as a sign of the times. Barring certain exceptions and restrictions, the general outlook may be said to tend to the encouragement rather than the discouragement of literary aspirants. Which is the saner and more desirable point of view is not for us to decide. The facile successes of a few clever amateurs, and still more the discussions and counsels of literary folk themselves on the practice of their profession, have stimulated the multitude to take up its pen. Secrets of the trade and revelations of particular methods of plying it have been freely given away, with the result that shoals of ungifted persons believe they have only to go in to win. So much has of late been written about writing, it might be thought there would be little to add when rules and canons have once been laid down; but art and literature are subjects that leave vague somethings still to say. The volumes before us prove it.

Mr. Norris leads off with a neat disquisition on 'Style in Fiction,' which at least shows his own mastery of the mysterious quality. He holds that it is as necessary to know *how* to tell a story as to have one to tell; but he thinks the art may be learnt—that an easy, natural style can be acquired or invented; in short, that a writer can be taught to make his audience see what he sees. Exactly so; but can he, one asks, be made to *see*? In that, as in a nutshell, lies the whole question of fictional capacity or incompetence. After giving a clever receipt or two Mr. Norris himself suggests that the Scotch housewife's remarks on the art of scone-making may after all fit the case. Mrs. Macquoid's paper on 'Vision in Literature' is evidently the result of thought and experience. Like Mr. Lang, she believes that the power to visualize is the best test of literary aptitude—that to attempt to write novels without it is worse than useless. She is, therefore, less eager than some of her fellow contributors to beckon on the aspirant to fame or, it may be, disappointment. Mr. Baring-Gould discourses of the where, when,

and why of 'Colour in Fiction,' and draws illustrations from his own and others' novels. "Lanoe Falconer" writes luminously of the limits and uses of the short story, as she is well able to do; and there are others who write of other points and problems with more or less authority and discretion.

It is not surprising that 'My First Book' should be a somewhat portly volume when one considers that it contains no fewer than twenty-two "experiences" by successful novelists on the making and publishing of the first born of their respective brains. Also there is a preface by Mr. Jerome K. Jerome, who is, indeed, the moving spirit of this authors' symposium. Some of the persons, male and female, whom he has induced to unfold their tale of literary achievement, are newly "arrived," others are veterans. Portraits of most of them accompany the letterpress; of others only sketches of their "hearthths and homes" are given, the particular spots where they sit, dine, or hatch their plots. That all this will prove a joy to the curious, and to those who openly hanker after exact reproductions of particular arm-chairs, lamp-shades, favourite children, or it may be the chosen husbands or wives of their favourite novelists, goes without saying. In spite of lavish and what are sometimes called "spirited" drawings, there be some who know, and others who do not know, the originals, rude and ungrateful enough to wish their presentments—anywhere.

But there are more important matters than these. The reader obtains some information, not entirely unwelcome, about business, much of which is clearly trustworthy, and therefore evidently useful and interesting. There are seemingly candid and not too egotistical confidences, sound practical advice to beginners, humorous anecdotes, utterances grave or gay, and, on the whole, a spirit of sincere enthusiasm for the art and practice of fiction. At least one novel, the career of which we have ourselves watched with interest, and whose real authorship has been ignored and speculated on, stands at length revealed. Even those authors who must, one would fancy, in spite of successes, have at first suffered many things at the hands of publishers and the public, show—with one or two exceptions—very little real bitterness. In these confessions (by their victims, and occasionally their masters) the publishing confraternity come out not badly. The authors in many instances pay a tribute to their uprightness and understanding. We should like to particularize a little, to mention various writers, to note what they say and how they say it, but space forbids. The book is besides rather a collective than an individual effort, and we therefore avoid individual criticism. The existence of such a volume is only one more proof of how important the novel has become here and in France, and the interest the public and, it must be supposed, the average reader now take in discussions about the profession of literature.

Apocryph of his first novel, 'The Family Scapegrace,' Mr. Payn in his dry and amusing way tells how some of the material was collected, how "Tickerandua the Lion Tamer arrived in Edinburgh in the nick of time":—

"At that time (though I have seen a great deal of them since) lions were entirely out of my line, and also tamers; but this gentleman was a most attractive specimen of his class..... His actual height, says my note-book, could scarcely have been less than six feet two, while it was artificially increased by a circlet of cock's feathers set in a coronet which the majority of enraptured beholders believed to be of virgin gold.....A much more dangerous, if less painful, experience was his daily (and nightly) doings with the lions. There were two of them, with a lioness of an uncertain temper, who jumped through hoops at his imperious bidding with many a growl and snarl of remonstrance.His conversation was delightful, and he often honoured me with his company when the toils and perils of the day were o'er.....I also became acquainted with the Earthman and Earthwoman, the slaughterman of the Establishment, Mr. and Mrs. Tredgold (its proprietors), and other individuals seldom met with in ordinary society."

Mr. Clark Russell, it seems, began to write his sea stories not without misgivings as to their reception by the public:—

"I asked myself, Who is interested in the merchant service? What public shall I find to listen to me? Those who read novels want stories about love and elopements, abductions, and the several violations of the sanctities of domestic life.....Will it be possible to interest ladies in forecabin life and in the prosaics of the cabin?.....I shrank from launching anything real, anything with strokes and treenails.....I judged that the sea story had been rendered wholly ridiculous by the strenuous periodic and Christmas labours of the Writer for Boys."

The Meaning of History, and other Historical Pieces. By Frederic Harrison. (Macmillan & Co.)

MR. FREDERIC HARRISON tells us in his preface note the exact history of each of the old lectures and magazine articles that he has here combined into some sort of a volume, so that we have no reason to complain that he is passing off old wares for new, or disconnected pieces for a connected book. Yet we cannot but think that it is not the best course to build up a volume out of more or less heterogeneous material, to label each separate lecture or essay "chapter i.," "chapter ii.," and so on, and then put on the back of the book so ambitious a title as 'The Meaning of History.' For, to tell the truth, though Mr. Harrison's volume is in many ways a delightful and agreeable one, its merits are more or less on the surface. We read it for the easy and scholarly style, which is always adequate, nearly always appropriate, and not seldom really eloquent and impressive. We delight in the broad and suggestive generalizations in which a well-read man of the world condenses the results of over thirty years of teaching and reading. We welcome the protest against pedantry in spelling, and are amused by the clever demonstration of the inconsistencies and contradictions of the very purists themselves. Strong common sense, great power of grouping and arranging, wide general views of history, a holy and most righteous horror of "periods" and "cram," and a real sympathy and love for some parts of his subject are the merits of Mr. Harrison's agreeable book. But it is neither deep, nor learned, nor profound. The reader will certainly not get much of the "meaning" of history from it, though he may

well be stimulated and refreshed as well as often instructed. It is only when Mr. Harrison comes to deal minutely with any period that we see on how scanty a basis his broad generalizations rest. He writes a brilliant "University Extension" lecture on the thirteenth century that doubtless delighted the "summer vacation students" at Oxford. But it is not necessary to be a very profound specialist to see in nearly every page of the "synthetic survey," as he labels his lecture, how very little Mr. Harrison really knows about the subject. Before he went to press he should have removed the many signs of haste and amateurishness which mar its vigorous yet graceful pages. A teacher of history of thirty-two years' experience ought not to write about the "expulsion of the Christians from Palestine at the close of the twelfth century"; to misdate Simon of Montfort's Parliament more than once; to regard such an anti-feudal king as Philip Augustus as a sort of type of the "inner soul of Catholic Feudalism"; to copy a misprint in the table of contents of Milman's 'Latin Christianity,' and so prolong Innocent IV.'s papacy for ten years beyond its time; to ignore Portugal, Aragon, and Navarre by speaking of "Spain constituted as a kingdom under Ferdinand III. and Alfonso X.," to call Rudolf of Hapsburg "the parallel, I had almost said the equal, of our Edward I.," to describe Edward I. as "cultured" or "creative"; to speak of the "famous *Etablissements* of St. Louis at the middle of the century"; to call Paris, Oxford, and Montpellier "wholly secular schools"; to talk of Merton as the home of "true monks," and of the "teachers and rulers" (does he mean Ingulf?) sent out by Croyland; nor to make "feudal," in defiance of the associations which a lawyer like Mr. Harrison ought to realize, practically synonymous with all that is "mediæval" without being Catholic. Nor is this slipshod way of writing the only shortcoming. If we turn to the brilliant and often well-weighed glorifications of the French Revolution, we find that Mr. Harrison's elaborate statistics are sometimes not easy to verify, and that Mr. Harrison does not understand the customs system of France before the Revolution. In fact, want of exact knowledge is the main fault of the book, and this shortcoming rather diminishes our confidence in Mr. Harrison as the interpreter of the "meaning of history." Moreover, the carelessness with which the book has been prepared for the press allows little tricks of style and expression to occur again and again, and sometimes one "chapter" goes over a good deal of the same ground as some other "chapter." The prophetic vaticinations as to the future of London should have been left out, as not history at all.

As we have not scrupled to deal frankly with the shortcomings of Mr. Harrison's book, common fairness makes it necessary for us to point out those of his essays that please us best. The 'Oxford Dialogue' on the 'History Schools' is an admirable piece of fooling, though those who really know Oxford will be amused at the idea that undue attention to palæography and the technical aids to history is as common

an evil as the tendency towards over-great love of "periods." The traveller's impressions of Constantinople are excellent, and often remind us of Mr. Freeman's inimitable way of mixing up geography and history. Very good, too, of its kind is the discourse on Paris as an historic city, which may, we hope, turn many a tourist from the boulevards and operas to the old churches, old houses, and quaint corners that have survived Haussmann. And we are heartily with Mr. Harrison in his denunciations of "palæographic purism" (why, however, does he himself fall into the vice of purism in speaking of "Muaviah" instead of employing the form consecrated by Gibbon?), and thoroughly agree with his holding up to scorn the "restorer" of ancient churches. Indeed, we are so much in sympathy with the general aim of Mr. Harrison's work that we all the more regret that he is not more completely equipped for every side of his task. But we must protest against the frequency with which he forces his personal views down our throats, and also raise our voices against the levity that airily talks of Macaulay's history as a "fascinating story-book" and describes Mr. S. R. Gardiner as "a conscientious annalist." Yet with all these faults there are few who would not derive both pleasure and profit from Mr. Harrison's essays and lectures.

Elder Conklin, and other Stories. By Frank Harris. (Heinemann.)

THIS is a remarkable little book. To declare of it that it is the sort of book Guy de Maupassant might have written, had he been an Englishman, and had he spent the most impressionable years of his life in the Western States instead of in Brittany, unfortunately only takes us but a short way, for Maupassant was a Frenchman, and the distinction is vital. In France the tradition of a first-rate prose style is so vigorous that no writer of eminence can escape it. Sainte-Beuve praises, and praises justly, the prose of his nation as its supreme literary gift—"cette netteté remarquable d'exécution," as he says, whose strength lies in its lucidity and whose charm is beyond words. Mr. Frank Harris, who most obviously regards his work as a story-teller with extreme seriousness (the *limé labor* is manifest again and again in this republished and selected collection), starts with the yet further disadvantage of a journalistic training in the handling of English prose. Of style as style he possesses little, and there is not the slightest apparent effort to attain to it. Whether from choice or necessity, he throws all purely literary uses aside, and stakes everything on the story and the characterization. His own personality counts for nothing, and it is difficult to tell from anything he has written what are his likes and dislikes, or how he looks upon this thing or on that. He covers a large portion of ground which has been covered (alas! too frequently and too effusively) by Mr. Bret Harte, but the contrast is striking. Half of the pleasure to be found in the best and most characteristic work of the American lies in its charming subjectivity, in the constant play over the surface of the story of the delicate individual criticism of the writer. The same is true of Mr. Rudyard

Kipling, who has done for Anglo-India a similar service. Yet so far as they concern Mr. Harris, whether in regard to similarity of subject or method of treatment, they might never have written at all. If we seek his conclusions on the life which he portrays, we must seek them in nothing less than the whole tendency of his work. Most of Mr. Bret Harte's Western Americans, in this respect evincing their unmistakable parentage, are somewhat too keenly aware of themselves. They know far too much about the point of view of Boston and New York, having even a vague intuition of that of London and Europe. Mr. Harris's Western Americans exist absolutely for and in themselves. They are devoid of the sense of cosmopolitan humour. They are ferocious in their provincialism, and quite blind to all social criteria but their own. Only once (in the title story) does a typical representative of the typical Eastern States intrude his dubious presence, and he brings no illumination with him. Mr. Harris would seem to wish to say his say concerning the land west of the Mississippi, and the people who inhabit that land, with the smallest possible foreign admixture, and even that only for the sake of contrast. The result is a picture as unlovely and barbaric as it is powerful and convincing. The sincerity of the work, its sombre insistence, its simplicity, give it an actuality which at times is painful. The men and women live and move and have their being with that sort of aching, over-charged emotionalism which we experience only for ourselves or others in moments of the keenest mental tension. Balzac, no doubt, could have drawn such a figure as Elder Conklin—so stonily pathetic, so hopelessly repellent in its tearless agony of bewildered frustration. To have put beside him such an incarnation of healthy, youthful, and lovely feminine animality as his daughter Loo is, indeed, a triumph in creative workmanship. The same sure hand presides over a little gallery of Western American girls, passing by grades of ascension into the two fair students who are rivals for the one really civilized and attractive male character who appears in all these stories. Of him, moreover (the Professor in 'Gulmore the Boss'), ("these States," in Whitman's claptrap phrase—or at any rate these Western States—very soon prove not only their desire but their capacity to promptly and finally get rid. The one other lovable character, Charlie Muirhead, the miner, is buried within a week of his arrival, though it is just to add that this was largely his own fault, since he had had full warning of the social usages of the place. As what the journalists love to call an indictment of the American civilization or sub-civilization, that social stage over the savage aspects of which Mr. Bret Harte has cast so illusive a glamour—the soullessly materialistic side of which Mr. Frank Harris is the first to present to our literature—this book is a stumbling-block for every believer in Transatlantic democracy. This, however, is Mr. Harris's first effort, at least as a storyteller, and is very unlikely to be his last; and in his next one we may perhaps hope to have work somewhat less remorselessly

impartial, less scientifically realistic, less limited by what at heart seems the embitterment of disillusion.

P. Cornelii Taciti Dialogus de Oratoribus. Edited by Alfred Gudeman. (Boston, U.S., Ginn & Co.)

Tacitus: Dialogus de Oratoribus. Edited by C. E. Bennett. (Same publishers.)

MR. GUDEMAN'S elaborate and important edition of the 'Dialogus' follows hard upon that recently published by Prof. Peterson. The American scholar occasionally refers to the English editor when he deals with textual matters, but not in the explanatory comments. The two works naturally contain much common matter, as they draw largely from the same sources, but they often supplement each other usefully, and together give a very complete view of the present state of knowledge concerning the treatise. Nor will any great advance in the solution of the difficulties which it contains be made until some scholar brings to bear on them the results of a prolonged and minute first-hand study of ancient Latin literature, particularly the literature of the Silver Age.

From the time of its discovery until now, the 'Dialogus' has held the attention of scholars quite as much by the mystery of its authorship as by its intrinsic value. The history of the discussions to which it has given rise is carefully and circumstantially narrated by Mr. Gudeman. Within the last few decades there has been a remarkable revolution in favour of attributing the tract to Tacitus, a view which is warmly embraced by the present editor. Mr. Gudeman's study of the text gives evidence of great patience, a full acquaintance with the work of his predecessors, and a competent critical faculty. His *apparatus criticus* is much fuller than any which has previously appeared. We may note in passing that he summarily dismisses as of no consequence the Harleian MS. for which Prof. Peterson made out so interesting a history. Most of the emendations of corrupt passages which can fairly be regarded as possible have been already made, and an editor must now, in handling the text, mainly occupy himself in weighing the reasons for or against the proposals of others, rather than in devising corrections of his own. Mr. Gudeman is generally reasonable and sound, whether he puts forward suggestions of his own, or debates the opinions of other scholars. His exegesis in defence of the readings of the MSS. is often highly successful. But he is not free from the commonest fault of textual critics, that of laying stress upon trifles. This is often conspicuously shown in his manner of introducing paleographical considerations for or against particular readings. An emender who has not got paleography well woven into the texture of his brain is, of course, imperfectly equipped for his task. But many readers, recalling the whimsicalities of scribes, will smile at the remark (on p. 90) that the proposal of Muretus to read *sive* for *uel* "leaves the origin of the corruption unexplained." So, too, with a statement on p. 142 that "no conceivable reasons can ever have prompted a scribe to alter 'Nerone' to *Neronem*." How many

scribes waited to be prompted either by reasons or by reason? They wrote what their eyes seemed to see, and it is foolish to expect in all cases to be able to trace the cause of their failure. Mr. Gudeman's criticism might be turned with much force against some of his own proposals. What could have induced a scribe to change *tuetur* into "*tueor*," to the detriment of the sense (p. 144)?

While the explanatory comments are remarkably full and useful, they would have benefited by being more severely sifted and tested in minor details. We have observed no misconception that can be called important, but there are a number of slight matters which might well receive further consideration. We can only mention a few of these, as they occur in the book. P. 58, in Cic. 'Phil.', 2, § 7, Halm's reading "*multae et tam magnae*" is improbable, since the lection of D there is "*multae et magnae*," and V alone gives "*m. et iam magnae*," which has arisen from the widespread error of writing *etiam* for *et*. P. 60, *diversus* with the sense of *varius* probably does not occur before the "*Scriptores Historiae Augustae*." P. 72, there are numerous examples of *legere aliquem* for *de aliquo*, but do they justify "*legere quid debuerit*?" P. 115, for *tot* substantial there is quoted Cic. 'Pro Caelio,' § 66, "*tot unum valentes imbecillum*"; but *tot* goes with *valentes*, the comma placed after *unum* by some editors being erroneous. P. 120, *decurrere* with the meaning "to have recourse to" appears to be only used in the passive, and impersonally. P. 131, a note on *vestrum* runs thus:—

"Scholars obstinately refuse to recognize the use of *vester*=*tuus*, although Munro, 'Elucidat. to Catullus,' p. 216, has adduced several indisputable instances, e.g., Cat. xxxix. 20, *vester | expolitor dens est*; xcix. 6, *tantillum vestrae demere saevitiae*. Cf. also Verg. Aen., i. 188, *crimen, Amor, vestrum*; Cic. *de orat.*, iii. 47, 182, *Aristoteles, Catule, vester*. Wilkins, ad Cic. *de orat.*, i. 35, 160, begs the question when he says that the 2 pers. plur. is never found with a singular force in Latin, for this is true only because the many available passages in support of Munro's view are not admitted by him as evidence."

There are several unsatisfactory points about this note. The charge of begging the question recoils upon Mr. Gudeman. Munro in the passage quoted gives no example of the usage excepting the very two from Catullus which are here repeated with a misleading "e.g." in front of them. Again, it would have been interesting to be told where the "many available passages" are to be found. Certainly, the two from Cic. 'De Orat.' cannot count among them. Cicero, in 1, § 160, would never have made Scaevola say to Cotta "*quid tacetis*?" had Scaevola and Cotta been the only persons present. And *vester* in the other place has the sense of "belonging to your school," a sense which is easily paralleled; so, too, Cicero often writes *noster* when he means "belonging to my school" or "my set." The passage in the 'Dialogus' is most naturally interpreted in the same way. It will hardly be contended that Virgil in his "*vestras, Eure, domos*" (not quoted by Mr. Gudeman) meant *vestras* to bear just the meaning of *tuas*; and in Aen. 10, 188 (to say nothing of the doubt about the read-

ing), there is no consideration which need force us to a supposition that is *à priori* so improbable. In the two lines of Catullus (which Mr. Wilkins by no means ignores) *vester* is probably a colloquial usage, similar to one often heard in vulgar English, when "the likes of you" is substituted for "you." P. 127, the statement that *opinio* with the meaning "reputation" is only used by Cicero with adjective or objective genitive is not quite right; see, among other passages, 'Pro Sulla,' § 10. P. 136, "dramatic performances were no longer given in Vespasian's time." This should be restricted to the representation of *new* dramas. P. 163, the reading *audentior* is probably correct. The writer had in his mind Cicero's speech for the poet Archias, and the apologies which it contains for a style of oratory unusual in the courts. P. 174, "the comparative of *audacter* seems not to occur elsewhere." On the contrary, it is easy to find instances; so, too (p. 197), with the comparative of *audenter*. P. 218, the words "qualia sunt fere principia Corvini" are sound enough: cf. Tacitus, 'Ann.' 6, 17, "acribus, ut ferme talia, initiis." P. 270, there is a mistaken reproof of Baehrens, who spoke of the word *intectus* meaning *non tectus*, but is taken to have referred to the participle of *intego*. P. 286, the attack on the phrase "sui alienique contemptus" surely fails. The words well express the disposition of a reckless man, who, like the gods of Epicurus, has no regard for what concerns either himself or others (Cic. 'De Divinatione,' 2, § 104, "qui negat quicquam deos nec alieni curare nec sui"; cf. 'De Orat.' 1, § 173, and Livy, 5, c. 55). P. 289, the passage from Cic. 'Pro Caecina,' 58, does not supply "an indubitable instance" of *et ipse* in the sense of *kai avrōs*. The MSS. all give there *not et ipsi* (as Halm), but *et ipsi servi*. The true reading is *etiam servi*, the *p* of *ipsi* having arisen between the *m* of *etiam* and the *s* of *servi* just as in *hiemps*, and caused the corruption. P. 291, *habere* with the significance of *continere*, in connexion with a book or writing, is not so very unusual; see Cic. 'Ad Atticum,' 5, 21, § 5, and Ovid, 'Tristia,' 2, 422. P. 309, the idea that *ius civitatis* must mean "rights of citizenship," and cannot be the equivalent of *ius civile*, is refuted by Cic. 'De Legibus,' 1, § 14, "quid est tantum quantum ius civitatis?" P. 328, in Cic. 'De Inventione,' 1, § 51, where MSS. give *utrumne* (unique in Cicero), the correct lection most likely is *utrum tuumne*, for immediately afterwards two instances of *utrum...ne* occur.

The indices to the volume are most minute and complete. Mr. Gudeman's work is one which no scholar who occupies himself much with Latin literature can afford to be without. The book is handsomely printed, and its pages are exceedingly pleasant to the eye.

Mr. Bennett's small volume is especially adapted to the requirements of the ordinary college student. For this purpose compression has been studied, and many points are of necessity passed by which are noticed by Peterson and Gudeman, yet useful hints will be found here and there which are absent from the two larger editions. Mr. Bennett's work is excellently suited to its purpose. He was able to use Mr. Gudeman's

material, although the edition reviewed above had not appeared when he wrote. Yet he exercises his own judgment upon the facts before him, dealing with them in a scholarly and judicious spirit. Only two corrections of the editor's own are introduced into the text. Sometimes the severe succinctness of the notes may of itself lead to misconception on the part of junior students; thus they might infer from a note on p. 4 that the use of *igitur* at the beginning of a sentence was unknown to Cicero; and from another on p. 62 that writers before the Silver Age employed the phrase "ut ita dixerim"; and again from one on p. 12 that all "procuratores" were freedmen. We have only leisure to call attention to a few of the other places in the notes where change would be desirable in a new edition. P. 5, the sense of *circa*, "upon," is not entirely post-Augustan; Mr. Gudeman's phrase "chiefly post-Augustan" is better. P. 11, the expression "in civitate natus" occurs in Cicero and other early authors, exactly as it is used here. It is hardly correct to lay down that in such expressions *civitas* bears the meaning of *urbs*. P. 15, why say that *domi nasci* is "apparently" a proverbial expression? P. 21, it is very doubtful whether *statum tueri* was ever connected with the gladiatorial contests. P. 22, instead of saying that there are a few instances of *nemo* for *nullus* in Cicero with nouns indicating a person, it would be better to say that *nullus* in such a case is rarely used by him. P. 30, *quid* meaning "why" in an indirect question is not so rare as the note presumes; see, for example, Cicero, 'De Natura D.,' 1, § 79. P. 37, the word "accused" should be changed to "defendant," as the *formula* refers to civil cases only. P. 48, "historiales modos exprimere" could not in any circumstances mean "to copy the manners of the stage," and the context here shows that *modos* has the sense of "rhythms." P. 49, *modestia* does not refer to seemliness of speech, but implies moderation in speaking. P. 54, the interpretation of "prius referam necesse est animum" as "I must first direct your attention" is surely incorrect. The meaning is, "I must first turn my thoughts." P. 71, it is more probable that Augustus limited than that he extended the jurisdiction of the court of the Centumviri, and it is very questionable whether that court ever had *exclusive* jurisdiction in cases of inheritance.

NEW NOVELS.

The Matchmaker. By L. B. Walford. 3 vols. (Longmans & Co.)

IN spite of Mrs. Walford's brisk manner and cheerful *staccato* style, the inherent dreariness of her story makes it somewhat fatiguing reading. 'The Matchmaker' is a tale of domestic repression and its disastrous consequences; indeed, though Mrs. Walford is probably the last person in the world who would consciously harbour such an aim, her description of the Carnoustie household is calculated to place a premium on filial revolt as compared with submission. Another drawback about the book is that the heroine, though bright and vigorous, is sadly lacking in distinction. Most readers will probably share Lady Carnoustie's ob-

jection to her niece's use of vulgar interjections. For the rest, there is a great deal of excellent, but rather uninteresting portraiture, though an exception may be made in favour of the devoted old nurse Ailsie, a really pathetic figure, who reminds one—to compare small things with great—of the wonderful picture of the nurse in Tolstoi's 'Souvenirs.' The story, as has already been said, is essentially dreary, even painful; but Mrs. Walford treats the episode of Mina's clandestine attachment to her base-born lover with skill and delicacy.

Run to Ground: a Sporting Novel. By Mrs. Robert Jocelyn. 3 vols. (Hutchinson & Co.)

'RUN TO GROUND' is a three-volume novel composed of such unlike elements as sport and revenge. How successfully they run in harness, readers must themselves decide. Mrs. Jocelyn possesses a certain reputation as a sporting novelist, and in these volumes she appears to be up to her usual level. Her "runs" and hunting scenes generally, and the vicissitudes of cub-hunting in particular, have a pleasant freshness and open-air feeling, and 'Run to Ground' bears a strong family likeness to others by the same author. The people are, in most instances, fairly interesting, and play their parts with sufficient life and spirit. There are a good many "asides" to the reader: a hint here, a bit of advice there on manners and deportment, a counsel or two as to the technicalities of sporting attire; the correct knot of a tie and the right set of a habit are not omitted. Indeed, one seems now and again to be reading a page from a book of etiquette, or fragments of a paper to be called 'Hints to Gentlewomen in the Hunting Field,' rather than a novel. And yet the conversation of the people in the book does not always seem in faultless taste. The Princess Dagmar Saravoski, masquerading as plain Lady Robinson from motives of revenge, does not appear to be quite to the manner born. In fact, whether she wear her dresses high or low—and Mrs. Jocelyn is very mysterious and insistent on this point—the lady strikes us as eminently middle class, and better fitted by nature to play the part of a Lady Robinson than a Princess Saravoski. The revival of the motive of the baccarat business is tiresome enough. In other respects the book runs easily, is easily read, and, if one pleases, as easily forgotten.

Name this Child: a Story of Two. By Wilfrid Hugh Chesson. 2 vols. (Fisher Unwin.)

MR. CHESSEON is not an experienced novelist; there is internal evidence to prove the contrary. But as the work of a young man, writing his first romance, 'Name this Child' is in some ways a remarkable and original production. It is based frankly on the multiform impressions of boyhood and early manhood, successfully aiming to reproduce the intuitions and illusions of a self-conscious mind. Such a beginning in the art of authorship must be regarded as distinctly strong; yet it is necessary to discriminate between true art, such as creates a boy-type out of the vivid impressions of boyhood, and the less valu-

able imitative art, which from external observation draws fathers and mothers in advance. The one process means originality; the other, if it does not exclude originality, too often ends in the manufacture of copies. Before a die can stamp a perfect seal it must be soft and plastic, and must itself receive the impressions which it is to give off when it has cooled and hardened. It may be reasonably expected that the author of these two volumes will produce still more vigorous and ambitious work.

How He became a Peer. By James Thirsk. 2 vols. (Ward & Downey.)

It is impossible to congratulate Mr. Thirsk on the substance, the wit, or the good taste of his story. It may not be precisely libellous, but it says many offensive things about public men whose names are very slightly disguised, and about the Prince of Wales with no disguise whatever. If there had been any point in the attempted humour, this book might have supplied another illustration of the success which sometimes shoots up like a mushroom from a bed of heated soil. But, fortunately, 'How He became a Peer' is too foolish to be attractive.

A Maid of the West. By Mrs. Grange. 2 vols. (Hurst & Blackett.)

A PRETTY story of a mild and romantic character still commands its own tolerably numerous public, whose taste for "modernities" has failed to keep pace with the fiction of the day. This one opens in the manner consecrated by time and use to "nature" and a "fair scene." The squire and his family follow after with their ancestral home; the daughter, Constance Courtenay, a sweet and amiable girl; her intriguing companion, Emily Milroy, the almost extinct species of *soubrette*, while the gallant Lieut. Hauton supplies the common object of their young affections. There is, moreover, the innkeeper's loutish son, who plays a very important part in their subsequent fortunes. The story is laid at the beginning of the century, and is quite in keeping with the manner of its narration. The sea-fight is a daring, but fairly spirited performance, and the complications which separate the young lovers are of the kind to indicate the refined nature of their sensitive hearts. The story ends happily, an impossibly correct and frigid *marquis* being the only final sacrifice to adverse fate.

This Man's Dominion. By Deas Cromarty. 2 vols. (Heinemann.)

'THIS MAN'S DOMINION' is an odd, almost clever, yet rather dreadful work. No one in it seems to know a moment's mental or physical ease, much less a comfortable quarter of an hour. The universe and its progress weigh on them too heavily. The atmosphere is all along electrical, surcharged with an obscure perturbation and sense of disturbance and unrest of the unhealthy sort. To us, at least, it seems obscure and to leave a most vague impression of what it is all about. That the "Establishment" is not viewed with favour by the author is pretty evident, but to record any other definite thing, except that it is badly put together, is next to impossible. The

spiritual and social problems besetting the age are reflected in the book, but in so exaggerated a shape and with such stress and trouble that it all conveys less than it ought. With the exception of a wildlocked, hare-brained Independent minister, all the people appear to be afflicted with a sort of paralysis of the will, so morbidly afraid are they of life, death, hell, "sin," and other bugbears. Why they should be so fearfully and wonderfully overstrung we do not know. If they had ever sat down to a really good meal, perhaps they would have taken things more easily, but they do not seem to have given this remedy for *mala vite* sufficient chance. The minister is less depressing, but more fatiguing, his eye always in fine frenzy rolling, and his views—of which he has many—frequently couched in somewhat incomprehensible form. Evolution generally, and Mr. Kidd's notion of it in particular, appear to have something to do with the agitated condition of Mr. Harley Sandon and his much-tried flock.

FAIRY TALES.

LAST year about this time seventeen of H. C. Andersen's delightful stories—fairy tales they are called, though they by no means invariably concern themselves with fairies or their dealings—were given to the world by Mr. Arnold, accompanied by illustrations by Miss E. A. Lemann. This year Mr. Arnold publishes fourteen with illustrations by the same lady, *The Snow Queen, and other Tales*. Nothing is said about the translator, but as the stories of last year were from Madame de Chatelain's rendering of them, we conclude that those of this year are from the same source. The illustrations are fairly good.

In *Bright Fairy Tales* (Routledge & Sons) some of the stories are undoubtedly bright, but their brilliance has illumined almost every collection of French and English fairy tales that has been published since the end of the seventeenth century. Most of them first appeared in print in 'Contes de ma Mère l'Oye.' Little change in them is made in this book. The Sleeping Beauty sleeps as she has always slept, and Sister Anne mounts the tower in 'Blue Beard' as she has always mounted it. Perrault's 'Fées' ('Toads and Diamonds') is here called 'The Two Sisters,' and as a disguise the scene is transferred to Japan, and to give local colour the wicked sister is called Squint-hi and the good one Beaut-hi, and for purposes of moral culture Squint-hi is reformed by Beaut-hi. If parents would buy fairy tales in the best form in which those tales have appeared, they would give their children much literary pleasure, a great deal of unconsciously acquired education, and save the world from a vast number of valueless collections hastily got up to sell.

Mr. A. Heywood's collection of *Norwegian Fairy Tales*, translated from P. C. Asbjørnsen and J. Moe (Routledge), forms only a small part of that which was gathered together by Asbjørnsen and Moe; but nearly all the stories which Mr. Heywood has selected are good, and, comparatively speaking, unfamiliar to English readers. His translation, too, is pleasant to read, and on the whole fairly accurate. Now and then little errors have crept in or slight changes been made, which seem to have escaped the notice of the "two native Norwegians" with whom Mr. Heywood says he has been fortunate enough to be associated. We wonder, for instance, why the blue bull in 'Kari Treestak' was not allowed to remain blue. We know that, as a rule, bulls have a much stronger tendency to be grey than blue; but so far as the duty of a translator is concerned, *blaa* is blue,

and *graa* is grey, and the bull which was the guardian of Kari was blue. *Blank*, too, is bright, not clean; and *mjød*—though we own that, so far as outward appearance goes, there seems to be every reason for translating it as meat—is, nevertheless, mead. Ought not the "two native Norwegians" to have seen to these and other little things? They are trifles, but trifles make the sum of many books, and such good stories as these are deserving of all care. Mr. Heywood remarks that the usual number of sons in a household in fairyland is three, and that the best in character and most successful in any trial of strength or courage is invariably the third, even though he may hitherto have been the despised Askelad. We venture, however, to think that Askelad's invariable success only means that surprises and strong contrasts are natural in fairyland, and that the task set would have seemed much too light, and the story would have come to an end much too quickly, if two signal failures had not taken place before success was achieved. Mr. Heywood has translated one story into the Lancashire dialect—it would be still more interesting if some one would translate one into that of the east coast of Yorkshire.

Fairbrass. By T. Edgar Pemberton. (Birmingham, Cornish Brothers.)—There is always something rather unsatisfactory about books in which birds, beasts, insects, trees, flowers, &c., hold converse freely with favoured children. In this book even a statue of a kneeling knight in church talks. He begins by winking his stony eye at the child, and then says many things which few children would care to hear, and which certainly will not interest grown-up people.—There are frequent glimpses of story-telling power in *Fairy Tales*, by Mr. Basil Field (Horace Cox), especially in 'Uncle Barney,' which is much the best of them, because the simplest. They all contain picturesque incidents. The illustrations show a certain feeling for grotesqueness.

BOOKS ON THE VEDA.

MR. RALPH GRIFFITH may be sincerely congratulated on the completion of another great task. After having given to English readers in metrical form the whole of the immense Indian epic, the 'Rāmāyana,' he has now chosen to devote several years of his well-earned retirement to translating, amid the congenial surroundings of India itself, the most ancient literary monument of our Aryan race, the 'Rigveda,'—*The Hymns of the Rigveda*, translated with a popular commentary (Benares, Lazarus). And for this he has equipped himself by a study of all the chief critics and translators. The result is no mere reproduction of Indian tradition, like Wilson's version, but a translation well calculated to reproduce in the mind of the careful reader a very fairly adequate notion of both the form and substance of the hymns. We have tested some portions of the work from the educational standpoint, and find that, so regarded, the work has one important merit, namely, that in the obscure passages (and a fraction not inconsiderable of the Vedic hymn-text will probably always remain obscure) the reader may, with the original before him, tell at least how the translator construes the passage in question. The student and the general reader alike will be greatly helped by the "popular commentary," i.e., a series of very useful footnotes explaining many allusions and other crucial points. A really poetical English translation of the hymns has still to be written; but Mr. Griffith avoids alike the production of a mere school version and the stilted commentator-jargon of Wilson. As a specimen of the style of the work, we may select the following short hymn to the great god Indra (iii. 50):—

1. Let Indra drink, All-hail! for his is Soma,—the mighty Bull come, girt by Maruts, hither.
Far-reaching, let him fill him with these viands, and let our offering sate his body's longing.

2. I yoke thy pair of trusty steeds for swiftness, whose faithful service from of old thou lovest.
Here, fair of cheek! let thy bay coursers place thee:
drink of this lovely well-effused libation.
3. With milk they made Indra their good preserver, lauding for help and rule the bounteous rainer.
Impetuous god, when thou hast drunk the soma, enraptured send us cattle in abundance.
4. With kine and horses satisfy this longing; with very splendid bounty still extend it.
Seeking the light, with hymns to thee, O Indra, the Kurikas have brought their gift, the singers.
(A liturgical refrain follows.)

This has scarcely the sonorous ring of some of the select hymns as translated by Prof. Max Müller or by Dr. Peterson; but it is hardly necessary to note its immense literary superiority to the only other complete English translation of the hymns as yet available.

We have received also two instalments of works for the study of the 'Rigveda.' The first, *Rigveda Handbook* (Parts I. and II.), by Dr. P. Peterson, of Bombay (Bombay, Education Society's Press), is a continuation of the author's useful work in making the hymns and their great commentary accessible to learners. The translation of Sâyana's elaborate preface (the first that has been made into any European language) will be of great use to students. The text and commentary of book vii., which form Part II., are not mere transcripts from the printed edition, but contain many emendations and various readings from MSS. hitherto uncollated. Part III. will contain notes and a translation.

The second work, *Le Rig-veda et les Origines de la Mythologie indo-européenne*, by Prof. P. Regnaud, of Lyons (Tome I., Première Partie), forming a portion of the "Annales du Musée Guimet" (Paris, Leroux), is a far more ambitious work, and aspires to pull down and rebuild much that has been regarded as solidly fixed in the fabric of Vedic interpretation. M. Regnaud would interpret the hymns on a strictly liturgical basis. The earlier portion of the present volume consists of a review of previous criticism of the 'Rigveda,' in which the author shows wherein his method differs from that of his predecessors. Special indebtedness is allowed to the results of the late Abel Bergaigne. The next and most important chapter of the book, of some 150 pages, might indeed be described by the title of Bergaigne's great work, 'Études sur le Lexique du Rig-veda.' Some notion of the character of these studies and the radical changes of meaning which they propose may be gathered from the explanation of the word *rita*. This has been considered by the leading interpreters hitherto as conveying the Vedic bards' notion of cosmic order. M. Regnaud, after a survey of some of the chief passages where the word occurs, and a list of its compounds, would replace the moral sense usually attributed by the sacrificial rendering of "libation." Nor does even the mystic soma-juice escape the zeal of the reformer. We are now to find in it merely the oil or spirit to feed the flames of the sacred fire. There can be no doubt that the literary interest of the Veda will greatly suffer if these theories are generally adopted. The whole of the hymns will tend to sink to a tone of the same ritualistic monotony that prevails in book ix. (dealing exclusively with the soma) or in most of the Brāhmana and Sūtra literature. Further specimens of the new criticism are given in the remaining chapters, which, however, have a fresh interest as they are devoted (1) to a defence of the text against recently proposed emendations, (2) to a discussion of several important myths. The latter topic will be resumed in the second volume.

To the department of Vedic literature, in the wider sense of the term, belongs also a recent volume (vol. xxx.) of the "Sacred Books of the East" (Oxford, Clarendon Press), forming the second and concluding portion of the *Grihya-Sūtras*, or 'Ritual of Domestic Ceremonies.' A recent essayist has called these treatises "a

Folk-lore Journal of Ancient India," and, outside the ranks of Orientalists, it is to students of folk-lore and anthropology that they will be of the greatest use. To such students an exceedingly valuable part of the book will be the well-arranged "Synoptical Survey" (pp. 299-307), from which the whole domestic régime, with references to the texts, can be traced at a glance. The main work has been translated by that accomplished Vedic scholar Prof. H. Oldenberg, of Berlin, and to it has been added a version of some ancient illustrative rules on cognate topics from the pen of the general editor, Prof. Max Müller.

OUR LIBRARY TABLE.

WE fear that *More Memories*, by Dean Hole (Arnold), shares the fate of most sequels. From the sub-title, "Being Thoughts about England spoken in America," the conclusion is that these pages contain the substance of lectures delivered in the United States. American audiences must have felt flattered by the Dean's adroit allusions to American literature and American divines. But his English readers will have ground for complaint that his reflections on the state of the Church before the Oxford Movement, on roses, and on things in general are already familiar. Nor are the stories quite in the Dean's liveliest vein. The best relates how a collier requested an athletic vicar to train him for a fight, promising, in the event of success, to "gie a pound for the new church winder." That about the lady on the Underground Railway, who went round three times because whenever she tried to get out the porters pushed her in again, has scarcely the merit of novelty. And do Broad Church clergymen generally appear in "a straw hat and short jacket" together with the occasional addition of a huge moustache? We think not.

Poets on Poets, edited by Mrs. Richard Strachey, the latest addition to the "Parchment Library" of Messrs. Kegan Paul & Co., is a volume very similar to 'The Poets' Praise' of Mrs. Davenport Adams, which we noticed a few months ago. It is, it is true, arranged on a different plan, the passages being classified under the names of the poet writing, not of the poet mentioned, which was Mrs. Adams's practice; but, of course, the passages quoted are pretty nearly the same. Mrs. Adams had the advantage of including among the poets praised those of other countries than these islands, and thus she was able to quote Tennyson's magnificent eulogy on Virgil; and further, by quoting from living poets, which Mrs. Strachey does not, she could cite such lines as Mr. Swinburne's felicitous tribute to Corneille:—

Scarce two hundred years are gone, and the world is past away

As a noise of bawling wind, as a flash of breaking foam,
That beheld the singer born who raised up the dead of Rome.
On the other hand, Mrs. Strachey does not seem to have bowdlerized her quotations, as Mrs. Adams did in at least one instance. Both volumes contain much that is delightful to every reader of poetry, and Mrs. Strachey has printed some fine things that escaped the rival collector—for instance, Crashaw's lines to Cowley; and she affects entire pieces, or, at any rate, long quotations. There is an unlucky misprint in the eighth line of Tickell's monody on Addison.

Oxford Honours, 1220-1894 (Clarendon Press), is a useful little volume of reference.

The British Almanac and Companion contains as usual a great variety of information. There are also excellent articles by Mr. Cole, Mr. Monkhouse, and Mr. Joseph Knight. The publishers are the Stationers' Company, who also send us *Moore's Almanac*.

An Englishman who wants to discover the very best that can be said for England by a Frenchman has only to read *Les Professions et la Société en Angleterre*, par Max Leclerc (Paris, Colin & Co.). M. Leclerc, who had previously

written 'L'Éducation des Classes moyennes et dirigeantes en Angleterre,' reviewed in this journal a few weeks ago, is one of the best pupils of M. Boutmy, and in the present volume has gone further afield, and deals with our traders, manufacturers, engineers, agriculturists, lawyers, medical men, men of science, men of letters, journalists, clergy, civil servants, officers of army and navy, and statesmen. Less elaborate, and perhaps less careful, than De Franqueville, M. Leclerc shows, at all events, equal open-mindedness. He is under the impression that the High Church party has lost all hold upon the poor, and is evidently wholly unacquainted with much that has happened in the east and south of London and elsewhere in connexion with modern Church development. There are a good many of the usual French misprints in M. Leclerc's volume, one of which makes only "8" members of the House of Commons vote against Mr. Paul's motion on the Indian Civil Service examinations.

MR. H. CRAIK has brought out a second edition of his *Life of Jonathan Swift*, a work of sterling merit. For the single octavo of the first issue, two neat volumes (globe 8vo.) have been substituted. Another portrait has been added. Mr. Craik has not made any important change in the work: we do not agree with all his opinions, especially as regards Swift's marriage; but he has formed his conclusions after careful investigation, and he is entitled to maintain them. Messrs. Macmillan publish this edition.

Two new editions of much importance, each of which deserves a review such as we have no space for, are on our table: the one is an edition of Dr. Robertson Smith's noteworthy *Lectures on the Religion of the Semites*, revised by the lamented author (A. & C. Black); the other is a fifth edition of Sir J. Fitzjames Stephen's masterly *Digest of the Criminal Law*, improved and brought up to date by the author's sons, Sir Herbert Stephen and Mr. H. L. Stephen (Macmillan & Co.).—Another volume of which we can do no more than acknowledge the receipt is the English translation of Count Goblet d'Alviella's *Migration of Symbols* (Constable & Co.), of which we reviewed the original. An interesting introduction by Sir G. Birdwood adorns the English edition.

A WELCOME reprint is that of the clever *Tales of John Oliver Hobbes*, which Mr. Unwin has issued in a single volume.—To Messrs. Low & Co. we are indebted for a serviceable reprint in one volume of the English translation of *The Memoirs of Madame de Rémusat*.—Messrs. Kegan Paul & Co. have issued a revised edition of Dr. Fitzpatrick's *Life of the Very Rev. Thomas N. Burke, O.P.*—Mrs. Dennis's interesting volume *Robert Southey, the Story of his Life written in his Letters*, has been added to the "Standard Library" by Messrs. Bell & Sons.—A cheap edition of *The Cure of Honour*, by Miss Betham-Edwards, has been brought out by Messrs. A. & C. Black.—Mr. Arnold has sent us a new edition in one volume of *Dave's Sweetheart*, by Miss Mary Gaunt.

MESSRS. DE LA RUE have forwarded us large collections of their Diaries, Pocket-books, and Almanacs, all of them distinguished by good taste and many of them luxurious. A *Calendar of Racing Pictures* is, we think, a novelty for this firm to produce; and will furnish material for reflection to the Anti-Gambling Society.—Messrs. Cassell & Co. have sent us a selection of *Letts's Diaries*, eminently well-arranged and serviceable publications, distinguished by their variety, but preserving their main features in their various forms.

THE "Expandum" Portfolio of Mr. Honeyman is a useful device for keeping documents and papers of all sorts, even the manuscripts of short stories.

WE have on our table *Charles III. of Naples and Urban VI.*, by St. Clair Baddeley (Heine-

mann),—*The Revolutionary and Napoleonic Era, 1789-1815*, by J. W. Rose (Cambridge, University Press),—*Archery*, by C. J. Longman and Col. H. Walrod (Longmans),—*Pat, the Lighthouse Boy*, by E. Everett-Green (Shaw),—*Stories of the Victoria Cross*, by F. Mundell (S.S.U.),—*After the Manner of Men*, by R. Appleton (Boston, U.S., Franklin Publishing Co.),—*Undaunted*, by W. C. Metcalfe (Shaw),—*The Cook and the Captive*, by Charlotte M. Yonge (National Society),—*Pipe-Lights*, by H. T. Whitaker (Digby & Long),—*Old Chickweed*, by E. A. Bland (Shaw),—*The Liberation of Bulgaria*, by W. Huyshe (Bliss, Sands & Foster),—and *Einleitung in das Neue Testament*, by F. Godet, translated by E. Reineck, Vol. I. (Hanover, Meyer). Among New Editions we have *A Half Century of Conflict*, by F. Parkman, 2 vols. (Macmillan),—*Camp-Fire Musings*, by W. C. Gray (Edinburgh, Douglas),—*The Adventures of Don Quixote de la Mancha*, adapted for the young by M. Jones (Routledge),—and *Memoirs of Count Lavalette* (Gibbings).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Beyschlag's (Dr. W.) New Testament Theology, 2 vols. 8vo. 18/ net.
 Bowes (Rev. G. S.) An Illustrated Scripture Reference Book, cr. 8vo. 6/ cl.
 Davison's (W. T.) The Wisdom Literature of the Old Testament, cr. 8vo. 2/ 6 cl.
 Girdlestone's (H. B.) Deuterographs, Duplicate Passages in the Old Testament, 8vo. 7/ 6 cl.
 Hall's (Rev. A. C. A.) The Virgin Mother, Retreat Addresses, 12mo. 4/ 6 cl.
 Horne's (C. S.) The Vital Virtues, Sermons, 12mo. 2/ cl.
 MacColl's (M.) Life Here and Hereafter, Sermons, 7/ 6 cl.
 MacLagan's (C.) "What mean these Stones?" 2/ 6 net, cl.
 Roberts's (R.) My Closing Ministry, The Man of Peace, and other Sermons, cr. 8vo. 3/ 6 cl.
 Robinson's (C. S.) Simon Peter, his Later Life and Labours, cr. 8vo. 3/ 6 cl.
 Sharpe's (J.) The Student's Handbook to the Psalms, 12/ cl.
 Smith's (Rev. C. E.) The Old Church in the New Land, 5/ cl.
 Trench's (G. F.) After the Thousand Years, the Glorious Reign of Christ, 8vo. 2/ 6 cl.

Law.

- Clay's (W. G.) The Law of Practice relating to Writs of Summons, their Issue and Service, cr. 8vo. 5/ cl.
 David's (A. J.) The London Building Act, 1894, cr. 8vo. 3/ 6

Fine Art and Archaeology.

- Art Note-Book for Northern Italy, by D. R. M., 3/ 6 net.
 Ashton's (J.) A Right Merrie Christmase, the Story of Christ Tide, 4to. 25/ half-bound.
 Bögli's (E.) The Pilgrimage of Truth, with 10 Photographs, folio, 5/ swd.
 Child's (T.) Wimples and Crisping Pins, Studies in the Coiffure and Ornaments of Women, cr. 8vo. 10/ 6 cl.
 Downman's (J.) Forty-eight Original First Sketches of Portraits of Distinguished Persons, Vol. 3 of 3rd Series, 105/ net.
 Fair Women, Forty Reproductions of Pictures in the Grafton Galleries, with Explanatory Observations, 4to. 63/ net.
 Lethaby (W. R.) and Swainson's (H.) The Church of Sancta Sophia, Constantinople, imp. 8vo. 21/ net, cl.
 Portfolio (The), New Series, Vols. 2, 3, and 4, 7/ 6 each, cl.
 Rembrandt, Seventeen of his Masterpieces from the Cassel Gallery, Essay by F. Wedmore, 252/ net.
 Van Dyke's (J. C.) A Text-Book of the History of Painting, cr. 8vo. 6/ cl.

Poetry and the Drama.

- American Song, ed. by A. B. Simonds, cr. 8vo. 6/ cl.
 Flammann's (A.) Parodies and Satires, cr. 8vo. 2/ 6 cl.
 Kendall's (H.) Synaxis, and other Poems for Recitation, 2/ 6
 Tilton's (T.) Heart's Ease, or Poems of Rest and Unrest, 6/ cl.
 Warner's (B. E.) English History in Shakespeare's Plays, 6/

Music.

- Courvoisier's (C.) The Technique of Violin Playing, 12mo. 2/ 6
 Catalogue of Books printed at or relating to Cambridge, with Notes by R. Bowes, Index, 8vo. 7/ 6 net, cl.

History and Biography.

- Archer (T. A.) and Kingsford's (C. L.) The Crusades, 5/ cl.
 Ashe's (Rev. R. P.) Chronicles of Uganda, illustrated, 7/ 6
 Blennerhassett's (Lady) Talleyrand, trans. by F. Clarke, 2 vols. cr. 8vo. 24/ cl.
 Church (Dean), Life and Letters of, by his Daughter, 8vo. 12/ 6 net, cl.
 Green's (J. R.) Short History of the English People, Vol. 4, illustrated, royal 8vo. 12/ net, cl.
 Lehmann's (R.) An Artist's Reminiscences, with Portrait, 8vo. 12/ 6 net, cl.
 Lowe's (C.) Alexander III. of Russia, cr. 8vo. 6/ cl.
 Oliphant's (Mrs.) Historical Sketches of the Reign of Queen Anne, cr. 8vo. 8/ 6 net, cl.
 Roosevelt's (T.) The Winning of the West, Vol. 3, 10/ 6 cl.

Geography and Travel.

- Aaron's (E. M.) The Butterfly Hunters in the Caribbees, 7/ 6
 Baldwin's (W. C.) African Hunting and Adventures, illustrated, 8vo. 18/ cl.
 Cassell's Gazetteer of Great Britain, Vol. 1, 7/ 6 cl.
 Conway's (W. M.) Climbing and Exploration in the Karakoram-Himalayas, Maps and Scientific Reports, 15/ net.
 Edwards's (H. S.) Paris Old and New, Vol. 2, 4to. 9/ cl.

- Gregory's (R. A.) The Planet Earth, an Historical Introduction to Geography, 12mo. 2/ cl.
 Gun, Rifle, and Hound in East and West, by Snaffle, illustrated, 8vo. 14/ cl.
 Paton's (M. W.) Letters and Sketches from the New Hebrides, cr. 8vo. 6/ cl.
 Perl's (H.) Venezia, adapted from the German by Mrs. A. Bell, illustrated, folio, 28/ cl.
 Willis's (C. J.) Behind an Eastern Veil, 8vo. 9/ cl.

Philology.

- Phyfe's (W. H. P.) Five Thousand Words often Misspelled, 18mo. 2/ 6 cl.
 Trüe (E. T.) and Hay's (E. H.) Elements of French Syntax, cr. 8vo. 2/ net, cl.
 Voltaire's Short Prose Tales, with Introduction and Notes by F. F. Roget, cr. 8vo. 6/ cl.

Science.

- Brassey's (Lord) Papers and Addresses, Mercantile Marine and Navigation, 1871-1894, cr. 8vo. 6/ cl.
 Dixon's (A. C.) Elementary Properties of the Elliptic Functions, cr. 8vo. 5/ cl.
 Farm Vermin, edited by J. Watson, cr. 8vo. 2/ 6 cl.
 Fenwick's (E. H.) Urinary Surgery, illustrated, cr. 8vo. 4/ cl.
 Long's (J.) Elements of Dairy Farming, illus. 12mo. 2/ cl.
 Onodi's (Dr. A.) The Anatomy of the Nasal Cavity, 6/ net, cl.
 Parker's (G. W.) Elements of Astronomy, 8vo. 5/ net, cl.
 Pray's (T.) Steam Tables and Engine Constants, 7/ 6 cl.
 Proceedings of the Incorporated Association of Municipal and County Engineers, Vol. 20, 8vo. 12/ 6 cl.
 Robinson's (P.) Birds of the Wave and Woodland, illus. 10/ 6
 Rolleston's (H. D.) Manual of Practical Morbid Anatomy, 6/ cl.
 Welch's (C.) History of the Tower Bridge, 4to. 25/ net, cl.

General Literature.

- Annals of a Quiet Valley, by a Country Parson, 4/ 6 net, cl.
 Book of a Thousand Nights and a Night, trans. by Sir R. F. Burton, ed. by L. C. Smithers, 12 vols. 8vo. 126/ net, cl.
 Brown's (J. M.) Manual of English Literature, 1780-1850, 6/ 6
 Butler's (J. E.) The Lady of Shalott, 12mo. 2/ 6 net, cl.
 Carrington's (E.) Five Stars in a Little Pool, cr. 8vo. 6/ cl.
 Charles's (E. R.) Joan the Maid, 8vo. 3/ 6 cl.
 Cornish's (F.) Week by Week, 12mo. 3/ 6 cl.
 Daniels's (A. J.) Told out of School, Humorous Yarns, 3/ 6 cl.
 Fletcher's (J. S.) The Wonderful Warpenake, illus. 5/ 6 net.
 Gordon's (Lady D.) The Amber Witch, edited with Critical Introduction by J. Jacobs, illustrated, cr. 8vo. 7/ 6 cl.
 Great Cattle Trail (The), illustrated, cr. 8vo. 2/ 6 cl.
 Green's (A. K.) Miss Hurd, an Enigma, cr. 8vo. 2/ 1p. cl.
 Half-Hours with an Old Gaffer, by "Calamo Currente," illustrated, cr. 8vo. 5/ cl.
 Hopper's (N.) Ballads in Prose, roy. 16mo. 5/ net, cl.
 Hutchinson's (H.) To Punish the Czar, cr. 8vo. 3/ 6 cl.
 John's (L.) A Blind Man's Love, cr. 8vo. 3/ 6 cl.
 Kenely's (A.) Some Men are such Gentlemen, cr. 8vo. 6/ cl.
 Lester's (H. F.) Queen of the Hamlet, 2 vols. cr. 8vo. 12/ cl.
 Lobenhoffer's (L.) The Wrong of Fate, cr. 8vo. 3/ 6 cl.
 Machen's (A.) The Great God Pan and the Innmost Light, cr. 8vo. 3/ 6 net, cl.
 Meade's (L. T.) Red Rose and Tiger Lily, cr. 8vo. 3/ 6 cl.
 Meeker's (C. E.) Fragments from Hugo's Legends, 7/ 6 cl.
 Pemberton's (M.) The Sea Wolves, cr. 8vo. 6/ cl.
 Ralston's (Mrs. H.) Lily and the Lift, and other Stories, 3/ 6
 Reid's (Sir H. G.) Tween Gloaming and the Mirk, cr. 8vo. 6/ cl.
 Stockton's (F. R.) Pomona's Tavern, cr. 8vo. 5/ cl.
 Strand Magazine, Vol. 8, roy. 8vo. 6/ 6 cl.
 Stretton (H.) and **** The Highway of Sorrow, cr. 8vo. 6/ cl.
 Stuart's (R. M.) The Story of Babbette, illus. cr. 8vo. 3/ 6 cl.
 Trumbull's (H. C.) Studies in Oriental Social Life, 8vo. 6/ cl.
 Wallace's (A.) Popular Sayings Dissected, cr. 8vo. 3/ 6 cl.
 Warner's (C. D.) The Golden House, cr. 8vo. 6/ cl.
 Williams's (H.) Britain's Naval Power, cr. 8vo. 4/ 6 net, cl.
 Wright's (Mrs. J. M.) Almost a Nun, cr. 8vo. 2/ 6 cl.

FOREIGN.

Theology.

- Acta Apostolorum sive Lucæ ad Theophilum Liber II., ed. F. Blass, 12m.
 Cigoi (A.): Die Unauflösbarkeit der christlichen Ehe, 5m. 60.
 Gunkel (H.): Schöpfung u. Chaos in Urzeit u. Endzeit, 10m.
 Holtzmann (O.): Neutestamentliche Geschichte, 4m. 50.
 Sancti Paulini Nolani Opera, Part 2, rec. G. de Hartel, 15m.

Fine Art and Archaeology.

- Bricqueville (E. de): Les anciens Instruments de Musique, 6fr.

Drama.

- Lemaître (J.): Impressions de Théâtre, 8th Series, 3fr. 50.

History and Biography.

- Guillois (A.): Le Salon de Madame Helvétius, 3fr. 50.
 Vaisseau (P. de la): Histoire de Madagascar, 12fr.
 Vincent (C.): La Mort d'un Empire, 9fr.
 Zwiédineck-Südenhorst (H. v.): Deutsche Geschichte im Zeitraum der Gründung des preussischen Königthums, Vol. 2, 8m.

Chess.

- Tarrasch (S.): 300 Schachpartien, 8m. 50.

Philology.

- Brinnow (R.): Chrestomathie aus arabischen Prosaschriftstellern, 8m.
 Gemoll (W.): Die Realien bei Horaz, Part 4, 3m. 20.
 Lewy (H.): Die semitischen Fremdwörter im Griechischen, 7m.

Science.

- Henschen (S. E.): Beiträge zur Pathologie des Gehirns, Div. 3, Part 1, 20m.

General Literature.

- Demesse (H.): L'Oncle Josef, 3fr. 50.
 Donnay (M.): Éducation de Prince, 3fr. 50.
 Halévy (L.): Discours sur les Prix de Vertu, 1fr.
 Joly (H.): La Rome d'aujourd'hui, 3fr.
 Kukula (R.) u. Trübner (K.): Minerva, Jahrbuch der gelehrten Welt, 7m.
 Moulin (J.): Pages roses, 12fr.
 Noly (X. de): Sans Lendemains, 3fr. 50.
 Ricaudy (L. de): L'Honneur du Sous-off, 3fr. 50.
 Sentupéry (L.): L'Europe politique, 6th Series, 3fr.

DR. JOHN CHAPMAN.

A FEW words about the earlier life of Dr. John Chapman, who died last week, may not be uninteresting, at least to the elder readers of the *Athenæum*. When I first heard of him, he was a publisher and bookseller at 121, Newgate Street. The firm afterwards became Chapman Brothers, and then, again, John Chapman, at 142, Strand. He was distinguished from the outset by the publication of books which in those days few publishers would touch. Such, for example, were the "Catholic" series and Strauss's 'Life of Jesus.' After his removal to the Strand, he became the editor and proprietor of the *Westminster Review*, but it is no secret that it was largely supported by contributions from his free-thought friends.

It was Mr. Chapman who was mainly instrumental in securing what is called free trade in books. On the 4th of May, 1852, a meeting was held at his house to prepare a statement of the case of the free traders and to consider how it should be presented to Lord Campbell, Mr. Grote, and Dr. Milman, by whose decision the Booksellers' Association had agreed to be bound. The meeting was attended by Dickens, Cruikshank, Wilkie Collins, Owen, Charles Knight, Lewes, and other authors and publishers of note. Carlyle did not attend, but sent a most characteristic letter protesting against the existing system, and using the occasion as a text for a discourse on far wider matters than those immediately before the meeting. Mill, Cobden, and Mr. Gladstone also wrote in full approval of the movement. A series of resolutions was passed, and sent to Lord Campbell by Dickens, who had acted as chairman. The Association in the earlier stages of the controversy might, perhaps, have succeeded in crushing Mr. Chapman, for it refused to supply him with the books he wanted for his import trade with America; but it was not unanimous, and he was able to obtain through one or two friendly members what he wanted.

Amongst Mr. Chapman's authors were Mr. Herbert Spencer, George Eliot, Harriet Martineau, Dr. Martineau, Mr. J. A. Froude, Mr. Francis W. Newman, Emerson, and that strangely gifted and wayward man of genius, William Maccall. 'The Nemesis of Faith,' of which the first edition, by the way, is not in the British Museum catalogue, was issued from 142, Strand.

George Eliot in those days lived in Mr. Chapman's house, assisted him in the editorship of the *Westminster Review*, and wrote for it. She occupied two dark, but very quiet rooms at the end of a long passage which runs back from the front and at right angles to the street; but she had her meals with the family. She was then not quite what she appeared to be in later years. She never reserved herself, but always said what was best in her at the moment, even when no special demand was made upon her. Consequently, she found out what was best in everybody. I have not heard better talk than hers, even when there was nobody to listen but myself and the ordinary members of the Chapman household. As I ventured to point out in the *Athenæum* some years ago, those persons who know nothing of her life, excepting what has appeared in print about it, or from casual acquaintance with her when she was much older, will most likely mistake her, and will not give her credit for the tenderness and defiance which were really so characteristic of her. On Wednesday evenings Mr. and Mrs. Chapman entertained their friends and any Americans of note who happened to be in London. Emerson was there once or twice, and Mr. G. H. Lewes constantly.

Mr. Chapman always had a leaning towards physiology, and when he discontinued publishing, he qualified himself as a doctor. He invented an ice-bag, in which he had great faith as a cure for sea-sickness, but it is not much

used. His researches on sea-sickness were published separately.

As a publisher and editor, he was always a propagandist. He would have considered it wrong to be responsible for printing anything which he totally disbelieved, differing rather widely in that respect from the modern custom by which a magazine affirms one month what it denies the next. He was impartial, but his impartiality did not go so far as self-stultification. His catalogues and the articles in the *Westminster* form a fairly consistent whole.

Dr. Chapman ought to have left behind him a mass of interesting correspondence which has not yet seen the light, and it is a curious thing that to the biographies of George Eliot he has contributed nothing. W. H. W.

UNPUBLISHED LETTERS OF WORDSWORTH AND COLERIDGE.

NEXT Tuesday and Wednesday Messrs. Sotheby's rooms will attract collectors of autographs. The lots are not numerous, but the proportion of important documents is unusually large. Of historical papers relating both to the Commonwealth period and to that of the war with Napoleon there is large store, while the miscellaneous letters include important specimens of Gibbon, Burns, Carlyle, Scott, Mr. Ruskin, and last, not least, Mr. George Meredith, who writes very interestingly of his first volume of poems, a month or two after its publication.

But the chief interest of the catalogue centres in a collection of letters addressed during his long life to Archdeacon Wrangham, which includes five from Coleridge and no fewer than twenty from Wordsworth. Wrangham was their common friend before they made each other's acquaintance, and his friendship with both lasted as long as he lived. Two of Coleridge's letters were written shortly before he quitted Cambridge for ever, in the winter of 1794. In one of them Coleridge sends his translation of the Latin verses addressed by Wrangham to Mrs. Merry, together with his own verses to her sister, Miss Eliza Brunton, both of which performances have been collected in Coleridge's poetical works. "I finished," he writes, "the translation or rather Imitation of your exquisite Bruntoniad. I am afraid the thoughts in my language will appear like the armour of Saul on David,"—signing himself "Yours fraternally in the family of Soul, S. T. Coleridge." Sundry printers' marks on the letter show that Wrangham sent it direct to the press at which his own little volume of 1795 was being set up. It is also observable that he cropped severely Coleridge's characteristic redundancy of capital initials. In the other early letter Coleridge dissuades Wrangham from a project of translating the 'Quadragesimalia.' Their merit, he points out, lies mainly in their Latinity,—“in English poetry we want more body of mind.” The thoughts of the 'Carmina' are borrowed—“to give Imitations of Imitations and retranslate,—would it answer?” He says nothing of his own experiment of the previous year on the lines beginning "Effinxit quondam blandum meditata laborem," known as 'Kisses' ("Cupid, if storying legends tell aright," &c.).

In one of the later letters, dated "5 June, 1817," Coleridge complains bitterly of Hazlitt's attacks in the *Edinburgh Review* and the *Examiner*. The letter is much in the vein of the counterblast in the "Appendix" to 'The Statesman's Manual,' but it brings forward a matter not there touched on—Hazlitt's escapade at Keswick in 1803. "After efforts of friendship on my part," exclaims Coleridge, somewhat breathlessly, "which a brother could not have demanded—my house, purse, influence—and all this though his manners were dreadfully repulsive to me, because I was persuaded that he was a young man of great talent and utterly friendless, his very father and mother having despaired of him—after having

baffled all these efforts, at the very moment when he had been put in the way of an honourable maintenance [portrait-painting], by the most unmanly vices that almost threatened to communicate a portion of their own infamy to my family and Southey's and Wordsworth's, in all of which he had been familiarized, and in mine and Southey's, domesticated. After having been snatched from an infamous punishment by Southey and myself (there were not less than 200 men on horse[back] in search of him), after having given him all the money I had in the world, and the very shoes off my feet to enable him to escape over the mountains—and since that time never, either of us ever injured him in the least degree—unless the quiet withdrawing from any further connection with him (and this without any ostentation or any mark of shyness when we accidentally met him), not merely or chiefly on account of his Keswick conduct, but from the continued depravity of his life—but why need I say more?" He does say a good deal more, but there is no room for it here. There is another letter, dated January, 1818, containing, however, nothing quite fresh.

The Wordsworth letters are very remarkable. Some slight use was made of those of the earlier dates by the poet's nephew in the 'Memoirs,' but practically the more important documents are all new. It is known that Wordsworth had agreed to co-operate with Wrangham in a translation or imitation of Juvenal, and that in 1795, soon after his settlement at Racedown, he had made some progress with his share. In 1806, when Wrangham thought of going to press, he asked his collaborator's permission to include the Racedown portion, but Wordsworth refused it, both on general and particular grounds. He did not think he had a genius for satirical poetry, and had not even kept copies of the verses he had sent to his friend in 1795. A good many of these verses are included in the letters now offered for sale, and as none of them has ever been printed, a specimen may be given here. Where all is flat, it is difficult to choose. The following refers, of course, to the Prince Regent, and would probably have proved quite unpublishable, even had Wrangham's scheme been carried out in 1806:—

The nation's hope shall show the present time
As rich in folly as the past in crime.
Do arts like these a royal mind evince?
Are these the studies that besem a prince?
Wedged in with blacklegs at a boxers' show,
To shout with transport at a knock-down blow—
'Mid knots of grooms, the council of his state,
To scheme and counter-scheme for purse and plate.
Thy ancient honours when shalt thou resume?
Oh shame is this, thy service' boastful plume—
Go, modern Prince! at Henry's tomb proclaim
Thy rival triumphs, thy Newmarket fame,
There hang thy trophies—bid the jockey's vest,
The whip, the cap, and spur thy fame attest.

The boxer's armour, the dishonoured glove!

In a later letter (Racedown, November 20th, 1795) Wordsworth sends a fresh batch of his imitations, in which occurs this couplet:—

Heavens! who sees majesty in George's face?
Or looks at Norfolk, and can dream of grace?

Of this he writes to Wrangham:—

"The two best verses of this extract were given me by Southey, a friend of Coleridge's: 'Who sees majesty,' &c. He supplied me with another line which I think worth adopting.—We mention Lord Courtenay: Southey's verse is 'Whence have I fallen, alas! what have I done?' a literal translation of the Courtenay motto, 'Unde lapsus, quid feci.'"

The only objection to this adaptation is the fact that the Courtenay motto is *Ubi, &c.*, and not "Unde."

The reference to Coleridge is interesting as showing that the two poets had become acquainted before November, 1795. It has been surmised that they had met as early as September, 1795, but hitherto there has been no positive evidence of a meeting before the autumn of the following year.

In the same letter Wordsworth asks if Wrangham could find him an outlet for 'Guilt and Sorrow':—

"I have a poem which I should wish to dispose of, provided I could get anything for it..... Its object is partly to expose the vices of the penal law, and the calamities of war as they affect individuals."

In the other letter, which was written about the same time, he says:—

"As to your promoting my interest in the way of pupils, upon a review of my own attainments, I think there is so little that I am able to teach, that this scheme may be suffered to fly quietly away to the paradise of fools."

Yet he and his sister are very poor—compulsory vegetarians:—

"The copy of the poem [Juvenal's Satires in the original] you will contrive to frank, else ten to one I shall not be able to release it from the post-office. I have lately been living upon air and the essence of carrots, cabbages, turnips, and other esculent vegetables, not excluding parsley,—the produce of my garden."

In the same letter Wordsworth announces briefly that he has been "employed lately in writing a tragedy, the first draught of which is nearly finished"—'The Borderers,' no doubt, which Coleridge admired in MS. in June, 1797, but which was not published until 1842.

In a letter, undated, but which must have been written in January, 1801, there is a curiously shy passage about Mary Hutchinson, who was to become Wordsworth's wife about a year later. Wordsworth is apologizing for having made no second attempt to find Wrangham at his vicarage of Hunmanby, during a three weeks' visit to the Hutchinsons at Gallow Hill:—

"Mr. Hutchinson's house is kept by his sister, a woman who is a very particular friend both of my sister and myself. If ever you go that way it would be a great kindness done to me if you would call on them, and also at any future period render them any service in your power. I mean as to lending Miss Hutchinson books, or when you become acquainted with them, performing them any little service auprès de Monsieur ou Madame Langley with respect to their favour. Miss Hutchinson I can recommend to you as a most amiable and good creature, with whom you would converse with great pleasure."

The interest of these Wordsworth letters is by no means exhausted, but we have no more space.

NOTES FROM OXFORD.

THE statute creating an Honour School of English Language and Literature has now been safely lodged in the statute-book, and a Board has been formed, which is on the whole likely to be an efficient one, for the purpose of drawing up a scheme of examination on the lines laid down by the statute. The scheme will, it is hoped, be very shortly published, and the first examination will be held in the summer of 1896.

Another proposal of even greater importance is still under discussion. The idea of establishing what are summarily described as Research Degrees took practical shape almost at the same time here and in Cambridge, and in each university a scheme was drafted by a Committee of Council. In the course of last term the Oxford proposals were laid before the University in a series of resolutions. The resolutions were carried, and a statute giving effect to them was a few days ago brought before Congregation. The preamble of the statute, which merely affirms the expediency of establishing Research Degrees, was carried by a very large majority in a full house. It is evident, however, from the numerous amendments of which notice has been given, that as to the details of the scheme there is considerable difference of opinion.

The degrees which the statute proposes to create are new degrees, and are given as such new names of their own—Bachelor of Letters and Bachelor of Science. These new baccalaureates are, moreover, to rank with those already existing in civil law and medicine, and above the ordinary B.A. Against this part of the scheme a vigorous attack is threatened by those who object to the creation of any new degree. But to their proposal that the course of special study or research shall qualify for the ordinary B.A. degree there are many objec-

tions, the most serious of which may be briefly stated here. To reward special study or research with the B.A. degree would be to treat it simply as an alternative to the existing courses of undergraduate study, and not as a distinct advance upon them, thus lowering the standard of attainment required. A second provision in the statute to which opposition is threatened is that which allows Bachelors of Letters and Science to proceed in due course to the M.A. degree. It is urged, with some force, that inasmuch as the new Bachelors need not necessarily know Greek, to grant them an Arts Degree would be to settle the Greek question by a sideward. It is quite possible that this provision may disappear, in which case a higher degree, in the form of a Doctorate, would probably be established before long as a substitute.

No little difficulty was experienced by the framers of the statute in devising an efficient machinery for regulating the admission of candidates for the new degrees, the supervision of their studies, and the granting of certificates entitling them to supplicate for the degrees. The Delegation created by the statute for these purposes was severely criticized in the debate. On the whole, there would seem to be a feeling in favour of leaving the matter to the existing Boards of Faculties, and under them to the professors. It will be possible, however, to write with more confidence on this and other points when the amendments appear in print.

Meanwhile, a change of a different kind has been quietly carried out. The entire contents of the old Ashmolean Museum have now been transferred to the upper rooms of the large annexe recently added to the University Galleries. One of the rooms (that containing Dr. Fortnum's collection) has been already arranged. By the beginning of next term we may hope that all three will be open to the public. On the ground floor the collection of casts from the antique has spread itself over all the new parts of the building; while in the old sculpture gallery the Arundel and Pomfret marbles are for the first time properly exhibited.

P.

A DANTE SOCIETY FOR LONDON.

Highgate, N.

ABOUT two years ago an attempt was made to form a Dante Society for London, which attempt, as I have been informed by a newspaper cutting, is being resumed. Should such a society be established, it ought surely to be located at University College, in connexion with the Barlow Lectures and the fine Dante library and collections bequeathed to the College by Dr. Barlow. If the Council of the College could be induced to favour such a suggestion, the ardent wish of Dr. Barlow to encourage the study of Dante in this country might be realized. The last time I saw the Dante library it was in a practically inaccessible position, so that it could not conveniently be consulted by the student, even if he were allowed access to it. If a suitable room could be devoted to this library and collections, it might form a place of meeting for the members of the Dante Society, where the Barlow Lectures might be delivered, papers read and discussed, and an abundant store of books and objects of interest be ready at hand for reference or illustration. This might also include the admission of students to the library under proper regulations.

I see by the College programme that the next course of Barlow Lectures will be delivered in January and February next, on Tuesdays and Fridays at 8.30 p.m., and they will be in the Italian language, as they have been for many years past. There are, I imagine, comparatively few English men and women who by their knowledge of the language are capable of deriving benefit from these lectures. Dr. Barlow's intention evidently was to cultivate the knowledge of the 'Divine Comedy' among English-

speaking people, and I am informed that it has been a matter of complaint among students that an English lecturer is not more frequently preferred. It is true that the endowment is small, but I have reason to know that there are English Dante scholars who would gladly get up and deliver these lectures irrespective of the smallness of the fee.

C. TOMLINSON, F.R.S.

'THE PORR CAITIF.'

Glasgow University.

At a recent visit to the Hunterian Museum, the Rev. J. H. Wilson suggested that I should publish a brief description of MS. V. 7, 23, wrongly named in Haenel 'The Psalter of St. Jerome,' Q. 8, 25. Having since found another MS. of similar contents, a note regarding the two may be of interest.

V. 7, 23 : vellum, 7 in. by 4½ in.; text, 4½ in. by 2½ in.; ff. 189; ff. 2 blank. Contents:—

A. The Psalter of St Jerome (f. 1). [Selections in English.]

B. The Mirrouir of Sinners (f. 9 b).

C. The prolog on the porr caitif (f. 18). 1. [The Bileue] (f. 18 b). 2. A prolog up on the ten comendments (f. 35). 3. The prolog on the Pater noster (f. 86). 4. Of the counel of crist (f. 105). 5. Of vertuous patience (f. 108 b). 6. Of temptacion (f. 111 b). 7. The chartir of heuene (f. 113). 8. The rule of manys bodi (f. 120 b). 9. Of the name of ihesu (f. 130). 10. Of the loue of ihesu. O only Lord be to me teeris as looues bi day and bi night (f. 139). 11. Of very mekenes (f. 138 b). 12. Of manys wille (f. 141 b). 13. [Of actif lijf] (f. 143 b). 14. Of the mirrouir of chastite (f. 146 b).

D. Here endith the porr caitif : and here sueth aftir a ful profitable sentence which is to kane to dye (f. 164).

E. The meditacion of seint Anselm (f. 178 b-189 b).

The writing is very fine; initials in blue and red; the rubrics in red. The bracketed rubrics above are supplied from the B.M. Catalogue of Harleian MSS., No. 2335, in which the tract 10 seems not to be included.

V. 8, 23 : vellum, 6½ in. by 4½ in.; text, 4½ in. by 2½ in.; 2 ff. blank; pp. 390; 7 ff. blank. On a paper blank of the modern binding is written 'R. Hon^{ble} Edward Earl of Oxford & Mortimer 1748' and above '0.19.6 1746.' On a vellum blank are 'Henry Cobham 1573,' 'L L 1635.' Other autographs on the blanks are 'Samuel Wadham de Stratford in Com. Wilts,' 'Thomas Wilton,' 'George Aishbourne,' and something partly effaced. The contents are:—

A. Here bigynneith a tretis that sufficeth to ech cristen man & woman to live after. This tretis compiled of a porr caitif & needi of gostli help &c. 1. [no rubric] (p. 2). 2. A prolog up on the ten comendments (p. 33). 3. A prolog on the Pater noster (p. 127). 4. ...euen now diuers swete sentensis exciting men and women to heuenli desire (p. 163). 5. Of vertues patience (p. 169). 6. Of temptacion (p. 174). 7. The chartre of heuene (p. 176). 8. Of gouernance of mans body (p. 189). 9. Of the name of Jhu (207). 10. Of the loue of Jhu (p. 213). 11. Of verrey mekenes (p. 222). 12. Of the effect of mannes wille (p. 227). 13. Of actif lijf & contemplatif lyf (p. 231). 14. Of the mirrouir of chastite (p. 236).

B. A tretis that is clepid the mirrouir of synneris (p. 268).

C. Here bigynnyth that spekih of thre arowis that schulen be schett at domys day to hem that there schulen be dampnyd (p. 283).

D. Here bigynneith Austynes Meditacions (p. 297). E. An argument agens vain [hope] (p. 315). [This tract ends on p. 335, and the bottom of this page and the upper part of the next are blank.]

F. Here foloweth the V bodili wittus (p. 337).

G. The ten Comendaments (p. 342). [But only nine are given.]

H. The seven workes of mercy bodili (p. 349). The vij. workes of meroy gostly (p. 350). V. thyngis we scholde knowe to loue jhu crist by (p. 352). What is the kynde of man in bodi and in soule (p. 354).

I. Bona Oratio (p. 357) [in prose]. Alia bona oratio (p. 366). [A poem of 120 lines in four-line stanzas.]

K. An argument agens vainhope (p. 371).

A table of contents in seventeenth century handwriting gives '8. The hors or armoure of heuene.' The tracts F and H answer to

9-12 of Harleian MS. 2343, and similar titles occur in 2406. The 'Alia Oratio' I. is 'The Sweetness of Jesus,' E.E. Texts 24, from the Lambeth MS. 853. JOHN YOUNG, M.D.

CARDINAL GONZALEZ.

WITH Cardinal Zeferino González y Díaz-Tuñón, a considerable figure passes out of sight. Born at Villoria, near Oviedo, on January 28th, 1831, at the age of thirteen he entered the Dominican Missionary College at Ocaña, joined the Order of Preachers, and was sent out to the Philippine Islands. At Manila he filled the chairs of Philosophy and Theology, and there—in 1864—he published his 'Estudios sobre la Filosofía de Santo Tomás.' On his return to Spain in 1865, he was named Rector of Ocaña, where he did excellent service. During the following years he produced his 'Philosophia Elementaria,' the chief text-book used in the peninsular seminaries, and his own Castilian version of the book. In 1873 he issued his two important volumes entitled 'Estudios Religiosos, Científicos, y Sociales.' Two years later, after refusing the bishoprics of Astorga and Málaga, he was compelled to accept his nomination to the see of Córdoba, and in 1883 he was translated to Seville. In 1885 he received the hat, and in the following year gave the revised edition of his most imposing work, the 'Historia de la Filosofía,' translated into French by Père Pascal in 1890-91. His latest volume is 'La Biblia y la Ciencia,' published at Madrid in 1891. As early as January, 1873, González was elected to the Academia de la Historia, and in June, 1883, he became a member of the Academia de Ciencias Morales y Políticas. A man of great accomplishment and energy, Cardinal Zeferino González worthily maintained the best traditions of the Spanish Churchmen. He was not precisely a Melchor Cano, but he leaves not his equal behind. With rare practical powers he combined genuine, unostentatious learning and the gifts of lucid exposition and entire candour. He died of cancer on November 29th, having retired from active work some years previously, glad of the excuse to return to his books and his studies.

THE EARLIEST CHARTER OF LIBERTIES.

To the latest volume of *Transactions* issued by the Royal Historical Society, Dr. F. Liebermann contributes a highly important and interesting paper on the Coronation Charter of Henry I. This essay is, in fact, a critical edition of the text of the charter, giving all the variants which occur in the MSS. Such an improved text of this our earliest charter of liberties, the groundwork of Magna Carta itself, will be very acceptable to all serious students of constitutional history. But the Latin text of the Coronation Charter, with its three hundred variants from nearly thirty MSS. of repute, and the curious French version which the author gives as an appendix, naturally occupy only a very small portion of the paper. The rest treats at length of the classification of the MSS., and it is here that Dr. Liebermann's well-known method of identifying and localizing the work of different scribes appears to us to have given particularly valuable results. The motive-theory in the case of palpable forgeries in local copies of the charter is most clearly proved by the connexion of these MSS. with certain religious houses. Dr. Liebermann certainly deserves our best thanks for having prepared at short notice [and in fluent English such a valuable contribution to the study of English constitutional history.

The same volume contains the third and concluding instalment of Mr. I. S. Leadam's remarkable investigations into the Tudor land question, together with original papers by Prof. Tout and other well-known authorities. There is also the annual address of the President, Sir

M. E. Grant Duff, which serves as a suitable introduction to this very satisfactory record of the work of the Society during the past year.

THE LAST OF CHARLES LAMB'S FRIENDS.

Hertford.

"DIED at Hertford, November 27th, aged ninety-two, Elizabeth, widow of Charles Tween." This lady was the elder of the two daughters of "Randal Norris, Esq., of the Inner Temple" (see gravestone in Widford Churchyard), who are mentioned in Lamb's letter to Henry Crabb Robinson, January, 1826; and Mr. Norris is named in the 'Elia Essays,' first series, "The Benchers of the Inner Temple," and Mr. Norris's son Richard (also named in the letter) lies buried at Widford; he died in 1836, aged thirty-two.

The two Misses Norris are named elsewhere in Lamb's letters. They began a ladies' school at Widford, and afterwards married two brothers. Elizabeth, the elder, just deceased, married Mr. Charles Tween, of Hertford, who died October 27th, 1886; and the second sister was married to Arthur Tween, who died about four years ago, and his widow only survived him about six months. These ladies were the last survivors of all Lamb's friends and acquaintances; and no wonder, for Charles Lamb died December 27th, 1834—sixty years since, this very month.

The funeral was on Monday, December 3rd, in Widford Churchyard, Hertfordshire; and the place has many things that recall recollections of Lamb and his writings. On entering the churchyard, we see on the left the gravestone of his grandmother, Mrs. Field, and the lettering requires renovating. In front is the church.

On the green hill top,
Hard by the house of prayer, a modest roof,
And not distinguished from its neighbour-barn
Save by a slender tapering length of spire,
The grandame sleeps.

And on the right we are reminded of the opening of the first story in Mrs. Lamb's 'Mrs. Lester's School.' At Widford are the grave-stones of Mrs. Elizabeth Norris (widow of Mr. Randal Norris), died July, 1843, and her son Richard, before named. On the west side the church tower are a stile and footpath leading to the beautiful valley of the Ash close by, and just on the other side is the wilderness Charles Lamb describes in his "Blakesmoor in H-shire" (first essay, second series), and also names in 'Rosamund Gray.' Just below the wilderness, and still nearer the church, stood the old Blakesware mansion where his grandmother was housekeeper, and which he describes in this essay. And on the rising ground to the east stood the cottage where Rosamund Gray lived with her grandmother. On the hillside, just north of the church and valley, is Little Blakesware Farm, where Charles Lamb used to visit Mr. Tween, the then tenant.

W. POLLARD.

Literary Gossip.

We have an announcement to make this week of no ordinary interest. Mrs. Thackeray Ritchie is thinking of bringing out an edition of her father's works with notes of a biographical character.

THE series of letters (about one hundred) from Edward Fitzgerald to Fanny Kemble will be commenced in the January number of *Temple Bar*.

MR. H. D. TRAILL is writing a biography of Sir John Franklin from the letters and family records collected during many years by his widow and, since her death, by the late Miss Sophia Cracroft, his niece. More than one narrative of Franklin's exploits as a navigator and of

his contributions to geographical science has been given to the world; but it is believed that there is still room for a personal memoir which, while not, of course, neglecting the achievements of the explorer, should endeavour to give a more complete and detailed picture of the man. The volume will be published by Mr. Murray in the autumn of next year.

MR. E. F. KNIGHT, the author of 'The Cruise of the Falcon,' is going to bring out, through Messrs. Longman, a work on 'Rhodesia of To-day: a Description of the Present Condition and the Prospects of Matabeleland and Mashonaland.' For the first seven months of this year Mr. Knight was travelling in Matabeleland and Mashonaland as correspondent for the *Times*. He entered the country by way of Tati and Bulawayo, and went out by Manica and Beira. He thus gained a fair knowledge of this the first occupied and first to be developed portion of the vast territories which are within the sphere of the British South Africa Company's operations, and he has summarized his experiences in his book, and tried to present a general survey of the country as he found it. He will tell in another volume the history of the Chartered Company.

THE forthcoming volume of 'Book-Prices Current'—the eighth of the series—will be published this time much earlier than usual, efforts having been made throughout the year to ensure promptness in reporting the sales held by the various literary auctioneers. Mr. J. H. Slater has improved the index by the addition of fresh cross and subject references. A feature of the new volume will be the preface, in which the editor analyzes the present state of the book market with regard to the various classes of books sought after by collectors.

MESSRS. HUTCHINSON have in the press a new romance by Mr. Frankfort Moore, entitled 'The Secret of the Court: a Romance of Life and Death,' the scene of which is laid in the East. The book is to be fully illustrated by Mr. G. H. Edwards. The same author's new novel 'One Fair Daughter' is to be reprinted by Baron Tauchnitz in his continental library, and the novel is also being translated into German.

MR. W. HENLEY will, it is understood, undertake the editorship of the *New Review* from the close of this year.

CANON ELWYN has, we believe, decided to resign the principalship of Queen's College, Harley Street, owing to the pressure of his many engagements.

THERE is to be a general meeting of the Selden Society on Monday, to consider its present position.

MR. BARING-GOULD writes:—

"In your notice of 'Fairy Stories from Grimm,' published by Messrs. Wells Gardner & Co., you criticize severely both translation and selection, and attribute both to me. I had nothing to do with either. Messrs. Wells Gardner & Co. asked me to write a preface or introduction to an issue of Grimm's tales they proposed, but I neither saw the translation nor knew what were selected and what omitted, till the volume was published. If your reviewer had looked at the title-page, he would have seen that I am credited with nothing

further than the introduction, and would have been saved the assumption he makes: 'Mr. Baring-Gould has picked out forty-four of the two hundred of the "Kinder- und Hausmärchen," &c., and 'Mr. Baring-Gould may say that they have been altered to suit youth.' The title does not mention the name of the translator.

A LARGE-PAPER edition of the shorter stories of Mr. George Meredith (to which the title of 'The Tale of Chloe' has been given) will be issued by Messrs. Ward, Lock & Bowden. It will consist of 250 signed copies, and will contain a new and unpublished portrait of Mr. Meredith by Mr. J. H. Roller, and a reproduction from a new painting of the Chalet at Box Hill by Mr. T. Vulliamy.

MR. SKELTON's reminiscences of Froude have sent *Maga* into a second edition.

New poems by Paul Verlaine and Dr. Gordon Hake will appear in the new year's number of the *Senate*. The title of the French poet's contribution is 'La Classe.'

It is said that Mr. W. J. Linton, now a resident in Hartford, Connecticut, will soon send to the press his recollections, on which he has long been engaged.

WE are informed that Messrs. Putnam have in the press the third volume of Mr. Moncreux Conway's edition of Paine's writings, which will consist mainly of speeches and essays in France, with the exception of the religious pamphlets, which will be reserved for the closing (fourth) volume. In this third volume will be printed several articles not contained in any previous editions of Paine—among these an essay on 'Royalty' (from Brissot's *Le Patriote Français*, October, 1792), and the memorial to Monroe, written in prison, of which only an abridgment has been known, but which Mr. Conway will print from the original manuscript.

AT a meeting of the American "Authors' Guild," held in New York, November 21st, a resolution was proposed to reopen the International Copyright Law by a petition to Congress for its amendment. The discussion of the resolution was adjourned to the regular meeting in December, when the project of publishing a literary quarterly will also be considered by the Guild.

AT the first meeting for the season of "Uncut Leaves," a literary society of New York, November 24th, Mr. Nelson Wheatcroft, an actor, read the fourth chapter of Mr. George Meredith's forthcoming novel 'An Amazing Marriage.'

MESSRS. MACMILLAN have arranged to issue a translation of Prof. Ratzel's 'Völkerkunde.' Although it appeals especially to students of ethnography and anthropology, the work is said to be one of general interest, and to have been widely appreciated in Germany. The translator will be Mr. A. J. Butler, and a preface will be contributed by Dr. E. B. Tylor. There will be, as in the original, many illustrations. The book will be in three volumes, resembling in size and form those of the illustrated edition of Green's 'Short History.' It will appear in monthly parts, each of which will contain a coloured plate besides illustrations in the text. The publication of the parts will begin next spring.

PART IV. of Messrs. Kegan Paul & Co.'s magazine *Bibliographica*, which will appear during the course of the present month, will contain a paper by Dr. E. Maunde Thompson on English illuminated MSS. from the twelfth to the fourteenth century, and one by Mr. Austin Dobson on the library of Dr. Mead. Mr. William Morris will contribute an essay on the illustrated books of Augsburg and Ulm, and Mr. Sidney Lee one on Blount, the Elizabethan publisher, who had dealings with many of the poets and playwrights of the day. Mr. A. J. Butler writes on some curious Italian initial letters, and Sir J. C. Robinson, in noticing the recently published reproductions of the miniatures in the *Sforza Book of Hours*, gives an account of how the original came into his possession.

PROF. A. WEBER, of Berlin, has just been elected a member of the French Institute.

THE obituary of last week included General Sir Patrick M'Dougall, the author of several works on the art of war; of Mr. Hilary Skinner, the author of 'Roughing it in Crete'; and of Mr. Hall, the author of treatises on the 'Rights and Duties of Neutrals' and on 'International Law.'

A CORRESPONDENT writes from Bangkok: "The edition of the *Tipitaka* issued for the king's jubilee has been completed, and is now distributed to the foreign academies and universities, to whom it is given as a present by the king in commemoration of his jubilee. The thing most worthy of remark in the Siamese edition, the real *editio princeps*, is that the *Jātaka* is not included in it, thus proving conclusively, if proof was needed, that these stories do not form part of the Buddhist canon, and that, however valuable they may be for folk-lore, no conclusions can be drawn from them with regard to the tenets of Buddhism. We shall soon also have in Bangkok a Buddhist religious society under the name of *Dhammacakkhu*, whilst every *Wan Phra* (*uposatha*) sermons are preached in the principal temples by priests and laymen on the Buddhist doctrine and morals. The newest venture, however, in the direction of proselytizing is that of a number of highly influential Mohammedans who are going to print the *Koran* in a Siamese translation. It is expected that the work, on which well-known Hadjis and Imams are engaged, will be completed within two years. If we are to believe Laloubère and the Jesuit Fathers of the time of Louis XIV., the Mohammedans of Siam tried to convert King Naray and his court to Mohammedanism. They did not succeed, and if the Mohammedans in translating the *Koran* have in view the conversion of any number of Siamese, they are hardly more likely to succeed at the end of the nineteenth century than they did in the seventeenth century. The French Catholic Mission seems, however, to be of a different opinion, as the printer has received notice to quit the premises occupied by him on the Mission ground."

'A JORUM OF PUNCH, with those who Brewed It,' is the title selected by Mr. Athol Mayhew for his forthcoming origin and early history of "The London Charivari." The volume is to be illustrated, and will contain anecdotes of Thackeray, Douglas Jerrold, Henry and Horace Mayhew, Mark Lemon, Albert Smith, and the original *Punch* staff.

THERE are no Parliamentary Papers likely to be of interest to our readers this week.

SCIENCE

METALLURGY AND MINING.

A Text-Book of Ore and Stone Mining. By C. Le Neve Foster, F.R.S. (Griffin & Co.)—We have seldom had the pleasure to review a work so thorough and complete as the present one. Both in manner and in matter it is far superior to anything on its special subject hitherto published in England. Nor is this to be wondered at when we consider the very exceptional training and opportunities of its author. One of a scientific family to begin with, and well armed with the knowledge of the schools, Dr. Le Neve Foster entered upon the actual business of life as an officer of the Geological Survey. After several years spent in mapping portions of the south of England he was appointed a Government Inspector of Metalliferous Mines, and was stationed first in Cornwall and afterwards in North Wales. This responsible post he still holds, and together with it, since the death of his friend and early teacher, Sir Warington Smyth, the Professorship of Mining in the Royal School of Mines (now incorporated with the Royal College of Science). During the thirty years or so thus covered Dr. Foster's pen has not been idle, and we owe many valuable papers, both theoretical and practical, to his sagacity and powers of observation. His literary industry he has proved by translating, with Mr. W. Galloway, Callon's great treatise on mining. With so much experience of exactly the kind required Prof. Foster could scarcely fail in his present enterprise. He has succeeded almost beyond expectation. It is true that he has been well seconded by his publishers, as the admirable illustrations in this volume, over 700 in number, testify. Where all is so good, it is difficult to select any particular point for special praise, but we are much struck by the excellence of the chapter on the "Mode of Occurrence of Minerals"—a subject as a rule handled so perfunctorily in books on mining. It is always difficult to hit upon a fairly logical classification of the very heterogeneous substances sometimes mined for. Dr. Foster has got over this difficulty by simply placing them in alphabetical order. This has enabled him to include in his list, without offence, such "minerals" as ice and natural gas. One entry calls for brief criticism. "Freestone" is apparently known to the author only as limestone of Jurassic age. This is no doubt the usual meaning of the term in Southern England, but in the north of England, Scotland, and, we believe, in North America also, freestone is synonymous with sandstone, or, at least, such sandstone as can be used as building stone. But perhaps Dr. Foster means that only the Jurassic freestone is actually mined, in which case he is probably right; but the point might have been put more distinctly. The chapter on boring, though brief, is exceedingly clear and to the point. We are glad to see that it includes an account (to be sought for in vain in other text-books) of Van den Broeck and Rutot's portable set of tools for shallow borings. Under the head of "Breaking Ground," too, many methods are described which it would be difficult to find readily elsewhere. "Exploitation" includes quite an astonishing number of ways of winning ores and other substances, and the author has here well brought out the dependence of each system upon the geological circumstances of the deposit sought for. The examples are selected with great judgment and from all parts of the world. "Haulage," "Hoisting," "Drainage," "Ventilation," "Lighting," &c., are all most carefully discussed, and wrinkles are gathered from every mine district. The newest apparatus in use is given, but old methods are not, as they too often are, omitted in consequence. Our old friend the man-engine is probably doomed by this time. We nevertheless find a full descrip-

tion of that rather awe-inspiring device under the heading "Descent and Ascent." We are not quite sure whether, strictly speaking, ore-dressing should be included under mining at all. It lies upon the border-line between that art and metallurgy, and is, in fact, one of the earliest processes in the latter. It is, however, very fully gone into by Dr. Foster in his thirteenth chapter. The economics of mining labour are not neglected. Modes of payment—according to time, measure, or weight—tribute systems, &c., are explained, and instances of each are given, from Wales, Cornwall, or the ozokerite mines of Boryslaw, as the case may be. The laws of mines and quarries are next considered, and we think that here some reference might, with advantage, have been made to foreign legislation, in pursuance of the practice followed in the rest of the book. The last chapter is that on accidents. It is very generally supposed that work in coal-pits is more dangerous than work in metalliferous mines, even in the proportion of eleven to eight, and carelessly read statistics seem to bear out this view. After eliminating all sources of misunderstanding, Dr. Foster comes to the conclusion:—

"First, that the mines under the Coal Mines Regulation Act are not always more destructive to life than the mines under the Metalliferous Mines Regulation Act; and, secondly, that certain mines worked for metallic ores, such as the iron mines of Yorkshire, and the tin and copper mines of Cornwall and Devon, present more dangers to the underground worker than any average colliery, in spite of the almost complete absence of explosions of gas. In other words, as has been repeatedly pointed out, fire-damp is not the worst enemy the miner has to contend with."

The Metallurgy of Gold. By T. Kirke Rose, B.Sc. (Griffin & Co.)—Prof. Roberts-Austen a little while ago published an 'Introduction to the Study of Metallurgy,' which has already reached a third edition. This admirable work was but the forerunner of a series of volumes devoted each to an individual metal, and of this series Mr. (now, we believe, Dr.) Kirke Rose's 'Metallurgy of Gold' is the first. Prof. Roberts-Austen, as the editor of this series, is to be congratulated on having found in Dr. Rose one able to maintain the high standard which he himself has set. Metallurgy begins exactly where mining leaves off, and we see little advantage in including a necessarily brief and imperfect account of hydraulic and other methods of working auriferous deposits in a special manual like the present. Dr. Rose has quite enough to describe in his own department, and could have referred inquiring students to other text-books for mining details. Although we feel bound to make this criticism, we must own that the description of deep and shallow placer mining given in this work is, so far as it goes, singularly interesting and up to date. Among the many recent processes of importance which will be found fully detailed in this volume is the "MacArthur-Forrest process," now largely used in South Africa and in North America. According to this method the crushed and otherwise prepared ore is treated by means of potassium cyanide, the dissolved gold is precipitated by the action of zinc shavings, and the "gold-shines" thus obtained are converted into bullion by fusion. Thus baldly stated the operation may appear simple. It is far from being so in reality, and to any one anxious to gain an insight into the innumerable precautions and minute care needed in separating the gold from the dross, we can strongly recommend a perusal of Dr. Rose's clear and workmanlike description of this or of the chlorination processes which are so much in favour at the present time, and which are undergoing almost daily improvements. As Dr. Rose's experience of gold extraction in Western North America is naturally of great service to him in the discussion of the various treatments of gold ore up to the crude bullion stage, so is his experience in the

laboratories of the Royal Mint valuable to him in detailing the extraordinarily delicate *modus operandi* of modern assaying. Indeed, throughout this work gives evidence of having been written by one in whom practice is combined with theory in quite an unusual degree. A very elaborate bibliography will be found appended to this capital technical text-book.

SOCIETIES.

ROYAL.—Nov. 30.—*Anniversary Meeting.*—Lord Kelvin, President, in the chair.—The auditors of the Treasurer's accounts presented their report.—The Secretary read the list of Fellows elected and deceased since the last anniversary.—The anniversary address was delivered by the President, and the same was ordered to be printed.—The medals were presented as follows: The Copley Medal to Mr. Frankland, the Rumford Medal to Prof. Dewar, the Royal Medals to Prof. Thomson and Prof. Victor Morley, the Davy Medal to Prof. Cleve, and the Darwin Medal to the Right Hon. T. H. Huxley.—The officers and Council were elected as follows: President, Lord Kelvin; Treasurer, Sir J. Evans; Secretaries, Prof. M. Foster and Lord Rayleigh; Foreign Secretary, Sir J. Lister; other Members of the Council, Dr. A. A. Common, W. Crookes, F. Darwin, A. R. Forsyth, Sir D. Galton, Prof. A. H. Green, Sir J. Kirk, Prof. H. Lamb, Prof. E. Ray Lankester, Prof. A. Macalister, Prof. J. H. Poynting, Prof. A. W. Rüchler, O. Salvin, Prof. J. S. Burdon Sanderson, T. E. Thorpe, and W. H. White.

SOCIETY OF ANTIQUARIES.—Nov. 29.—Sir A. W. Franks, President, in the chair.—The President referred to the loss the Society had sustained by the death of Canon Cooke and Sir C. Newton which would be felt not only by the Society, but by archaeologists of all countries. The President also drew attention to the satisfactory intelligence of the important modification in the proposed dam across the Nile, whereby the Island of Philæ and its beautiful temples would no longer be in danger of submergence.—Mr. G. F. W. Meadows, through the Rev. E. Farrer, exhibited the bronze or latten shell of an armorial steelyard weight of the thirteenth century found at Otley, Suffolk.—Mr. C. A. Markham exhibited a silver-gilt paten of the fourteenth century from Welford Church, Northants, with the device of the *manus Dei*; also a beautiful example of a paten mounted in silver, with London hall-marks for 1566-7.—Rev. C. R. Manning exhibited two armorial pendants.—The President exhibited a remarkable two-headed snake of ancient Mexican work, formed of wood with a covering of turquoise mosaic, upon which the Secretary made some explanatory remarks as to its rarity and probable date.—Mr. Mansley exhibited in illustration a number of photographs and drawings of ancient Mexican sculptures, showing the introduction of two-headed snakes as ornaments and architectural accessories.—The Secretary gave an account of the examination by him of a Saxon grave at Broomfield, Essex, and exhibited a number of bronze, glass, gold, and other articles found.

STATISTICAL.—Dec. 4.—A paper was read by the Hon. R. P. Porter (Superintendent of the Eleventh Census) 'On the Eleventh United States Census.'

INSTITUTION OF CIVIL ENGINEERS.—Dec. 4.—Sir R. Rawlinson, President, in the chair.—It was announced that twenty-one Associate Members had been transferred to the class of Members, and that 112 candidates had been admitted as Students.—The first ballot for the session 1894-95 resulted in the election of eight Members, 130 Associate Members, and four Associates.

ROYAL INSTITUTION.—Dec. 3.—Sir J. Crichton-Browne in the chair.—The following gentlemen were elected Members: Rev. J. O. Bevan, Dr. C. L. Tuckey, Messrs. H. T. Brown, H. S. Keating, G. Lindo, S. Morse, E. Steinkopf, G. J. Stoney, A. E. Western, C. Wightman, and G. W. Wolff.

SOCIETY OF ENGINEERS.—Dec. 3.—Mr. G. A. Goodwin, President, in the chair.—A paper was read by Mr. H. B. Ransom 'On the Principles and Practice of Hydro-Extraction.'

SOCIETY OF BIBLICAL ARCHAEOLOGY.—Dec. 4.—Mr. P. le P. Renouf, President, in the chair.—The following papers were read: By the Rev. Dr. Gaster, 'On Two Unknown Hebrew Versions of the Tobit Legend,'—and by Mr. T. G. Pinches 'On the Lament of the Daughter of Sin.'

HENRY BRADSHAW SOCIETY.—Nov. 28.—*Annual Meeting.*—Mr. Whitley Stokes, V.P., in the chair.—The report from the Council showed that the

numerical strength of the Society was well maintained, and that the complete sets of past issues were reduced to seven in number. Two volumes had been distributed to members during the past year, 'The Tracts of Clement Maydonst', edited by the Rev. C. Wordsworth, and 'The Winchester Troper', edited by the Rev. W. H. Frere, the latter volume being the first complete edition of a troper. For coming years, 'The Martyrology of Gorman', edited by Mr. Whitley Stokes, was nearly through the press, and the second volume of the 'Bangor Antiphoner' was also far advanced. The third and concluding volume of the Westminster liturgical manuscripts was being seen through the press by Dr. Wickham Legg; and the whole of the Irish 'Liber Hymnorum', of which a certain number had been printed by Dr. Todd, was being edited by the Rev. Dr. Bernard, and would very shortly be sent to press. Other works in active preparation were the Hereford Breviary, edited by Mr. Frere; the Missal of Robert of Junnières, Archbishop of Canterbury in 1050, edited by Mr. H. A. Wilson; the Liturgy of St. James, by Mr. Brightman; Abbot Ware's Constitutions of Westminster, by Mr. E. Maunde Thompson; and the first edition of the Roman Missal printed at Milan in 1474.—The President and officers were then elected for the coming year.

MEETINGS FOR THE ENSUING WEEK.

- MON.** London Institution, 8.—'Electric Engines,' Prof. S. P. Thompson.
— Engineers, 7½.—Annual General Meeting.
— Society of Arts, 8.—'Modern Developments in Explosives,' Lecture III, Prof. V. B. Lewis. (Cantor Lecture.)
— Library Association, 8.—'Classification in Public Libraries, with Special Reference to the Dewey Decimal System,' Mr. L. S. Jast.
— Surveyors' Institution, 8.—'The Burdens on Real Property and Land,' Mr. W. Sturge.
— Geographical, 8½.—'To Kolguef Island and Back, with some Weeks' Residence thereon,' Mr. A. Trevor-Battye.
TUES. Colonial Institute, 8.
— Architects, 8.—'Rare and Reference Books in Architecture, with Hints on the Formation of an Architectural Library,' Mr. H. Batsford; 'Students' Manuals,' Mr. G. A. T. Middleton.
— Civil Engineers, 8.—'Colliery Surface-Works,' Mr. E. H. Wain.
— Anthropological Institute, 8½.—'Stone Implements of Australian Type, from Tasmania,' Dr. E. B. Tylor; 'The Kalou-Vu (Ancestor Gods) of the Fijians,' Mr. B. H. Thomson; 'The Classificatory System of Relationship, Australia,' Rev. L. Fison.
WED. Society of Arts, 8.—'Manufacture of Salt,' Mr. T. Ward.
THURS. Royal, 4½.
— London Institution, 7.—'A Popular Composer of the Olden Times: John Jenkins,' Prof. J. F. Bridge.
— Electrical Engineers, 8.—Annual General Meeting; 'Electrical Steep-Grade Traction in Europe,' Mr. C. S. du Riche Preller; 'Notes on Electric Trains in the United States and Canada,' Mr. H. D. Wilkinson; 'Electric Traction, with Special Reference to the Installation of Elevated Conductors,' Messrs. R. W. Blackwell and P. Dawson.
— Mathematical, 8.—'Maxwell's Law of Partition of Energy,' Mr. G. H. Bryan; 'The Spherical Catenary; and Transformation of Elliptic Functions,' Prof. Greenhill; 'Certain Non-Elliptic Series,' Prof. L. J. Rogers; 'A Class of Groups defined by Congruences' (second paper), Prof. W. Burnside; 'The Integration of a Certain Differential Equation,' Mr. A. E. Daniels.
— Antiquaries, 8½.—'Bronze Late-Celtic Torque or Collar found at Wroxall, Somerset,' Mr. W. R. Barker; 'Wooden Image of Our Lady of Pity,' Mrs. A. Morrison; 'The Reckoning of the Church of England,' Sir J. Evans; 'The More Important Breeds of Cattle which have been recognized in Successive Periods in the British Isles, and their Relation to Archaeology and History,' Prof. T. M. Hughes.
FRI. Physical, 5.—'Students' Apparatus for finding the Mechanical Equivalent of Heat,' Messrs. W. E. Ayrton and H. C. Haycraft; 'Glow Lamp Tests and the Measuring Instruments,' Messrs. W. E. Ayrton and E. A. Medley.
— Astronomical, 8.
— Civil Engineers, 8.—'Experiments on the Heat-losses to the Cylinder Walls of a Steam-Engine,' Messrs. S. H. Barnaclough and L. S. Marks (Students' Meeting).

Science Gossip.

THE continued and very serious illness of Mr. A. C. Ranyard has compelled him to desist from all his scientific labours. No permanent arrangement has yet been made for the editorship of *Knowledge*; but for the present the astronomical section is being supervised by Mr. E. W. Maunder, F.R.A.S., President of the British Astronomical Association.

A CONTRIBUTION to the history of epidemics is about to be published by the Epidemiological Society of London, in the shape of an account of the Great Plague of London in 1665, written by a London apothecary, William Boghurst, who was on the spot through the whole epidemic, and gained a large experience of the disease. This document has long remained in manuscript in the British Museum, and a few quotations have been made from it by various authors, but it has never been printed. Boghurst gives an account of the origin and spread of the epidemic very different from that given by Nathanael Hodges, whose work is the only other medical authority on the subject; and his account of the symptoms and complications of the disease is also much fuller than that of Hodges. This description offers many points of resemblance to the accounts of the latest epidemic of the true plague, that of Hong Kong

in the present year. It will be published in the *Transactions* of the Society and also separately, edited, with an introduction, by the late President of the Society, Dr. Payne.

Two small planets were discovered photographically by Dr. Max Wolf at Heidelberg on the 4th ult.; on the 19th one was discovered by M. Borrelly at Marseilles; and on the 24th another (photographically) by M. Charlois at Nice. The whole number now known is probably 396.

CIRCULAR No. 41 of the Wolsingham Observatory (Rev. T. E. Espin) announces the detection on the 30th ult. of a very red eighth-magnitude star of the fourth type, not in the 'Durchmusterung.' Its place for 1900 is R.A. 18^h 54^m 3, N.P.D. 31° 46'.

THE new comet (e, 1894) discovered by Mr. E. Swift on the 20th ult. was observed the following night by Prof. Barnard at the Lick Observatory.

WE understand that the Technical Education Committee of the London County Council have recommended a grant of 1,000l. a year to University College and 500l. a year to Bedford College; but no grant will be made to King's College, in consequence of the restriction of its associateship to students who have qualified in theology!

FINE ARTS

CHRISTMAS BOOKS.

The Life of Christ as represented in Art. By F. W. Farrar. (A. & C. Black.)—Archdeacon Farrar has compiled this book from all sorts of sources, and, adding his own impressions, has adopted the opinions of divers men, some of whom knew nothing whatever about art as such, while others knew more or less about pictures. A certain number of the compiler's authorities, such as Didron, Crowe, Cavalcaselle, Viollet le Duc, Père Garrucci, Agincourt, and the like, really were learned antiquaries and critics, but his selection of a number of questionable authors does not improve his monograph. Apart from this, it is our duty to say that his writing is distinguished by catholicity of judgment as to painters, is freer than we expected from his well-known mannerisms, and altogether he is less unctuous than usual, so that he has produced a really good, in a popular sense, and useful compendium of the subject of which it treats. Dr. Farrar tells us that, until his book was practically finished, he did not consult Mrs. Jameson's 'History of our Lord in Art,' a most unwise omission on his part. The cuts and plates are of very unequal value: some are as good as was necessary, a few are very good, but, on the other hand, several of them are very bad indeed. We do not discover many novelties among the number.

The Adventures of Oliver Twist, by C. Dickens (Chapman & Hall), is a comely, but rather cumbersome volume. The printing is good, and facsimiles are added of twenty-four water-colour drawings by G. Cruikshank. The preface reminds us that the original designs by the famous etcher were slightly tinted outlines; from these tracings were made, and transferred to the copper-plates for etching; but it seems that a friend induced Cruikshank, by the offer of a round sum, to finish the originals in colour, which he did, without, however, carrying them very far. From these tinted versions the illustrations before us have been made with what appears to be exemplary success and fidelity. The designs themselves are, in this their primary state, somewhat less exaggerated than the tale they illustrate, and the grotesque elements of Dickens's invention are not so strongly emphasized as in the well-known etchings. On the other hand, Cruikshank's masterpiece in 'Oliver Twist,' the tragedy of 'Sikes and his Dog,' is

perceptibly weaker than in the etching; while some of the designs, especially that which depicts the interview between Fagin, Noah Claypole, and Charlotte, are a great deal better than the published examples. On the whole, it is safe to say that this volume is a most important addition to the Cruikshank and Dickens library. The frontispiece, containing thirteen versions in small vignettes of so many of the larger designs, was made by the artist for the purpose it now serves, and has not been published before.

The Fables of Æsop (Macmillan & Co.) is distinguished—though not, “as times go,” exceptionally so—by the badness of the design on its cover, an invention we forbear to describe. Mr. Joseph Jacobs has selected the fables before us, and told anew their history, a task he performed in 1889, and in respect to which we need not follow him here. Mr. R. Heighway’s “pictures,” as he calls the cuts which accompany the text, are of no account in point of wit, freshness, and art.—*The Last Leaf*, by O. W. Holmes (Sampson Low & Co.), is as a poem not of the highest value, but there is great pathos in it; and so there is in a letter concerning the poem addressed by the writer to the publishers, which is facsimiled here. Messrs. G. W. Edwards and F. H. Smith have added some very nice landscapes and other sketches, but their vignettes are not so good, while their heads and figures are but weak.

Art Pictures from the Old Testament. Letterpress by A. Fox. (S.P.C.K.)—In a strict sense of the term, which it is convenient to observe, the only picture in this book is a tame thing on the cover. Within, ninety woodcuts reproduce versions, of very unequal quality, of designs by some of the best and most vigorous artists of the day, nearly all, if not all, of which have been issued before. Some of them, being from publications of the Messrs. Dalziel, are, or were originally, capital pieces of modern wood engraving, a very large proportion of which deserved much more careful printing than they have received in the present issue, for they have, even as designs and apart from their cutting, suffered considerably. Of some of the designs it mattered little whether they were ill or well printed. Putting aside these and the mediocre examples, we can praise, questions of printing apart, Sir F. Leighton’s ‘Cain and Abel,’ ‘Samson carrying the Gates,’ ‘Death of the First-born,’ and ‘Moses views the Promised Land’; Mr. Poynter’s ‘Joseph before Pharaoh,’ ‘Pharaoh honours Joseph,’ ‘Moses and Aaron before Pharaoh,’ and the noble ‘Miriam singing the Song of Praise’; Sir E. B. Jones’s ‘Parable of the Boiling Pot’; Mr. S. Solomon’s fine ‘Hosannah!’ a young Levite with his harp, and several more choice instances; Madox Brown’s ‘Elijah and the Widow’s Son’ and ‘The Death of Eglon’; Mr. Holman Hunt’s ‘Elielzer and Rebekah at the Well’; Dyce’s ‘Jacob meeting Rachel’; and a certain number of admirable works by Messrs. Watts, F. Sandys, A. Murch, and E. Armitage. It is observable that, even in some of the above-named examples, the President and Mr. Hunt in their efforts to achieve grandeur of style have not avoided being artificial, somewhat forced and stilted; Dyce, Madox Brown, and Mr. Poynter are uniformly strong and appropriate; but all the good things have suffered woefully under the printer. The letterpress is explanatory and edifying, Mr. Fox taking the Jewish view with regard to all the proceedings of the Chosen People.

The black and yellow binding of *The Surprising Adventures of Baron Munchausen* (Lawrence & Bullen) is the ugliest we have ever met with; the worst part of it is the hideous colouring of the edges. The introduction Mr. T. Secombe has written contains a good deal that is worth reading, but we stumble at the outset on being told that it is curious that of “that class of literature to which Munchausen

belongs—that, namely, of *voyages imaginaires*”—the three great types should all have been created in England, ‘Utopia,’ ‘Robinson Crusoe,’ and ‘Gulliver.’ It is plain from this that Mr. Secombe has never travelled with Sir John Maundeville, Bishop Pontoppidan, nor with Sindbad the Sailor. ‘Munchausen’ first appeared in London in 1785; the second edition is dated 1786, while the author, Rudolph Eric Raspe, was serving as assay-master to the Dolcoath mines, after which he removed to Sutherlandshire, and, to the grief of Sir John Sinclair of Ulster, seems to have become the prototype to a certain extent of Scott’s Dousterswivel. Removing to Ireland as a mining adventurer, he, just a hundred years ago, died at Muckross. Mr. Secombe might as well have added to his text a certain number of explanatory and historical notes where Time has made the allusions obscure, and, if the “Baron” was to be treated seriously, he deserved an index. The illustrations by Mr. W. Strang and Mr. J. B. Clark to this famous satire are unromantic. There is not a gleam of wit nor beauty, unless, indeed, we discover wit in the poor device of employing black silhouettes of figures in the compositions. To illustrate ‘Munchausen’ properly one ought to have a rare feeling for the grotesque and quaint.

The Queen of Beauty; or, Adventures of Prince Elfrestan. By Mrs. Re Henry. Illustrated by J. Jellicoe. (Chapman & Hall.) Mrs. Henry has not the gifts which go to the writing of a brilliant fairy romance, nor has Mr. Jellicoe genius and skill enough to make up for the shortcomings of his coadjutor. The result of their joint efforts is not exhilarating.—*The Attack on the Mill*. By E. Zola. Illustrated by R. Courboin. (Heinemann.) M. Zola employs supreme art in the brief story which is adequately translated in this little book. The cuts are the work of an artist who, while feeling his subject deeply, knows how to express his feeling, and how to draw and paint with vigour. Some of the cuts are coloured with unusual tact and skill.

The sumptuous edition of *Pride and Prejudice* just issued by Mr. George Allen is imitated from the “Cranford Series,” but makes a delightful volume. Mr. Hugh Thomson’s sketches exhibit that combination of delicate grace and spirited humour which characterizes his work; and many of the head and tail pieces and initial letters are as perfect as they can be. We must confess, however, to considerable disappointment in the larger drawings as *interpretations* of the characters. If the headpiece to chap. xx. on p. 139, for example, were appropriate, Madame de Staël would have had some excuse for calling Jane Austen vulgar; and a large number of the illustrations are really caricatures. Mr. Thomson’s Elizabeth is quite inadequate, and his best work may be seen in such incidental subjects as “Lydia tenderly flirting with at least six officers at once” (there are only five), in his dainty allegories, and in other fancy pictures of scenes and episodes—particularly those containing children—to which the novelist makes only a passing allusion. The representations of Mr. Collins, indeed, are almost invariably happy, and perhaps this is not surprising. Mr. Saintsbury’s “Preface” is pleasantly appreciative. He is an enthusiastic “Austenian or Janite,” and a devotee of ‘Pride and Prejudice’ in particular. He will not admit that Mr. Darcy’s rudeness is overdone, that Mr. Bennett is open to any reproach, or even that Mr. Collins and Lady Catherine are occasionally exaggerated. Thanks to him for the unqualified defence, and above all thanks for his denial of the petty scandal, originated by Sir Walter Scott, that Elizabeth Bennett was induced to accept Darcy by the sight of his fine estate. To that most charming of heroines Mr. Saintsbury does full justice.

THE SOCIETY OF PAINTERS IN WATER COLOURS WINTER EXHIBITION.

(First Notice.)

THIS year the Old Society has wisely withdrawn from the catalogue the words declaring it to be composed of “Sketches and Studies.” The winter exhibition has long ceased to be describable in such terms, although the summer gathering is still the more ambitious of the two. The present exhibition is, on the whole, above the average of the winter exhibitions, and certainly it is far better than that of 1893. And yet a good many of the principal Members and Associates do not contribute: Mr. Alma Tadema, for instance, Mr. W. C. T. Dobson, Mr. H. Moore, Mr. D. Murray, Mr. Poynter, and Sir F. Powell, not to mention occasional contributors like Lord Carlisle, or Sir E. Burne Jones, or Mr. Marks; and some to whom the public is accustomed to look for better things are but indifferently represented.

One of the most striking drawings in the exhibition is Mr. G. A. Fripp’s *North Flank of Ben Cruachan* (No. 5), a landscape full of pearly colour and distinguished by firm draughtsmanship, even though an exceptional hardness makes it less attractive than the same artist’s clear and brilliant *Egglestone Abbey* (30), or his warmly coloured and exquisitely foreshortened view of a sea-beach, calm water, trees, and the declining sun, called *Distant View of the Isle of Mull* (181), which is a good specimen of style. *Hill in Glen Etive* (316) and *In the Hills of Morven* (325) are specimens of the same sort of work, but they are not so good.—It was a fortunate day for art when a number of connoisseurs in Birmingham induced Mr. T. M. Rooke to engage in a series of drawings of famous works of antiquity, such as No. 9 before us, which represents in contrasting cool and warm lights the Romanesque *Sculptures on the West Porch of Chartres Cathedral*. The drawing, the modelling, the purity of the colour, and the breadth of this valuable study are of the highest technical value. *The Street of the Palace of Justice, Chartres* (17), is another excellent instalment of the same collection of studies, and so are Nos. 212 and 284.

The theme of the *Cherry Ripe* (13) of Mr. T. Lloyd, a brilliant, well-massed, and richly coloured view of an old walled garden, has but little, except its art, in common with the Romanesque carvings and ancient streets of the capital of La Beauce. The technical subjects of these works, however, and their pictorial charms—that is to say their breadth, massiveness, and delicacy of tone and colour—are identical. In *Gone* (22) Mr. Lloyd has improved greatly in the art of telling, or rather suggesting, a story, while his technique and ability to depict effects of light—in this case that of the setting sun contrasting with the new moon while illuminating the surface of a calm river—are still more obvious than before. The drawing is in excellent keeping and good in colour. These are the best and most ambitious of Mr. Lloyd’s contributions, but he exhibits too many others that are of less value.—Mr. S. P. Jackson’s drawings are also rather too numerous; their sober tones, homogeneity, and solemn motives contrast with the brightness and the wealth of light and tints distinguishing the works of Mr. Lloyd and those of Mr. Rooke, and bring them into affinity with those of Mr. G. A. Fripp. Mr. Jackson’s *Headlands around Boscawen* (61), although not a picture of grey and misty twilight, such as he commonly affects, is not less touching and sincere. Here we have a pallid sort of evening glow. *Trebarwith Strand* (101) depicts a once impressive and solitary shore, on which trippers now disport themselves, and which—like many other magnificent pieces of Cornish coast—they have vulgarized. The scenes of No. 173, *Tintagel*, and of *Maugham Porth* (179), and the romantic *Treose Head* (248)—to which, by the way, Mr. Jackson does

less than justice—have suffered similarly at the hands of tourists.

A shadowy, narrow street of lofty stone houses, with here and there carved balconies of wood, has afforded Mr. Wallis opportunities for utilizing his delicate perception of tone, serial perspective, and opalescent colours exquisitely harmonized, in *Fetching Water, a Lane in Cairo* (92), his sole contribution of the season, and one of the few works of first-rate art now before us.—Mr. R. T. Waite's *Enkhuizen, Holland* (98), is a bright, sound, solid, and firmly drawn view of the Zuider Zee and some old buildings in one of the "Dead Cities." The figures and boats seen in afternoon light are capital. His *Rustic Children* (14) is pretty, though somewhat artificial. *Hoorn* (178) is nearly as good as 'Enkhuizen,' but *Stonehaven* (335) is rather flat, hard, and scattered in its effect. Mr. Waite, like Mr. Jackson and Mr. Lloyd, habitually exhibits too many drawings.—Mr. A. W. Hunt is almost, but not quite, at his best with a fine coast scene from his favourite *Robin Hood's Bay* (110), a morning effect on a long series of promontories. It is a fine and delicately touched study of the air and multitudinous seas. *Saltwick Bay* (160), a very different theme, is treated by Mr. Hunt with equal refinement. There is much that is excellent in the gradations of the air. The solidity is stereoscopic and the drawing capital. No visitor should overlook *Hayburn Wyke* (209), by the same painter.—Mr. W. E. Walker is at his best in the *Lock Keeper's Cottage* (113), a most telling and solemn study of evening, impressive through the effect of the afterglow upon a river, meadows, trees, and a rustic building. Other drawings here are not so good, and all of them betray the influence of the lamp rather than of the sun and moon.

Few instances here have so much veracity, force, breadth, good drawing, or strength of colour and tone as we find in Mr. M. Hale's *Bristol, Winter Evening* (151), a quay on the Avon, in which ruddy gleams fall upon the broken surface of the water from the many windows of the houses upon the shore, and a deep lurid glow is diffused throughout the scene. This work has the force of oil, and loses nothing of vigour and the wealth of its finely harmonized tints. No. 267, *Autumn Evening*, also deserves attention, while No. 166, *Early Summer*, is really good art. The *South-West Wind* (281) commends itself by its exceptional force and success as an excellent study of the sea's surface and the local colours of the atmosphere.—*Wollacombe Sands* (367), by Mr. Hale, is a pure and luminous representation (marked by tender tints and excellent draughtsmanship) of the summer sea breaking slowly upon a sandy shore.—A pretty and fresh drawing of a simple and thoroughly English theme is Mr. E. A. Waterlow's *Village Lane, Somerset* (195).

Of Mr. A. Goodwin's more important contributions it is difficult to say which is the finest. *Wells* (246), the gateway of the Vicars' Close in the city, a picture of moonlight, is the most original, harmonious, and powerful. *Monaco* (25) is luminous, and No. 29, *Schaffhausen*, is almost as vivid and tender, but a little scattered, and (as it might be in nature) spotty in its effect of strongly contrasting lights and shadows. Admirable in quite a different way is the picturesque *Bridgenorth* (94), rich in tones and tints. *Lynmouth* (114), a charming illustration of light, is delicate, and, indeed, a trifle weak. We like *Aylesford* (137) immensely for its atmosphere and sound draughtsmanship. The last is a quality not frequently found in combination with delicate colours and a tender luminosity.—Perhaps the most ambitious and most important drawing here comes from Mr. E. R. Hughes, who has chosen to illustrate (not very wisely nor very happily, so far as his conception of the theme and the design in which he embodied it were concerned) from Straparola the incident where

the snake-sister of Blancabella compels the latter to strip, stand erect in a bowl of milk, and allow herself to be licked all over. The naked figure and lovely girlish face of Blancabella, the bowls of milk and flowers, and the serpent's splendid armour-like skin are delightfully depicted with exquisite finish and completeness, and they are, in fact, of very singular beauty. This fine, but not wholly successful, effort is called *Blancabella and Samaritana* (251). Thoroughly admirable, learned, and worthy of an old master of the greatest time are *Study* (288), *Study* (295), and No. 304, a *Study in Silver-Point*, by Mr. Hughes. These are heads of perfect draughtsmanship and powerful and true expressions.—Mr. Shields's life-size *Study of a Head* (287) is first rate in all respects, but we care little for his over-learned and much laboured *Obedience* (292). It is rather strained and sentimental.

SIR CHARLES THOMAS NEWTON.

On the 28th ult., in his seventy-eighth year, the fortunate discoverer of the ruins of the Mausoleum at Halicarnassus died at Westgate, near Margate. His father was the vicar of Bredwardine, in Herefordshire. The future antiquary was born there. He was educated at Shrewsbury School, whence in due time he went to Christ Church, Oxford, and he took a Second Class in 1837. In May of 1840 he became a Junior Assistant in the Department of Greek and Roman Antiquities at the British Museum, then under the charge of Edward Hawkins, one of the best antiquaries of his time, great in numismatics, satirical prints, and also classical antiquities, as they were then studied. In 1849 Newton published 'Notes on the Sculptures at Wilton House,' having previously contributed to the *Archæologia* and *Archæological Journal*. Dissatisfied with his position at Bloomsbury, where a certain amount of friction was, with one of his temperaments, inevitable, Newton, who had already discerned what opportunities of discovery there were on the sites of ancient cities, procured a sort of roving antiquarian commission, with the nominal Vice-Consulship at Mitylene, although to perform the commercial duties would have puzzled him most hugely. This was in 1852. He had the countenance of the Trustees of the Museum, and, we believe, a moderate subsidy from them, as well as the support of the Dilettante Society, besides, it is said, some funds from private hands.

After many inquiries and some experiments not altogether successful, Newton, to whom the accounts of Halicarnassus (the Turkish Budrun) in Vitruvius formed a very clear and safe guide, pitched upon a mound where few could doubt the remains of the Mausoleum were buried if they still existed. His excavations were almost immediately fruitful of result, and in due time the British Museum profited by his energy, intelligence, and good fortune. Among his companions at this time were the late Mr. R. P. Pullan, Mr. Watts, Mr. Val. Prinsep, and Mr. Spencer Stanhope. Between 1856 and 1859 Newton extended his researches to a number of the coast cities of Asia Minor. He sent home some of those statues which once lined the Sacred Way to the great temple of the Branchidae, and which are among the most precious relics of early Greek sculpture, and, with less important fragments from Cnidus, the so-called Lion of Cnidus, which he removed from a promontory where it is supposed to have commemorated a naval victory. It was one of Newton's mistakes that, at a great cost, he transported to London this specimen of debased provincial sculpture, destroying its historical value. It was a still greater error when, at a later date, he encumbered the Elgin Room with a work of the kind, which serves to show what a bad sculptor it was possible for a Greek to be.

In conjunction with Mr. Pullan, Newton pub-

lished in 1862-3 two folios, with plates, entitled 'A History of Discoveries at Halicarnassus,' &c., and in 1865 two more popular and comprehensive octavos called 'Travels and Discoveries in the Levant'; both of these works we reviewed soon after they were issued. Before then, i.e., in May, 1860, he was appointed British Consul at Rome, a post which he held but a short time, and in which he was succeeded by Joseph Severn, whose elder daughter he had married. Mrs. Newton drew with great taste and skill, and was an accomplished woman whose death her husband had to deplore in 1866. Meanwhile, Edward Hawkins dying and Mr. Oldfield resigning his post at the British Museum, the way was open for Newton to return; and a rearrangement of posts having simplified the matter, he became Keeper of the Greek and Roman Antiquities, a post which he held till 1885, when age and ill health compelled his resignation, after he had for a while been acting head of the whole Museum. This is not the time to discuss the manner in which he discharged the duties of his office. Suffice it to say that more than one opinion could be reasonably held on the point. Among his successes was the purchase of the Blacas gems, a gathering of very mixed merits, and of the various antiquities which Signor Castellani had acquired. Whether it was his misfortune or his fault it would be hard to say, but it is certain that to one or the other was due the loss to England of General Cesnola's valuable relics from Cyprus, which are at present in America. One-third (say about 1,400l.) of the money expended upon the inferior Castellani collection would have secured the gems, glass, vases, statues, gold and silver works, bronzes, and what not which are now in New York.

Newton was a sound scholar and a serious student of all the departments of knowledge he professed, so that, on the whole, his work was well done. Deficient in that higher sort of artistic taste which a Keepership such as that which he so long held seems to demand, he made more than one serious mistake where a higher faculty would have guided him safely. His manner to those whom he did not care to conciliate was not engaging, and provoked opposition which militated against his success. He was a K.C.B., D.C.L., and LL.D., an Honorary Fellow of Worcester College, a Corresponding Member of the French Institute, Antiquary to the Royal Academy, and, from 1880 till 1885, Professor of Archæology in University College, London.

SALES.

MESSRS. ROBINSON & FISHER sold on the 29th ult. the following pictures: Sir J. Reynolds, Portrait of Judge Dunning, Lord Ashburton, 300l. P. Veronese, The Adoration of the Magi, 194l.

Messrs. Christie, Manson & Woods sold on the 1st inst. the following. Pictures: A. Van Beijeren, Gold and Silver Vessels, with fruit and still life, 420l. P. de Hooch, A Lady buying Asparagus from a Market Woman in a Dutch Town, 378l. Sculpture: J. Gott, Sylvia and the Wounded Fawn, 89l. After Canova, Three large Campana-shaped Vases, with Satyr-head handles and boys in relief on the sides, 997l. W. F. Woodington, A Gentle Shepherd, 49l.

Fin-*Art* Gossip.

On Monday next, the 10th inst., being the anniversary of the Royal Academy, the prizes of the current year will be distributed to the students in the Lecture Room, Burlington House. The chair will be taken at 9 o'clock. The galleries containing the competition works will be open at 8 o'clock, and they will be open to the public on the 11th inst. from 11 till 4 o'clock.

From the 10th to the 22nd inst. an exhibition

of mountain pictures and photographs, associated with the Alpine Club, will be open at the Nineteenth Century Art Gallery, Conduit Street, Regent Street.

MR. HUMPHRY WARD, it is said, is to make a tour in the United States, lecturing on art and artists. He will start after Christmas.

At a meeting of the Oxford Architectural and Historical Society on Tuesday, the 20th ult., Mr. J. L. Myres gave an account of the potteries and bronze industries in early Cyprus, from the beginning of the bronze age down to the Roman occupation, and exhibited a number of objects from his recent excavations at Kition, Amathus, Kalopsidha, Hagia Paraskevè, &c. Mr. A. J. Evans called attention to the importance of Cyprus in the early history of the Levant.

On the 25th ult. the monument erected at Poissy in honour of Meissonnier was unveiled. The statue is the work of M. Frémiet, and represents Meissonnier standing, and holding in his right hand a pencil; in the other hand a little panel, upon which he is supposed to be swiftly making a sketch from the landscape before him. The figure, like the base, is two metres in height.—M. Boucher's monument of Barbedienne has also been set up. It is in Père-Lachaise.

Apologies to the fine exhibition now open at the École des Beaux-Arts, Paris, of casts, photographs, and plans, the *Gazette des Beaux-Arts* of this month contains an excellent summary of the excavations of the French at Delphi. A good print illustrates that fine piece of sculpture, an Antinous in marble, part of a group, which was found at Delphi in July last; a cut shows the three charming caryatides dancing, a work of the fourth century B.C., which the French have also recovered from oblivion. M. Homolle is the writer, and he promises to continue his articles.

At Brassempouy, in the south of France, an interesting discovery of prehistoric antiquities has been made. In a stratum containing numerous remains of animals and worked flints were found some ivory *figurini* of singular character. One is the hilt of a dagger representing the torso of a woman; another, rudely carved, seems to be a child's plaything. The others are broken, but two of these have a special interest because of their bearing many characters resembling the known types of Oriental art, especially Egyptian.

In Attica, on the site of ancient Prasie, during the last few weeks some important discoveries have been made relative to the Mycæan age. The prehistoric necropolis of Prasie is being excavated by the Athenian Archaeological Society, and from the tombs that have already been opened more than two hundred vases have been obtained, together with two sword-blades and three rings, one of gold and two of silver. The vases have the usual Mycæan form; but some of them are characterized by decorative designs not hitherto observed in works of art of that period. Some excavations conducted by Swedes at Kapan-driti, also in Attica, have brought to light a prehistoric tumulus, containing a dozen tombs.

SIGNOR A. T. GILLI, the engraver, is dead at Rome.—At Paris, M. Lucien Facon, Keeper of the Carnavalet Museum, is dead.—A well-known landscape painter, Count Stanislaus Kalckreuth, born in December, 1820, in Posen, has just died at Munich. He was the founder of the Art School at Weimar, of which he acted as director for the space of fourteen years. A number of his landscape paintings are to be found in the "Orangerie" at Potsdam.

A "MEDIEVAL EXHIBITION" is to be opened during the months of August and September, 1895, in the venerable St. Georgen-Kloster at Stein, on the Rhine, between Schaffhausen and Constance.

MUSIC

THE WEEK.

QUEEN'S HALL.—London Symphony Concerts. CRYSTAL PALACE.—Saturday Concerts. ST. JAMES'S HALL.—Popular Concerts. Herr Emil Sauer's Recital.

PRINCES' HALL.—Mr. Moberly's Orchestral Concert. QUEEN'S HALL.—Berlioz's 'Faust' by Students of the Guildhall School of Music.

THE feverish rush of high-class concerts this autumn season must soon decline, but at present the strain on the attention of musical amateurs continues unabated. Mr. Henschel certainly offered a modest programme at the third of his present series of Symphony Concerts on Thursday last week. Herr Humperdinck's Prelude to 'Hänsel und Gretel' was repeated "by desire," and the only other items for orchestra alone were Schubert's unfinished Symphony in B minor, which was vigorously though not very delicately played, and Wagner's 'Huldigungs' March. Herr David Popper's suite for violoncello and orchestra 'Im Walde' is a very pleasing work, especially in respect of the fourth movement, "Reigen," and the sixth, "Elftanz," and the veteran artist played it to perfection. Miss Agnes Janson sang Berlioz's fine song 'La Captive' and Mr. Henschel's expressive "There was an ancient king" with all needful artistic feeling.

Accounts had been widely circulated concerning the discovery of a violoncello concerto by Haydn, the existence of which was unsuspected until recently, and this work was performed, probably for the first time, at the Crystal Palace at last Saturday's concert. Somewhere about 1870 the solo part was presented to Herr David Popper by an old Viennese amateur, who stated that he had made diligent search at Esterházy and elsewhere for the score and parts, but had been unable to find them. Herr Popper believes in the authenticity of the concerto, and has made accompaniments from his own pen, as nearly as possible in Haydn's manner. In this labour of love he has been completely successful, and whether the work is by Haydn or is simply a clever forgery does not greatly signify, except as a matter of antiquarian interest. The themes of the three movements are perhaps more suggestive of Mozart than the older master, but they are decidedly winning in their melodic grace, and the details, as amplified by Herr Popper, are unexceptionably pleasing. Needless to add that the editor of the concerto interpreted the solo part with beautiful refinement. The concert opened with another novelty at Sydenham, namely, Mr. Edward German's suite arranged from his incidental music to 'The Tempter.' In this there are three movements, namely, the Overture, the Berceuse, and the "Bacchanalian Dance," all of which prove far more effective in the concert-room than in the theatre in association with the drama. Mr. German conducted his suite, and its performance afforded evident pleasure to a large audience. Schubert's unfinished Symphony in B minor and Wagner's 'Tannhäuser' Overture were splendidly rendered under the direction of Mr. Manns; and Miss Marie Brema merits unqualified praise for her vocal selections, which consisted of airs by Rontani and Alessandro Scarlatti, and two old Irish melodies, arranged and orchestrated spe-

cially for Miss Brema by Prof. Villiers Stanford.

It is unnecessary to linger over last Saturday's Popular Concert, though words of commendation are due to Miss Agnes Zimmermann for reviving Weber's fine Sonata in C, No. 1, in which she displayed, as usual, manipulative skill of a very high order. There were only two concerted works in the programme, but these were masterpieces of the first rank, namely, Schubert's Quartet in A minor, Op. 29, and Beethoven's Piano-forte Trio in D, Op. 70, No. 1. Miss Ellen Wright's songs, three of which Mr. Santley introduced, are perhaps scarcely suitable for these concerts; but the artist was heard to the fullest advantage in Handel's familiar "Nasce a bosco."

On Monday the name of Smetana appeared for the first time in the programmes of these concerts, the late Bohemian composer being represented by a String Quartet in E minor. As in the case of Schubert, the genius of Smetana did not meet with much recognition until after his death. The present work is very striking, each of the four movements possessing individuality, and at the same time the characteristics of Czechish music. Though Smetana apparently had his own ideas as to form, we cannot agree that the music ever becomes incoherent. It was easy to follow, but, of course, its beauties may become more fully apparent after the second hearing, which we are promised next Monday. The only other concerted work was Schumann's Piano-forte Trio in F, Op. 80. Miss Thudichum, the vocalist of the evening, gave a very tasteful rendering of Massenet's beautiful song 'Pensée d'Automne.' M. Slivinski contributed a delicate reading of Mozart's Fantasia in C (Köchel's Catalogue, No. 475), not the work (Köchel, No. 396) which, by some odd mistake, was quoted and analyzed. It has become necessary to enter a further protest against the careless manner in which the books of these concerts are prepared. Last week the audience were told that Brahms's Sonata in G for piano and violin, Op. 78, is a "comparatively recent published work," this being probably a reprint of a statement made in 1880, when the work was first performed at the Popular Concerts; and also that Chopin wrote a letter to a friend in November, 1889!

Herr Emil Sauer's fourth pianoforte recital, on Monday afternoon, was an unqualified artistic success; but, for some reason hard to comprehend, the attendance was very scanty. The Dresden virtuoso commenced with Schubert's Fantasia in C, Op. 15, which he was careful to explain would be played according to the "original Ausgabe." This was superfluous, for no amateur would expect to be afflicted by Liszt's perversion of this work in the absence of an orchestra. The delicacy of Herr Sauer's rendering of Beethoven's lovely Rondo in G, Op. 51, No. 2, and Schumann's 'Vogel als Prophet' and "Traumes wirren," was most charming; and Chopin's Sonata in B minor, Op. 58, was beautifully played, though perhaps with less passionate expression than M. Paderewski infuses into this fine work. The recital concluded with minor pieces by Moszkowski, Sgambati, and the performer himself.

Mr. Moberly's white-robed string orchestra of seventy-five lady executants is always welcome in London, and the concert

THE Music two c Octet Piano the la man p in c n rende Mr recita

Tuesday evening was alike excellent in programme and performance. Prominence was justifiably awarded, in consideration of recent events, to Russian music. A movement called 'Mélancolie,' by Napier, cannot be strictly termed Russian, as the composer is a Czech by birth, although he has resided for a generation in St. Petersburg, where he has composed a number of operas, symphonies, &c. The excerpt presented on Tuesday is a simple piece, tender and sad in character. A Notturmo from Borodin's Second Quartet was played by all the strings, a course perhaps rendered justifiable by the character of the music, which is orchestral in feeling; and a pleasant impression was created by Rymsky-Korsakov's piquant "Choral Dance" from a suite entitled 'Jour de Fête.' The concert ended with Tchaikowsky's charming Serenade, Op. 48, a work in four movements, which the gifted composer conducted in person at a Philharmonic concert in 1888. It also included Handel's Concerto Grosso in D minor for two solo violins, a solo violoncello, and string orchestral accompaniment, the principal parts of which were effectively played by Miss Winifred Holiday, the leader of the orchestra, Miss Amabel Marshall, and Miss Maud Fletcher. Vocal items by Haydn, Mozart, De la Borde (an amateur musician who studied under Rameau), J. J. Rousseau, and Cherubini were rendered with taste by Mrs. Hutchinson and Miss Margaret Barter, in spite of the evident nervousness of the second-named vocalist. It should be added that Rousseau's songs have been carefully edited by Mr. J. A. Fuller Maitland.

Sir Joseph Barnby displayed dangerous ambition by giving Berlioz's 'Faust' as a students' performance of the Guildhall School of Music on Wednesday evening, and it was but partially justified by results. There is no more skilful choir trainer in any musical centre than the present Principal of the Guildhall School, and the choruses in the French master's work were all well rendered, making allowance for the unfortunate deficiency in the number of tenors and basses. The orchestra, in which a number of professional players were employed, mainly in the wood wind and brass sections, was on the whole highly commendable, but not very much can be said in favour of the interpretation of the principal parts. By far the best aspirant was Miss Jessie Hudleston as Marguerite. Evidently very nervous at first, Miss Hudleston sang the air "Ah me, my heart is heavy," with touching expression. Mr. Charles Phillips as Mephistopheles enunciated his words with praiseworthy clearness; and Mr. Lloyd Chandos as Faust displayed a light tenor voice of pleasing quality. This is the most that can be said in favour of the performance.

VARIOUS CONCERTS.

The chamber concert at the Royal College of Music on Thursday last week was interesting, two of the leading items being Svendsen's Oetel in A for strings, Op. 3, and Saint-Saëns's Pianoforte Trio in E, Op. 18, both fine works, the latter showing the French composer's German proclivities. These and Beethoven's Sonata in C minor, Op. 111, were all remarkably well rendered by pupils of the College.

Mrs. Henschel gave the first of three vocal recitals at the Salle Erard on Friday afternoon

last week, with a programme of the refined class associated with this charming artist. Her first selections were Handel's "There in myrtle shades reclined" from 'Hercules,' and "Qual farfalla" from 'Partenope.' Then came songs by Robert Franz, and a charming lyric, 'Durch säuselnde Bäume,' by R. Kahn; Liszt's 'Die Loreley,' and a Berceuse by Bizet. Mrs. Henschel's last contributions to the entertainment included two songs by her husband, "Thro' stookit fields," a new and piquant composition, and "Shouggie shou my bairnie." Both of these have words in the Scottish dialect, and were probably introduced in recognition of St. Andrew's Day. Madame Augarde played some pianoforte solos in a generally commendable style.

The usual St. Andrew's Day concerts were given on the 30th ult., and the Queen's Hall was utilized for the first time on this anniversary, the surprising voice power displayed by Mr. Sims Reeves and the perfectly balanced part-singing of the Glasgow Select Choir meriting record. At St. James's Hall, Howard Glover's rather faded cantata 'Tam o' Shanter' was revived, Mr. Santley taking the solo part and the London Scottish Choir the choruses. There was nothing worthy of note in the Albert Hall programme.

The entire third acts of Wagner's 'Tannhäuser' and 'Lohengrin' formed the scheme of Sir Charles Halle's Manchester concert on Thursday evening this week, with Miss Alice Esty, Miss Laura Haworth, Mr. Edward Lloyd, and Mr. Andrew Black in the principal parts. Lengthy excerpts from the Bayreuth master's music dramas are still increasing in favour with those who frequent concerts.

An agreeable concert was given by Signorina Paola Teodoras at the Salle Erard on Tuesday afternoon, the young pianist giving an intelligent rendering of Beethoven's Sonata in D minor, Op. 31, No. 2, Chopin's Ballade in C minor, and minor pieces. Miss Cécile Elieson contributed some violin solos, and Mr. Barrington Foote some songs, both winning approval.

On Tuesday evening Mr. Theodor Plowitz gave a concert at the Steinway Hall with the assistance of M. Nachéz. Grieg's Pianoforte and Violin Sonata in C minor, Op. 45, was well played by the two artists named; and Miss Agnes Janson introduced a vigorous new song, entitled 'A Norway Champion,' also by Grieg. Madame Plowitz, Mlle. Paula Edenfeld, and Mr. Ben Davies took part in the concert.

Musical Gossip.

MESSRS. ASCHERBERG & Co. have published the recently discovered Nocturne of Chopin, and from internal evidence there is little doubt concerning its authorship. It is in C sharp minor, and though not worthy to compare in beauty and individuality with some of the nocturnes, it contains some turns, alike in the melody and in the harmonic progressions, which must be the work of the Polish composer or of some very clever imitator.

A NEW string quartet party, consisting of Bohemian artists, is now performing in Germany with extraordinary success, and will probably appear in London late in the current season. The names of the artists are Karl Hoffman, Joseph Suk, Oscar Nedbal, and Hans Wihan.

Le Ménestrel states that shortly before his death Rubinstein completed an orchestral suite in five movements and also a cantata for the inauguration of the new conservatoire at St. Petersburg.

We have received the prospectus of the "London Symphony Orchestra Company." The main object is to provide the metropolis with a permanent orchestra for classical and miscellaneous concerts, the body, of course, being available for provincial engagements. Mr. Henschel has been appointed conductor,

and the directors are Messrs. Victor Rubens, Carl Meyer, Alexander Siemens, and Daniel Mayer. It is proposed to commence operations in the autumn of next year, and the best wishes of all musicians and amateurs are certain to be extended to the new undertaking.

MR. HERKOMER has recently composed a set of six easy pieces for violin, with pianoforte accompaniment, entitled respectively 'Frühlingslied,' 'Klagelied,' 'Liebeslied,' 'Herbstlied,' 'Wanderlied,' and 'Abendlied.' These will be published in a few days by Messrs. Novello, in the form of an album, with six full-page (folio) illustrations from original drawings on the stone by Prof. Herkomer.

MR. FREDERIC LAMOND, the young Scottish pianist, has lately been winning much success in Germany, particularly in Frankfort, Leipzig, and Dresden. He is admired alike for his expressive style, his beautiful gradations in tone, and his generally brilliant technique.

By a curious and sad coincidence the news of the death of the Russian Emperor arrived at Moscow during the performance of Rubinstein's Overture to his opera 'Nero' in the Imperial Theatre. The régisseur at once communicated the intelligence to the audience, who quietly dispersed. A few days later the great virtuoso and composer himself paid the debt to nature.

A new edition of Schubert's songs has just been commenced by Messrs. Breitkopf & Härtel, of Leipzig. It will be issued in ten volumes, and as far as possible in chronological order.

THE German musical papers are jubilant because the New York World was prevented from publishing the text and the music of the German Emperor's 'Sang an Ägir,' owing to the fact that the copyright, assigned to Messrs. Bote & Bock, of Berlin, had been duly registered in America.

We have received Noël, a book of carols for Christmastide, written and designed by Charles I. Foulkes, music by H. A. Vincent Ransom (Nutt). This is a large, though not very ponderous, quarto volume, containing ten carols, each with an illustration in a style decidedly antique, but showing artistic feeling. The words have also a mediæval flavour, but it can scarcely be said that the composer has fully entered into the task entrusted to him with the proper spirit. He indulges almost as freely in chromatic progressions as Bach did in his treatment of old German chorals, which, of course, renders his music difficult; but the volume should be regarded as an ornamental rather than a popular publication, and in the former sense it deserves an honourable place among Christmas books.

PERFORMANCES NEXT WEEK.

- SUN. National Sunday League Musical Society, 'Judas Macabæus,' 7, Queen's Hall.
- MON. Herr Emil Sauer's Pianoforte Recital, 3, St. James's Hall.
- Mr. Hayden Coffin's Vocal Recital, 3.30, Steinway Hall.
- Popular Concert, 8, St. James's Hall.
- Messrs. Hann's Chamber Concert, 8, Britton Hall.
- TUES. Miss Emma Barnett's Concert, 3, Queen's Hall.
- Mr. and Mrs. Durward Lely's Concert, 8, St. James's Hall.
- London Organ School Students' Concert, 8, Princes' Hall.
- Mr. Ernest Forster's Chamber Concert, 8, Queen's Hall.
- Queen's Hall Choral Society, 'The Creation,' 8, Queen's Hall.
- WED. Mr. John Thomas's Harp Recital, 3, Salle Erard.
- Mrs. Roskell's Quartet Concert, 8, Queen's Hall.
- Mr. Richard Gompertz's Quartet Concert, 8.15, Salle Erard.
- Royal College of Music Orchestral Concert, 8.30, Imperial Institute.
- THURS. Royal College of Music Operatic Performance, Delibes's 'Le Roi l'a dit,' 2.30, Prince of Wales's Theatre.
- Mr. Edgar Hulland's Concert, 3, Salle Erard.
- Miss Wakefield, Mr. Walter Ford, and Mr. Isidor Cohn's Song and Pianoforte Recital, 3, Princes' Hall.
- London Symphony Concert, 8, Queen's Hall.
- Royal Artillery Band Concert, 3, Queen's Hall.
- FRI. Messrs. Plunket Greene and Leonard Borwick's Recital, 3, St. James's Hall.
- Mr. Wilbur Gunn's Concert, 3, Queen's Hall.
- Mrs. Henschel's Vocal Recital, 3, Salle Erard.
- Herr Emil Sauer's Pianoforte Recital, 8, St. James's Hall.
- SAT. Popular Concert, 3, St. James's Hall.
- Crystal Palace Concert, 3.
- Miss Annie C. Mulholland's Concert for Children, 3, West Theatre, Albert Hall.
- Mr. and Mrs. Marmaduke Barton's Recital (postponed from December 8th), 3, Queen's Hall.
- Musical Exchange Performance, 8, Institute of Painters in Water Colours.
- Polytechnic Concert, 8, Queen's Hall.

DRAMA

THE 'IPHIGENEIA IN TAURIS' AT CAMBRIDGE.

ONCE more the power of a Greek drama to interest and move a modern audience has been effectively shown, and that in a case where some doubts might reasonably have been felt. It is true that the occasional performances of great artists in Goethe's fine transcript of the story of Iphigeneia have to some extent familiarized playgoers with the subject, but their success has usually been won not so much in the title rôle as in the part of Orestes, while at Cambridge the remarkable acting of Mr. Roderick Geikie has concentrated attention on Iphigeneia.

Justified as they have been in their choice of subject, it must be admitted that in one respect the Cambridge committee handicapped themselves severely—I mean by substituting a male chorus for the Greek maidens who in the original drama wait on Iphigeneia and enter naturally alike into her sorrows and her joys. It is true that the same change was made with the Furies in the 'Eumenides,' and with Creusa's attendants in the 'Ion'; but in neither case was the result so incongruous, nor did it involve any interference with the action. In the present instance, except for two or three short speeches which are necessarily given to four "Temple Maidens," the bulk of the choric odes are sung by a male chorus who bear no relation whatever to the actors, and whose presence and nationality are not accounted for. Dr. Verrall contends, in the preface to his English version, that the three main odes (which the Greeks would call "Stasima," but he for his purpose christens "Entr'actes") are "very loosely attached to the drama," but I doubt whether this idea would have suggested itself even to his ingenious mind if he had not been called upon to justify a decision arrived at on quite other grounds. An unprejudiced reader must admit that the odes lose more than half their significance in the mouths of any but Argive maidens devoted to Iphigeneia, and eager alike to aid in and share her escape from captivity among a barbarous people. "Necessity" seems a strong word to use where expediency can at best be pleaded. It is no more impossible to dress a chorus in female garb than the principal character and her four attendants, and the effect of such a chorus singing with male voices could not only be justified by Greek precedent, but would soon be forgiven when it was seen to allow the chorus to take their natural part in the action.

I am sorry to have dwelt so long upon what I hold to have been a vital defect in the performance. It is pleasanter to turn to the representation as a whole and to record that, except for the inevitable flatness of the final scene, the interest was well sustained throughout.

It is needless to tell the story of the play, which, except for a few short omissions, was acted in its entirety. I have already hinted that the main feature in the performance was Mr. Geikie's admirable impersonation of Iphigeneia. Even in the opening scene he showed the variety in intonation and gesture, the natural action and expression, the ease and gracefulness of movement, which, as the play proceeded, made his realization of the character more and more convincing. Not only in the critical moments, but in the slighter touches, whether of speech or by-play, it was evident that the actor had thought out the part thoroughly, and so, though without any sense of effort, every point was made. The illusion was undoubtedly helped by a somewhat high-pitched and very flexible voice. Mr. Geikie's elocution at times left something to be desired, but in this respect also improvement was noticeable as the play went on. Where all was good it is needless to particularize, but I would select for special praise the speech where, after the herdsman has

related the capture of the two Greeks, Iphigeneia recalls her treatment at Aulis; the recognition scene throughout, and especially the later part when her sisterly tenderness and devotion are called forth and she makes pathetic appeal to the fidelity of her attendants; and finally, the scene with Thoas, where she bears away the image of the goddess and parries the king's inquiries by references to supposed pollution and necessary but mysterious rites of expiation. Here one was never allowed to forget, under the enforced calm of the priestess, the terrible anxiety of the woman who was trusting to her wit alone to rescue herself, her brother, and his friend from a cruel death. As the procession passed away seaward, Thoas, who had hidden his face at Iphigeneia's bidding, instinctively turned to look after it; Iphigeneia turned also, and with uplifted arms warned him back. This striking gesture, by the way, would not have been possible if the strict letter of the text had been adhered to and Iphigeneia had retained in her own hands, instead of entrusting to her chief attendant, the sacred image of the goddess. As it was, it made a very effective close to a really remarkable performance.

No other actor showed the same dramatic faculty as Mr. Geikie, but the Orestes of Mr. F. Stephenson was, on the whole, creditable, and in the recognition scene he rose to the occasion. His gestures were generally appropriate, and those which recalled his madness were free from exaggeration. Mr. R. Balfour's delivery of the herdsman's speech was admirable: very natural in gesture and with a full sense of the humorous side of the situation. His elocution was distinctly better than that of any other member of the company. Thoas and Pylades were fairly well played by Mr. J. P. Thompson and Mr. A. W. Watson. Mr. H. T. G. Watkins delivered the long speech of the messenger with intelligence, though his intonation and gesture lacked emphasis and variety. Mr. Grand d'Auteville was a stately representative of Athena.

Great pains had evidently been taken to combine accuracy with beauty, both in the scenery and the dresses. The jagged rocks which occupied the left side of the stage rendered faithfully, we are told, the coast scenery of the Crimea. The temple of Artemis was of the true archaic type, with wooden fluted columns and walls of polygonal masonry. The blue sea flecked with foam made a lovely background. The Greek costumes call for no special comment. But the dresses and weapons of the Scythian guard, who wore long tunics, close-fitting trousers, peaked helmets, and quivers of a peculiar curved shape, were copied from a Greek vase found in the Crimea. The general throng of natives who appeared in the last scene were more rudely dressed, and excited some amusement, partly, I think, from their undoubted resemblance to the figures in the "Prehistoric Peeps" with which Mr. Reed has entertained us in the pages of *Punch*.

It is not my province to speak of Mr. Charles Wood's music from the technical point of view, but the general effect of it was excellent, and the beauty and variety of the so-called Halcyon ode were especially noticeable. The chorus of "supers" had been well trained, and in attack and intonation left little to be desired. The composer himself conducted with great vigour and success.

The stage management was as usual excellent. Let us hope that the financial result may be such as to encourage another effort of the kind a few years hence. Another play of Aristophanes, or a repetition of 'The Birds' with Dr. Parry's admirable music, would be generally welcome.

Dramatic Gossip.

'ASHES' is the title of a three-act play by Messrs. Edward Collins and Richard Saunders,

tentatively produced on Friday afternoon in last week at the Prince of Wales's Theatre. Under no circumstances could a work so gloomy and depressing have had a very brilliant probability of success. Such remote chance as it possessed was destroyed by the incompetence of some of the female exponents, who, whatever promise they may exhibit, are as yet far from having mastered a method. Mr. Glenney played with much intensity as the hero; Mr. Philip Cunningham was competent in a stern and almost morose character; and Mr. Saunders, one of the authors, assumed a rôle to which were assigned such "plums" as the dialogue possessed.

'MONEY' will be withdrawn on the 21st inst. from the Garrick Theatre, and 'Slaves of the Ring,' by Mr. Grundy, will, it is anticipated, be produced on the 29th. Mr. Arthur Bourchier, released by Sir Augustus Harris, will play a leading part in the novelty, in which Mr. Hare, Mr. Gilbert Hare, Mr. Brandon Thomas, Miss Kate Rorke, and Miss Calhoun will also appear.

Mr. TREE's final arrangements previous to quitting London for America have been made, and his season will conclude on the 29th inst. On Thursday afternoon Mr. Tree was seen in 'The Red Lamp' and 'The Balladmonger.' On the 12th, when Mr. Tree presides over the annual dinner of the Actors' Benevolent Fund, the Haymarket will be closed.

MISS ELLALINE TERRISS has been released by Mr. Irving from her engagement to play Elaine in 'King Arthur,' a character shorn in the play of much of the importance assigned it in Sir Thomas Malory and Lord Tennyson, and will continue her pretty and vivacious performance in 'His Excellency.'

'A FOLLY OF AGE,' a one-act comedy by Mr. Arthur Ingram, has been added to the bill at the Opéra Comique.

A READING was given on Monday afternoon at the Haymarket Theatre of Mr. Hall Caine's drama in story 'The Mahdi; or, Love and Race,' since printed as the Christmas number of the *Christian World*. Mr. Zangwill took the lion's share of the reading, but other writers and publishers spoke portions of the dialogue, so as to give the whole the character of a performance, and thus secure copyrights. It is difficult under such conditions to judge of the value of the whole for theatrical purposes. The characters are, however, powerfully drawn, and there is matter which, skilfully used, might prove dramatically effective.

THE Court Theatre, which has been closed during the week, reopens this evening with the revival of Mr. Hamilton Aidé's adaptation 'Doctor Bill,' first given in February, 1890, at the Avenue.

MR. LEONARD BOYNE has not long retained Mr. Alexander's rôle in 'The Masqueraders,' which Mr. Alexander himself, now recovered from his illness, resumed on Wednesday last.

MR. HEINEMANN will publish on the 12th inst. both a small Norwegian edition and the English translation by Mr. William Archer of Henrik Ibsen's new play 'Little Eyolf.' It will be issued simultaneously in Copenhagen, Christiania, Berlin, Paris, and Boston. A copyright performance in Norwegian took place at the Haymarket Theatre on Tuesday morning.

TO CORRESPONDENTS.—J. P. P.—R. G.—E. G. B.—J. W.—J. D.—received.

No notice can be taken of anonymous communications.

TERMS OF SUBSCRIPTION BY POST. To all parts of the United Kingdom.

| | | |
|----------------------|----|---|
| For Twelve Months... | 15 | 3 |
| For Six Months... | 7 | 8 |
| For Twelve Months... | 18 | 0 |
| For Six Months... | 9 | |

For all Countries within the Postal Union.

KEGAN PAUL, TRENCH, TRÜBNER & CO., LIMITED.

TEN WEEKS in EGYPT and PALESTINE. By CATHERINE JANEWAY. With Illustrations. Crown 8vo.

5s.
"Our author did not attempt to see too many places, or too much of them, but what she did see she writes about very clearly and companionably, and her volume is illustrated by effective drawings."—*Leeds Mercury*, November 21, 1894.
"Aspires to be nothing more than a chatty account of a lady's tour through Egypt and the Holy Land, and, as far as we can gather, aims at nothing higher than to give a little interesting information about these ever-interesting countries to those who do not care about heavier and purely historical books."—*St. James's Budget*, November 2, 1894.

THE PARCHMENT LIBRARY.—New Volume.
POETS on POETS. By Mrs. RICHARD STRACHEY. Elzevir 8vo. Printed on Hand-made Paper at the Chiswick Press. Parchment or cloth, 6s.; vellum, 7s. 6d.

"There is not a page or a passage, indeed, of the book that will not suggest some odd reflection to a thoughtful reader who knows the poets. There could not be a more delightful book for a lover of the poets to have by his side to dip into now and again as the inclination comes upon him."—*Scotsman*, November 10, 1894.

WILDE TALES from NORTHERN SEAS. From the Danish of JONAS LIE. Translated by R. NISBET BAIN. With 12 Illustrations by Laurence Housman. Demy 8vo. 7s. 6d.

"Deserving of being styled a wonder-book among wonder-books, since it is composed of some of the wildest and most fantastic stories of sorceries and strange elemental creatures Scandinavian literature contains.....But the whole book is full of delightful imaginations, and in a congenial spirit, for the most part, has Mr. Laurence Housman illustrated it."—*Saturday Review*.

"CLEVERLY ILLUSTRATED."

PROVERBS in PORCELAIN, to which is added **AU REVOIR**, a Dramatic Vignette. By AUSTIN DOBSON. With 25 Illustrations by Bernard Partridge. Small 4to. 5s.

A limited number of copies may be had printed on Large Paper, 21s. net.

"No one has a lighter, and brighter, and firmer, but, at the same time, more delicate touch than Mr. Austin Dobson; no illustrator could more aptly follow and interpret words in Porcelain" than Mr. Bernard Partridge."—*Athenæum*.

INTRODUCTION to the STUDY of ENGLISH HISTORY. By SAMUEL R. GARDINER and J. BASS MILLINGER. Third and Enlarged Edition. Large crown 8vo. 7s. 6d. net.

"A new edition of the highly useful 'Introduction to the Study of English History.' The book has been brought up to date."—*Athenæum*, November 10, 1894.

BY ORDER of the SUN to CHILE. By J. J. AUBERTIN. With Illustrations. Crown 8vo. 5s.

"Mr. Aubertin went and saw, not as an astronomer, but as a layman. With Professor Schaeberle and others he enjoyed a magnificent spectacle, of which he gives a striking and conventional account."—*Saturday Review*, November 24, 1894.

GUSTAVUS the THIRD and his CONTEMPORARIES, 1746 – 1792. An Overlooked Chapter of Eighteenth Century History. By NISBET BAIN. 2 vols. 8vo. 21s. net.

[At all Libraries.]

"Mr. Bain succeeds in showing that Gustavus III. was in reality a 'shining sort of man,' whose history is by no means devoid of general interest nor wanting in dramatic incident."—*Times*, November 9, 1894.

HISTORY of S. FRANCIS of ASSISI. By the Abbé LE MONNIER. Translated by a Franciscan Tertiary. With Preface by Cardinal VAUGHAN. 8vo. 16s.

"It is strictly hagiological in the sense that it accepts implicitly nearly all the legends and marvels with which the contemporary records abound.....The work is full of the interest which attaches to the engaging personality of the saint, and it strives not unskillfully to place that personality in due relation to the spirit of the age in which he lived."—*Times*, November 2, 1894.

Life of the Very Rev. THOMAS N. BURKE, O.P. By W. J. FITZ-PATRICK, F.S.A. Revised and Cheaper Edition. Crown 8vo. 7s. 6d.

"Father Burke was a typical Irish priest, remarkable most as an orator, but also for a peculiarly playful humour, of which many illustrative anecdotes are to be found in this readable biography. The present edition gives the book in a single volume, and is sure to increase its popularity."—*Scotsman*, November 5, 1894.

ELZEVIR SERIES.—New Volume.

THE KING'S LAST VIGIL. By Lady LINDSAY, Author of 'Lyrics, and other Poems.' Elzevir 8vo. printed on Hand-made Paper, 5s.

"Lady Lindsay has generous sympathies, graceful fancy, skill and variety of versification, a wide reach of thought, and a broad range of theme. In the flood of contemporary verse it is difficult to say how much will survive the passing fashion of the moment; but among contemporary singers Lady Lindsay should take no undistinguished rank."—*Times*, November 9, 1894.

A CHRISTMAS BOOK.

FARM in FAIRYLAND. By LAURENCE HOUSMAN. With 13 Full-Page Illustrations, and specially designed cover by the Author. Crown 8vo. 6s. The Large-Paper Edition will be limited to 50 Copies.

"We have seldom read stories which have afforded us more pleasure than the first five in this book. They are written with strong poetical feeling, and show much lively fancy—or might say imagination—and a warm love of birds, beasts, and flowers. Besides this they are original."—*Athenæum*, Nov. 24, 1894.

INDIDUCCIA: Scenes from Roman Life. By the Marchesa THEODOLI, Author of 'Under Pressure.' 2 vols. crown 8vo. 12s. net.

"The story is admirably told, and its colouring has the air of reality and naturalness that will commend it to lovers of true art in word-painting."—*Scotsman*, Nov. 12, 1894.

TRÜBNER'S PHILOSOPHICAL LIBRARY.

INTRODUCTION to the THEORY of SCIENCE and METAPHYSICS. By Dr. A. RIEHL, Professor of Philosophy in the University of Freiburg. Translated by Dr. A. FAIRBANKS, of Yale University. Post 8vo. 9s.

"An important contribution to philosophical discussion, and one which will afford ample material for criticism."—*Scotsman*.

MICHAEL the ARCHANGEL: Three Encomiums by Theodosius, Archbishop of Alexandria; Severus, Patriarch of Antioch; and Eustathius, Bishop of Trake. The Coptic Texts with Extracts from Arabic and Ethiopic Versions. Edited, with a Translation, by E. A. WALLIS BUDGE, Litt.D. Large 8vo. 15s. net.

"Mr. Budge is a trained Orientalist, and the volume is evidence of his wide knowledge and deep erudition."—*Athenæum*, November 3, 1894.

PATERNOSTER HOUSE, CHARING CROSS-ROAD.

HODDER BROTHERS' LIST.

SECOND EDITION.

Now ready, demy 8vo. 470 pages, cloth, price 15s.

JOHN MACGREGOR (ROB ROY).

By EDWIN HODDER,

Author of 'The Life and Work of the Seventh Earl of Shaftesbury, K.G., &c.

"Unsurpassed in the biographies of the year." *Daily Chronicle*.

"A charming narrative of a brilliant life." *Record*.

"Certain to be one of the favourite biographies of the century."—*Christian*.

POPULAR EDITION.

Now ready, crown 8vo. 320 pages, cloth, price 2s. 6d.

THE NEW PARTY.

Described by some of its Members, and

Edited by ANDREW REID.

Among the Contributors are—

GRANT ALLEN, SARAH GRAND, ALFRED RUSSEL WALLACE, ROBERT BLATCHFORD, WALTER CRANE, J. KEIR HARDIE, M.P., W. P. BYLES, M.P., RICHARD DE GALLIENNE, Rev. W. J. DAWSON, Rev. P. H. WICKSTEED, Dr. R. HORTON, Lady HENRY SOMERSET, and the DEAN OF DURHAM.

* Library Edition, demy 8vo. 462 pages, cloth, price 14s.

"These enthusiastic men and women represent a new force which is entering with tremendous energy into every phase of English life—a force with which every organization, both political and religious, will have to deal."—*Methodist Times*.

"One of the most remarkable books, not of the year only, but of the decade."—*New York Recorder*.

Demy 8vo. 404 pages, cloth, price 6s.

THE WOMEN OF SHAKESPEARE.

By LOUIS LEWES, Ph.D.

Translated from the German by HELEN ZIMMERN.

"This fascinating book."—*Era*.

"The exhaustive studies of the poet's deathless women are graceful in diction and masterly in power and truth."—*Encore*.

NOVELS BY JONAS LIE.

Crown 8vo. cloth, gilt top, price 3s. 6d.

ONE of LIFE'S SLAVES. By Jonas LIE.

Translated by JESSIE MUIR. [Immediately.]

"That intensely tragic and pathetic story of suffering and wrong."—*Athenæum*.

Crown 8vo. cloth, gilt top, price 3s. 6d.

THE VISIONARY; or, Pictures from Nordland. By JONAS LIE. Translated by JESSIE MUIR.

"The book was not only a success, it was a triumph." *Sketch*.

WORKS BY EDWIN HODDER.

Crown 8vo. cloth, with Plates and Illustrations, price 6s.

TRUTH in STORY; or, Simple Home Discourses for Young People. By EDWIN HODDER.

A New Edition, with Full-Page Illustrations, Ninth Thousand, crown 8vo. cloth extra, price 5s.

EPHRAIM and HELAH: a Story of the Exodus. By EDWIN HODDER.

A New Edition, with Full-Page Illustrations, Third Thousand, crown 8vo. cloth extra, price 5s.

SIMON PETER: his Life, Times, and Friends. By EDWIN HODDER.

A BEAUTIFUL CHRISTMAS PRESENT FOR ART LOVERS.

The ART DECORATOR. Designs in Colours for Art Workers. Vol. V., containing 60 superb Plates, 4to. cloth, price 16s.

"Full of suggestion and assistance, and mere lovers of beautiful books might do worse than invest in it." *Journal of Decorative Art*.

The ART DECORATOR is published in Monthly Parts, price ONE SHILLING.

London:

HODDER BROTHERS, 18, New Bridge-street, E.C.

GARDNER, DARTON & CO.'S LIST.

MR. GORDON BROWNE'S FAIRY-TALES from GRIMM.

Introduction by S. BARING-GOULD, M.A. A high-class Gift-Book, with upwards of 150 illustrations, produced in the best style. Large 8vo. fancy cloth boards, gilt top, 6s.

"Altogether delightful. The illustrations are full of charm and sympathy. Mr. Gordon Browne is particularly successful in the grotesque and fantastic elements of the stories... and his 'good people' generally are dainty and lightsome."—*Saturday Review*.

"Simply inimitable."—*Queen*.

[A Second Edition is in the press.]

MR. JAMES ADDERLEY'S NEW FLOREAT: a Letter to an Eton Boy on the Social Question.

Price 1s. [Second Edition now ready. Third Edition in the press.]

MISS COLERIDGE'S DAUGHTERS who have not REVOLTED.

Price 1s. [Second Edition now ready.]

MY LOST MANUSCRIPT: the Romance of a School.

By M. SYMINGTON, Author of 'Working to Win,' 'Trixy,' &c. With Etched Title and Frontispiece. Large crown 8vo. cloth boards, 6s.

An original and striking story of exceptional interest.

OTHER WORKS IN THE SAME SERIES.

ETHNÉ. By Mrs. E. M. FIELD. Etched Title and Frontispiece. Crown 8vo. 6s. [Third Edition.]

SOCIAL AIMS. By the EARL and COUNTESS of MEATH. Crown 8vo. 6s.

THE CHILD and his BOOK: a History of Children's Literature. By Mrs. E. M. FIELD. Crown 8vo. illustrated, 6s. [Second Edition.]

RICHARD DE LACY. A Tale of the Later Lollards. By E. M. MAURICE. With Etched Title and Frontispiece. Crown 8vo. 6s.

EVE'S PARADISE. By Mrs. BRAY, Author of 'A Troublesome Trio,' &c. With Etched Title and Frontispiece. Crown 8vo. 6s.

A FEAST OF STORIES from FOREIGN LANDS. By JAMES F. COBB, Author of 'Martin the Skipper,' 'The Watchers on the Longships,' &c. Illustrated by Frank Feller. Crown 8vo. extra cloth boards, 3s. 6d.

ON THE ART of WRITING FICTION:

a Collection of Papers by some of the leading Novelists of the day, giving much helpful information and many practical hints and suggestions with regard to their craft. Papers dealing with different branches of the subject are contributed by the following Authors—

W. E. NORRIS,

S. BARING-GOULD,

L. B. WALFORD,

Mrs. FARR,

MAXWELL GREY,

Mrs. MACQUOID,

Crown 8vo. cloth boards, 2s. 6d.

The AUTHOR of 'MADE- MOISELLE IXE.'

Mrs. MOLESWORTH,

Prof. CHURCH,

Prof. DOUGLAS, and

L. T. MEADE.

AN ORIGINAL STORY BY THE AUTHOR OF 'LITTLE KING DAVID.'

WHERE the BROOK and RIVER MEET. By NELLIE HELLIS. Illustrated Title-Page and Frontispiece. Crown 8vo. extra cloth boards, 3s. 6d.

"Unpretentiously and sweetly written."—*Daily Chronicle*.

A YOUNG WIFE'S ORDEAL. By JOHANNA VAN WOUDE. Large crown 8vo. extra cloth boards, 3s. 6d.

A New Work by a popular Dutch writer, the editor of one of the leading magazines for women in Holland. This story, which has already achieved a great success in Holland, is a realistic picture of Dutch home life, sketched with much finish and fidelity.

BETTER than TOYS—For GIRLS and BOYS. T. PYM 'AT HOME' WITHIN. A New Coloured Book for Brush or Crayon Work. 8vo. illustrated paper boards, 1s.

"A delightful book."—*Graphic*.

"A more appropriate title could not be found."—*Public Opinion*.

SERMONS and ADDRESSES on CHURCH TEMPERANCE SUBJECTS. By the Rev. H. J. ELLISON, M.A., Chaplain-in-Ordinary to the Queen, &c. Crown 8vo. cloth boards, 7s. 6d.

[In the press.]

LIFE of ANGELINA MARGARET HOARE. By her sisters and Mr. WALTER M. HOARE. With Portrait and Illustrations. Introduction by the Rev. H. WHITEHEAD, Principal of Bishop's College, Calcutta. Crown 8vo. cloth boards, 7s. 6d.

[Next week.]

The NATIONAL CHURCHES. The Seventh Volume now ready. Each Volume is complete in itself.

FRANCE. By the Rev. R. THAYERS SMITH, D.D., Canon of St. Patrick's, Dublin. With Maps, crown 8vo. cloth boards, 6s.

"We cordially recommend this history to students of a fascinating and too much neglected subject, which may any day become one of practical import."—*Church Times*.

London: GARDNER, DARTON & CO.

3, Paternoster-buildings, E.C.

G. P. PUTNAM'S SONS

"HEROES OF THE NATION" SERIES.

Edited by EVELYN ABBOTT, M.A.,
Fellow of Balliol College, Oxford.

Illustrated with numerous Full-Page Plates and Maps, crown 8vo. cloth gilt, 5s.; Roxburgh, 6s.

ABRAHAM LINCOLN and the DOWNFALL of AMERICAN SLAVERY. By NOAH BROOKS.

CICERO, and the FALL of the ROMAN REPUBLIC. By J. L. STRACHAN-DAVIDSON, M.A. Fellow of Balliol College, Oxford.

The SKETCH BOOK of GEOFFREY CRAYON, GENT. By WASHINGTON IRVING. "Tassel" Edition. Uniform in general style with "Alhambra," "Granada," and "Knickerbocker." 2 vols. 8vo. printed from new type, with artistically designed borders, and 32 illustrations from Drawings by Leitch, Barraud, Church, Rix, and Darley. Cloth extra, 25s. net.

THE STORY of the CIVIL WAR. By J. C. ROPES. A Concise Account of the War in the United States of America between 1861 and 1865. To complete in 3 vols. Vol. I. NARRATIVE of EVENTS from the OPENING of the CAMPAIGN of 1862. With 5 Maps. 8vo. 6s.

OLIVER CROMWELL. A Narrative of his Life, with Extracts from his Letters and Speeches, and an Account of the Political, Religious, and Military Affairs of England during his Time. By SAMUEL CHURCH. With Portrait and Plans of Marston and Naseby. 8vo. cloth, 12s. 6d. net.

CHINESE NIGHTS' ENTERTAINMENTS. Forty Stories told by Almond-Eyed Actors in the Romance of 'The Strayed Arrow.' ADELLE M. FIELDS. Illustrated by Chinese Artists. 8vo. cloth extra, 7s. 6d.

The LIGHT PRINCESS, and other Fairy Tales. By GEORGE MAC DONALD. Illustrated by Maud Humphrey. 8vo. cloth extra, 7s. 6d.

THE EGYPTIAN BOOK of the DEAD.

The most ancient and the most important of the Religious Texts of Ancient Egypt. Edited, with Introduction, a Complete Translation, and various Chapters on its History, Symbolism, &c. By CHARLES H. DAVIS, M.D. With 99 Full-Page Illustrations from Turin and the Louvre Papyri, and 25 Designs representing the Egyptian Gods. Large 4to. cloth, 30s. net.

5,000 WORDS COMMONLY MISPRONOUNCED.

SPELLED: a carefully Selected List of Words difficult to Spell, together with Directions for Spelling, and the Division of Words into Syllables; with an Appendix containing the Rules and List of Amended Spelling recommended by the Philological Society of London. By W. H. P. PHYFE, Author of '7,000 Words Commonly Mispronounced.' 16mo. cloth, 2s. 6d.

The EMPIRE of the TSARS and the RUSSIANS. By ANATOLE LEROY-BEAULIEU. Translated from the French by Z. A. RAGOZIN. Maps. 3 vols. 8vo. 12s. 6d. per vol.

Vol. I. THE COUNTRY and its INHABITANTS. (In preparation.) Vol. II. THE INSTITUTIONS. (Ready.) Vol. III. RELIGION. (In preparation.)

The WRITINGS of THOMAS PAINE. Collected, Edited, and Chronologically Arranged. By MONCURE D. CONWAY, Author of 'The Life of Thomas Paine,' &c. 4 vols. demy 8vo. cloth, gilt. Price, per Volume, 12s. 6d. Vol. I. 1774-1779. Vol. II. 1779-1792.

The WILDERNESS HUNTER. An Account of the Big Game of the United States, its Chase with Horse, Hound, and Rifle. By THOMAS ROOSEVELT. With Illustrations by Remington, Sandham, and others. 8vo. cloth, 15s.

LONDON AND NEW YORK.

W. H. ALLEN & CO.'S PUBLICATIONS.

THE BOOK OF THE SEASON. THE BUDDHISM OF TIBET.

With its Mystic Cults, Symbolism and Mythology, and its Relations to Indian Buddhism.

By Surgeon-Major L. A. WADDELL, M.B. F.L.S. F.R.G.S.

Member of the Royal Asiatic Society, Anthropological Institute, &c.

Demy 8vo. with over 200 Illustrations, 31s. 6d. [Just published.]

The PORTUGUESE in INDIA. Being a History of the Rise and Decline of their Eastern Empire. By J. C. DANVERS, of her Majesty's Indian (Home) Civil Service. 2 vols. demy 8vo. with 22 Illustrations, 42s.

"The historical value is considerable, and its literary merit is far from slight. A clear, well-balanced, and impressive survey of the facts and forces which shaped the policy and determined the fortunes of the Portuguese in India."—*Standard*.

THE WATERLOO EDITION.

LITTLE WOMEN and LITTLE WOMEN MARRIED. By LOUISA ALCOTT. New Edition. With 30 Illustrations. 500 pp. cloth, gilt top, 6s.

"Too much cannot be said in praise of the beauties of this superb edition. Paper, illustrations, printing, and binding are all of the best. It is, indeed, an edition de luxe. We cannot speak too highly of its unadorned excellence."—*Teacher's Aid*.

The STEAM NAVY of ENGLAND: Past, Present, and Future. By HARRY WILLIAMS, R.N., Chief Inspector of Machinery. Dedicated by permission to Admiral R.H.H. the Duke of Edinburgh, K.G. Second Edition. Medium 8vo. 2s. 6d.

"A well-written and well-expressed discussion of the subject, and it brings home very forcibly the vital importance of effective engineering."—*Spectator*.

NAVAL WARFARE: its Ruling Principles and Practice Historically Treated. By Vice-Admiral P. H. COLUMB, Gold Medalist Royal United Service Institution. With Maps and Plates. Royal 8vo. 21s.

"The book is almost a pioneer of its class, for, strange to say, the literature of the greatest naval power in history has no authoritative guide on the principles of Naval Warfare. . . . Ought to have an absorbing interest to every Englishman who loves his country and cares for its history."—*Times*.

ESSAYS ON NAVAL DEFENCE. By the SAME AUTHOR. With Plans. Crown 8vo. 6s.

"Admiral Colomb has done the country a service in keeping it well advised of its perils. We hope it will receive from the general reader the attention it deserves."—*Torquay Post*.

MOLTKE'S TACTICAL PROBLEMS DURING THE YEARS 1858 to 1882. Edited by the Prussian Grand General Staff Department for Military History. Authorized Translation by KARL VON DONAT. Demy 8vo. with 27 Plans and 9 Sketch Maps. 28s.

"Shows both military instructors and military students the lines on which an officer's education, when once the elements of tactics have been mastered and drill thoroughly learned, may best be carried out. The solutions are exceedingly valuable."—*Daily Telegraph*.

MODERN TACTICS. By Capt. H. R. GALL, late 5th Fusiliers. Royal 8vo. with upwards of 50 Maps and Plans, 15s. net.

"One of the most complete works of the kind yet produced. It is simply and clearly written, and much thought and research has been expended in its production. Captain Gall is to be congratulated on his promise to become a standard work for all students of tactics."—*Army and Navy Gazette*.

The ILLUSTRATED HORSE DOCTOR. Being an Account of the Various Diseases, with the Latest Mode of Treatment and Prescriptions. By EDWARD HATHWAY, M.R.C.V.S. Revised by JAMES IRVINE LUFTON, F.R.C.V.S. Author of several Works on Veterinary Science and Art. With 400 Illustrations. New Edition. Demy 8vo. 10s. 6d.

"EDWARD HATHWAY, M.R.C.V.S. A New Edition, Revised by J. K. LUFTON, F.R.C.V.S. 7s. 6d. With more than 400 Engravings from Original Designs made expressly for this Work."

LADIES on HORSEBACK: Learning, Race-Riding, and Hunting With Hints upon Costume. By Mrs. FOWLER O'DONOGHUE (Nannie Lambert), Author of 'Horses and Horsemen', &c. New and Cheap Edition. Crown 8vo. with Portrait, 3s. 6d.

"Thoroughly practical, dealing with learning, park-riding, hunting, and costume, and written in a style that is sure to win readers. We warmly recommend the book."—*Graphic*.

W. H. ALLEN'S NATURALIST'S LIBRARY.

NEW VOLUMES, 6s. each.

BUTTERFLIES. Vol. I. (With special reference to British Species.) By W. F. KIRBY, F.L.S. With 120 Coloured Specimens and 7 Woodcuts.

MONKEYS. 2 vols. By H. O. Forbes, M.A., Director of Public Museum, Liverpool. With 30 Coloured Plates, 8 Maps, and Specimens of the Species.

"The Plates for these two volumes have all been specially drawn for this Edition by Mr. J. G. Keulemans."

VOLUMES ALREADY PUBLISHED, 6s. each.

BIRDS, Vol. I., and MARSUPIALS.

London: W. H. ALLEN & CO., LIMITED, 13, Waterloo-place. Publishers to the India Office.

MESSRS. J. M. DENT & CO.'S LIST.

The LYRIC POETS. A New Series

of Volumes of English Lyrical Poetry, carefully Printed on specially-prepared deckle-edged paper, bound in a limp cover designed by H. Granville Fell.

The Series is edited by Ernest Rhys, and each volume has an etched Portrait. The first two volumes are now ready, 2s. 6d. each, net.

A PRELUDE to POETRY. | SPENSER.

"It is pleasant to have so much good criticism and good literature brought within the compass of a single dainty volume."—*Times*.

"Lovers of poets and poetry, and lovers of choice books, should not fail to make themselves speedily the possessors of these fascinating numbers of 'The Lyric Poets' series.'"—*Birmingham Daily Gazette*.

ANNALS of a QUIET VALLEY in the WORDSWORTH COUNTRY. By JOHN WATSON, with 30 Illustrations by Bertha Newcombe (3 in Photogravure).

These are sketches of peasant life among the "Statesmen" of the Westmoreland valleys. By the Author of 'Confessions of a Poacher,' &c. 1 vol. crown 8vo. 4s. 6d. net.

BANBURY CROSS SERIES of CHILDREN'S FOLK-LORE and OTHER STORIES. Edited by GRACE RHYS, and illustrated by R. Anning Bell and other Artists.

NEW VOLUME.

CINDERELLA, and JACK and the BEAN-STALK. Fcap. 12mo. 1s. net.

The following Volumes are also ready:—

JACK the GIANT-KILLER, and BEAUTY and the BEAST.

WHITTINGTON and his CAT, and the SLEEPING BEAUTY.

"Have altogether a quite witching effect. . . . Only to see them is to wish to give them to every child one knows."—*Queen*.

FAIRY TALES from the ARABIAN NIGHTS. Edited and Arranged by E. DIXON. Illustrated by J. D. Batten, with 5 Photogravures and 32 Drawings in the Text, including Initial Letters. Small crown 4to. 7s. 6d. net.

"Boys and girls, even those of considerably advancing years, will find it a great delight. The photogravure reproductions of Mr. Batten's illustrations show him to far greater advantage than he has been seen before."—*Daily Graphic*.

WALTER CRANE'S ILLUSTRATIONS to SHAKESPEARE'S 'TWO GENTLEMEN of VERONA.' Eight Drawings reproduced in Facsimile by the Dallas-type Process, printed on Japanese silk paper, mounted on cardboard, with cut mounts of rough hand-made paper; the whole enclosed in handsome Portfolio in book form. Limited to 600 copies for England and America. 21s. net.

Of 'THE TEMPEST,' published in a similar form last season, and of which a few copies only remain for sale, the *Leeds Mercury* says:—"It would be difficult to name amongst the literary and artistic attractions of the present season a more appropriate gift to any one who in any intimate sense knows his Shakespeare."

POPULAR BRITISH BALLADS, ANCIENT and MODERN. Edited by REGINALD BRIMLEY JOHNSON. 4 vols. small crown 8vo. 12s. the set, with about 40 Illustrations to each volume by W. Cubitt Cooke.

"The book has a large number of beautiful illustrations, and the charm which these lend to the volumes make them eminently well suited to serve as a gift-book."—*Scotsman*.

CHAUCER'S CANTERBURY TALES.

Edited by JOHN SAUNDERS. New and Cheaper Edition. With 23 Illustrations from the Ellesmere MS. 1 vol. crown 8vo. 2s. 6d. net.

An Edition with the Illustrations Hand-coloured in facsimile of the Original MS. may still be had, 7s. 6d. net.

"No better edition of 'Chaucer's Canterbury Tales' has been produced for many a day than that of Mr. John Saunders. . . . The illustrations from the Ellesmere MS. are capital guides to the student, as giving an authoritative glimpse into the life of Chaucer's time. A special word of recognition must be awarded to the scholarly essay under the title of 'Concluding Remarks,' in which the author briefly but powerfully surveys what Chaucer did for his own time, for ours, and for remotest posterity. The volume forms a thoroughly trustworthy text-book."—*Daily Telegraph*.

AN IMAGED WORLD. Poems in

Prose by EDWARD GARNETT, with 5 Photogravure Illustrations by William Hyde, in richly ornamented cloth cover, and with Title from designs by the same Artist. 1 vol. imperial 16mo. 5s. net.

"Poems in prose, phrased with considerable power, and illustrated by five of Mr. Hyde's poems in pigment, make up a singularly attractive little volume, which could hardly be improved externally or internally."—*Studio*.

London: J. M. DENT & CO.

Aldine House, 69, Great Eastern-street, E.C.

CHAPMAN & HALL'S NEW BOOKS.

THE FORTNIGHTLY REVIEW.

Edited by W. L. COURTNEY.

DECEMBER.

FOREIGN VIEWS OF LORD ROSEBERRY.

(1) FROM a FRENCH STANDPOINT. By Augustin Filon.

(2) FROM a GERMAN STANDPOINT. By Professor Delbruck.

ROBERT LOUIS STEVENSON: a Critical Study. By Stephen Gwynn.

A THREATENED CITY—PEKIN. By M. Rees Davies.

MODERN HISTORIANS and their METHODS. By Herbert A. L. Fisher.

RUSSIA and the BALKAN PENINSULA. By Edward Dicey, C.B.

A TRUE UNIVERSITY for LONDON. By Montague Crackanthorpe, Q.C.

The CRIMEA in 1854 and 1894. By General Sir Evelyn Wood, G.C.B. V.C.

The SPREAD of DIPHTHERIA. By Robson Roose, M.D.

UGANDA and the EAST AFRICAN PROTECTORATES. With Coloured Map. By George S. Mackenzie.

The HEART of LIFE. Chaps. 5-7. By W. H. Mallock.

HIGHLAND SPORT.

By AUGUSTUS GRIMBLE.

With Illustrations by A. Thorburn.

Large-Paper Edition, 2l. 2s. net.

* * * The whole of the Edition of 500 copies is now sold.

THE HISTORY of ART in PRIMITIVE GREECE (MYCENIAN).

By GEORGES PERROT and CHARLES CHIPPIEZ.

With 553 Illustrations. 2 vols. imperial 8vo. 42s.

WOMAN in INDIA.

By MARY FRANCES BILLINGTON. Dedicated by permission to H.R.H. the DUCHESS of CONNAUGHT. With an Introduction by the MARCHESS of DUFFERIN and A.V.A. C.I. And numerous Illustrations by Herbert Johnson and others. Demy 8vo. 14s. [Ready.]

DAYS of a SOLDIER'S LIFE.

Written during Active Service in the Crimean, Chinese Austro-Prussian ('66), and Franco-German ('70-71) Wars. By General Sir C. P. BEAUCHAMP WALKER.

With Portrait. Demy 8vo. 18s.

LIFE of WARREN HASTINGS.

FIRST GOVERNOR-GENERAL OF INDIA.

By Colonel G. B. MALLISON, C.S.I.

With Portrait. Demy 8vo. 18s.

GUN, RIFLE, AND HOUND in EAST and WEST.

By "SNAFFLE."

With Illustrations by H. Dixon. Demy 8vo. 14s. [Ready.]

THE MARCHES of WALES.

Notes and Impressions on the Welsh Borders, from the Severn Sea to the Sands of Dee.

By CHARLES G. HARPER.

With 114 Illustrations. Demy 8vo. 16s.

THE ADVENTURES of OLIVER TWIST.

By CHARLES DICKENS.

With 26 Water-Colour Drawings by George Cruikshank.

An Edition de Luxe printed on superfine paper.

Bound in half-morocco, imperial 8vo. 42s. net.

A NEW FAIRY TALE.

QUEEN of BEAUTY;

OR, THE ADVENTURES of PRINCE ELFRESTAN.

By RE HENRY.

Illustrated by John Jellicoe. Square crown 8vo. 6s.

NEW NOVELS at ALL LIBRARIES.

QUEEN of the HAMLET.

By H. F. LESTER. 2 vols.

A BLACK SQUIRE.

By Mrs. ALFRED HUNT. Crown 8vo. 3s. 6d.

THE PILGRIMS:

A BIT of CORNWALL in AUSTRALIA.

By W. CARLTON DAWK. 2 vols.

CHAPMAN & HALL, LIMITED, London.

WARD & DOWNEY'S NEW BOOKS.

TALES OF CRIME AND CRIMINALS IN AUSTRALIA. By H. A. WHITE, late Deputy-Governor of Ballarat Gaol, &c.

"An interesting study of one of the darkest chapters of modern history... Many and varied are the stories recounted in this collection." *Publishers' Circular.*
"Rich in passages of excitement and daring... has a romantic interest often superior to that of a work of the imagination... A full account is given of Kelly, the greatest and most glorious thief in colonial history."—*Scotsman.*

HERE, THERE, and EVERYWHERE.

By Baron de MALORTIE, Author of 'Twist Old Times and New.' 1 vol. demy 8vo. 15s. [Next week.]

HOW HE BECAME a PEER. A Story of Modern Politics. By JAMES THIRSK. 2 vols. [Now ready.]

THE FRIENDS of INNISHEEN. By WILFRED WOOLLIAM, Author of 'With the Help of the Angels.' 2 vols. [Now ready.]

AS a MAN SOWS. By William Westall. 3 vols.

"The plot is so well wrought out that the story carries the reader pleasantly on from surprise to surprise... Whoever reads it is sure of good entertainment."—*Scotsman.*
"Excellent reading for those in search of an exciting story free from modern emotions... A good specimen of sensational fiction." *Standard.*

VERA BARANTZOVA. From the Russian of SOPHIA KOVALEVSKY. By S. STEPNIAN and W. WESTALL. 6s. [Now ready.]

A DOCTOR in DIFFICULTIES. By F. C. PHILLIPS, Author of 'As in a Looking Glass.' 1s.

BLACK PUPPY. By Theodora Elmslie. Author of 'The Little Lady of Lavender.' With 7 Full-Page Illustrations. 3s. 6d. [Now ready.]

"This pretty, pathetic, but not mournful story will be a favourite in many nurseries. The illustrations are unusually charming." *Westminster Gazette.*
"A charming dog story."—*Athenæum.*
"One novel and noteworthy feature of this charming book for children is that all the illustrations are from photographs of dogs and of beautiful children. Miss Elmslie's story is simple, but very touching and pleasant, and the study of child-life is a faithful one." *Birmingham Gazette.*

WARD & DOWNEY, Limited,
12, York-buildings, Adelphi, W.C.

MR. ELKIN MATHEWS'S NEW BOOKS.

MR. WEDMORE'S SHORT STORIES.

New and Uniform Edition, crown 8vo. 3s. 6d. net each Volume.

ENGLISH EPISODES. By Frederick WEDMORE. Second Edition. [Ready.]

"The face of the Vicar of Pimlico stands out quite suddenly, 'alert and aware for all its goodness,' and Millicent Serjison changes at once from the ordinary girl into an interesting personality when you learn how 'she heard you so graciously that she was a value slipped into the things that you were saying.'"—*Daily Chronicle.*
"The faultless episode of the Vicar of Pimlico is the best in loftiness of purpose and keenness of interest, but on different lines 'The Fitting Obsequies' is its equal and deserves to be a classic."—*World.*
"A penetrating insight... a fine pathos... a singularly subtle study. Mr. Wedmore is a peculiarly fine and sane and carefully deliberate artist."—*Westminster Gazette.*
"Distinction is the characteristic of Mr. Wedmore's manner... These things remain on the mind as things seen, not read of."—*Daily News.*
"A reader without imagination might regard them as pleasant stories; but if he saw no more in them than the incidents they record, he would miss their essential charm... English Episodes are worthy successors of 'Pastorals of France' and 'Reveries,' and with them should represent a permanent addition to literature."—*Academy.*

PASTORALS of FRANCE. By FREDERICK WEDMORE. Fourth Edition. [Next week.]

RENUNCIATIONS. By Frederick WEDMORE. With a Portrait by J. J. Shannon. Third Edition. [Next week.]

OUT of EGYPT: Stories from the Threshold of the East. By PERCY HEMINGWAY. Cover design by Gleeson White. Crown 8vo. 3s. 6d. net. [Ready.]

"Seldom that the first production of an author is so mature and finished in style, so full of promise... The sketches are veritable spoils of the Egyptians—gems of prose in a setting of clear air, sharp outlines, and wondrous skies."—*Morning Leader.*
"A lively and picturesque style... undoubted talent." *Manchester Guardian.*

NEW VOLUME OF THE DIVERSI COLORES SERIES. POEMS and CAROLS. By Selwyn IMAGE. 16mo. 5s. net. [Next week.]

A LITTLE CHILD'S WREATH. By E. R. CHAPMAN. Square 16mo. 3s. 6d. net. [Immediately.]

"Exquisite and subtle touches of childhood nature."—*Spectator.*

THE BIRDS ABOUT US. By C. C. ABBOTT, M.D. Over 70 Illustrations. Crown 8vo. 5s. 6d. net. [Next week.]

London: ELKIN MATHEWS, Vigo-street.

GIBBINGS & COMPANY'S NEW PUBLICATIONS.

THE SEA STORIES OF MICHAEL SCOTT.

TOM CRINGLE'S LOG.

With Illustrations by Frank Brangwyn.

2 vols. fcap. 8vo. cloth extra, top edge gilt, 5s. net.

THE CRUISE OF THE MIDGE.

With Illustrations by Frank Brangwyn.

2 vols. fcap. 8vo. cloth extra, top edge gilt, 5s. net.

Very elegantly printed and bound, Titles and Photogravure Plates by a well-known marine artist.

"In 'Tom Cringle's Log' we have what is, beyond dispute, the finest nautical romance in the English language. Michael Scott was a great writer of sea stories. He wrote of the sea as if he loved it."—*Bristol Times.*

NAPOLEON'S MOST TRUSTY SERVANT.

MEMOIRS OF COUNT LAVALETTE.

Adjutant and Private Secretary to Napoleon, and
Postmaster-General under the Empire.

Portraits of Napoleon, Carnot, Kleber, Lavalette, and
Countess Lavalette.

Crown 8vo. cloth extra, 7s. 6d. net.

125 copies on Large Paper, royal 8vo. with Proofs
of the Portraits on India paper, 21s. net.

"Honest, prudent, vigorous, and truthful, he was a brave soldier and a trusty servant, and his memoirs, which are simply though vigorously written, are an interesting contribution to the history of the times."—*Scotsman.*

"PERDITA."

MEMOIRS OF MRS. ROBINSON.

From the Edition edited by her Daughter, with
Notes and Introduction

By FITZGERALD MOLLOY.

Nine Portraits on Copper. Crown 8vo. cloth extra,
7s. 6d. net.

125 copies on Large Paper, royal 8vo. with Proofs
of the Portraits on India paper, 21s. net.

"Read and enjoy these works."—*DR. JOHN BROWN.*

DORA GREENWELL.

TWO FRIENDS.

Fcap. 8vo. 2s. 6d.

THE PATIENCE OF HOPE.

Fcap. 8vo. 2s. 6d.

"These utterances of her sweet and lofty soul, in which, being dead, she will yet speak."—*Christian World.*

THE ROMANCE OF REALITY.

HISTORICAL TALES

BY CHARLES MORRIS.

ENGLISH. 12 Illustrations, cloth, 3s. 6d.

FRENCH. 12 Illustrations, cloth, 3s. 6d.

GERMAN. 12 Illustrations, cloth, 3s. 6d.

AMERICAN. 12 Illustrations, cloth, 3s. 6d.

"The stories are well told, and are not only in themselves readable, but are calculated to arouse in young readers an intelligent interest in historical studies."—*Scotsman.*

THE NOVELS OF

TOBIAS SMOLLETT.

Edited by GEORGE SAINTSBURY,

And illustrated by Frank Richards.

To be completed in 12 vols. Fcap. 8vo. each 2s. 6d. net.
Also 150 Copies on Dutch Hand-made Paper, large post 8vo.

RODERICK RANDOM. 3 vols.

[Ready shortly.]

London: GIBBINGS & COMPANY, LIMITED,
18, Bury-street, W.C.

DIGBY, LONG & CO.'S NEW BOOKS.

NEW NOVEL BY DR. ARABELLA KENEALY.

SOME MEN ARE SUCH GENTLEMEN.

By the Author of 'Dr. Janet of Harley Street,'

'Molly and her Man-of-War,' &c.

Crown 8vo. cloth, 6s. With a Frontispiece.

[Ready Dec. 10.]

NEW NOVEL BY FLORENCE MARRYAT.

The BEAUTIFUL SOUL. Third

Edition. 1 vol. 6s.

"It is certain to secure a wide circle of readers. It is the story of a woman's love, pure and unselfish, pure through many trials, and finding at last a peace and happiness so truly deserved by one possessing indeed a 'beautiful soul.'"—*Belfast Northern Whig.*

NEW NOVEL BY L. T. MEADE.

A LIFE FOR a LOVE. By the

Author of 'The Medicine Lady,' 'In an Iron Grip,' &c.
Crown 8vo. cloth, 6s. With a Frontispiece by H. Hurst.

* * First Edition nearly exhausted. Second Edition in rapid preparation.

NEW NOVEL BY DORA RUSSELL.

The OTHER BOND. Second Edition.

1 vol. 6s.

"Miss Russell writes easily and well, and she has the gift of making her characters describe themselves by their dialogue, which is bright and natural."—*The Athenæum* on Miss Dora Russell's Novels.

NEW ROMANCE BY HUME NISBET.

HER LOVING SLAVE. By the

Author of 'The Jolly Roger,' 'Ball Up!,' &c. Handsome pictorial binding. Illustrated by the Author. Crown 8vo. cloth, 3s. 6d. Third Edition.

"Has abundance of go in it."—*Times.*
"The whole story is capably written, the characters are lifelike, and the whole is in Mr. Nisbet's best style."—*St. James's Budget.*

ABSENT YET PRESENT. By Gil-

BERTA M. F. LYON, Author of 'For Good or Evil.' In 3 vols.

"Persons who have had as many 'Green Carnations' and 'Yellow Asters' as they want can do no better than send for 'Absent Yet Present.'"—*Saturday Review.*

A DAWNLESS FATE. By Ivo-

HAMILTON CAMPION. Crown 8vo. cloth, 6s.

"A remarkable tale, very well told."—*Vanity Fair.*
"Characterized by a good deal of rugged power. The story is well conceived and worked out."—*Literary World.*

The VENGEANCE of MEDEA. By

EDITH GRAY WHEELWRIGHT. Crown 8vo. cloth, 6s.

"Miss Wheelwright has introduced several delightful characters, and produced a work which will add to her reputation. The dialogue is especially well written."—*Western Mercury.*

LOST! £100 REWARD. By Miriam

YOUNG, Author of 'The Girl Musician.' Crown 8vo. cloth, 2s. 6d.

"The interest is well sustained throughout, and the incidents are most graphically described."—*Weekly Sun.*

FRAGMENTS from VICTOR HUGO'S

LEGENDS and LYRICS. By CECILIA ELIZABETH METTEKERKE. Crown 8vo. cloth, 7s. 6d. [Just out.]

LEAVES from a LAWYER'S DIARY

By WILLIAM HOLLOWAY, B.A. (Oxon.), Author of 'Our County Courts,' &c. Crown 8vo. paper cover, 1s.

"All worth reading; witty, pungent, and humorous." *Whitehall Review.*

A GUIDE to BRITISH and

AMERICAN NOVELS. From the Earliest Period to the end of 1893. By PERCY RUSSELL, Author of 'The Author's Manual,' &c. Crown 8vo. cloth, 3s. 6d. net.

"Spectator."—"Mr. Russell's familiarity with every form of novel is amazing, and his summaries of plots and comments thereon are as lucid and as they are various."
"It is unquestionably useful."
"Morning Post."—"Will be of considerable value."
"Manchester Courier."—"An invaluable storehouse of facts."
"Newcastle Chronicle."—"The Guide may be recommended to librarians as well as to readers of fiction."

NEW CATALOGUE (64 pp.) post free.

DIGBY, LONG & CO.

18, Bouverie-street, Fleet-street, London, E.C.

THE NINETEENTH CENTURY.

DECEMBER, 1894.

ROBERT'S ENTERPRISE against the HOUSE OF LORDS. By L. A. Asherley Jones, M.P.

THE HOUSE OF COMMONS were ABOLISHED? By Sidney Low.

THE SKELETON. By H. D. Traill.

PRISON REFORM. By Michael Davitt.

I AM NOT AN AGNOSTIC. By Professor Max Müller.

STATE DUTY and the ROAD ROUNDT. By A. H. Haile.

MUSIC OF JAPAN. (With Examples.) By Miss Laura A. Smith.

SOURCES OF ELECTRIC POWER.

Electric Energy direct from the Coalfields. By R. H. Thwaite, C.E.

Electricity from Peat. By J. Munro, C.E.

THEORY OF BOOKSELLING. By David Stott.

THE IMPERIAL CONFERENCE. By Sir John Colomb, K.C.M.G.

TO MULTIPLE SMALL HOLDINGS. By Lord Carrington and Harold K. Moore.

THE BACON versus PROFESSOR HUXLEY. By His Grace the Duke of Argyll.

THEORY OF HOME WORK. By Miss Ada Heather-Bigg.

THE SCIENCE. (Diphtheria—Earthquakes—Flying Machines.) By Prince Kropotkin.

THE KINSMAN. By Algernon Charles Swinburne.

London: Sampson Low, Marston & Co., Ltd.

THE NATIONAL REVIEW.

Contents. DECEMBER. Price 2s. 6d.

THE MONTH.

ROBERT'S PLAN. By the Marquis of Salisbury, K.G.

SHOULD WE LEARN HISTORY? By Professor E. W. Fretwell.

NATIONAL GALLERY. By Claude Phillips.

PROUDER. By A. Faichett Martin.

NEXT RIDGE OF PARIS. By W. Laird Clowes.

THE DECORATION. By Miss Jekyll.

GOVERNMENT.

1. By Sir John Lubbock, Bart., M.P.

2. By the London Municipal Society.

3. By C. A. Whitmore, M.P.

HUNTERS and FARMERS. By the Earl of Suffolk.

REPRODUCTION in the MUSICAL WORLD. By J. A. Fuller.

THE PROPHECY and SOCIOLOGY. By Professor Henry James.

London: Edward Arnold, 37, Bedford-street, Strand, W.C.

THE WINDSOR MAGAZINE.

Ready DECEMBER 12, price 6d. No. 1 of

Principal Contents.

GREY LADY. By HENRY SETON MERRIMAN. Chaps. I.-IV.

THE FORTUNE. By GUY BOOTHBY. Chaps. I.-II.

BY NORMAN GALE.

STRATED INTERVIEW with EDNA LYALL.

OF NOTABLE PEOPLE: Portraits.

DOWN LONDON: In Walworth Road.

THE DREAM? By Mrs. Herbert Martin.

CHILDREN BE SENT TO BOARDING SCHOOLS?

By SARAH PRATT.

SONNETS OF MARTIN HEUETT. By ARTHUR MORRISON.

No. 1. The Ivy Cottage Mystery.

ANCES OF RINGS.

ON HOME TOPICS. By Mrs. Humphry.

THE MARRIAGE INSURANCE SCHEME. By C. O'C.

BOULES.

ING as a PURSUIT.

FOUR SISTERS SHOULD WEAR.

THE CLOCK. By Gleeson White.

London: Ward, Lock & Bowden, Limited, Salisbury-square, E.C.

THE CONTEMPORARY REVIEW.

Monthly, price Half-a-Crown.

Contents for DECEMBER.

PEACE and the QUADRUPLE ALLIANCE. By an Ex-Diplomat.

THE POSITION of the HOUSE OF LORDS. By Lord Hobhouse.

WALTER PATER: A Portrait. By Edmund Gosse.

THE CARRYING TRADE of the WORLD. By Michael G. Mulhall.

MOUNTAIN FALLS. By W. M. Conway.

THE LATE GERMAN CRISIS.

THE KNOWLEDGE of GOOD and EVIL. By Emma Marie Caillard.

THE STATE as a PATIENT. By the Right Hon. Sir Edward Fry.

THE SHEPHERD BEAUTIFUL. By William Canton.

A NEW THEORY of the ABSOLUTE. II. By Professor Seth.

THE PICTITIOUS FRENCH CLAIM to MADAGASCAR. By Karl Blind.

LECONTE de LISLE. By F. Brunetiere, Editor of the *Revue des Deux Mondes*.

London: Isbister & Co., Limited, Covent-garden, W.C.

THE GEOGRAPHICAL JOURNAL.

Contents. DECEMBER. Price 2s.

THE BAKHTIAI MOUNTAINS and UPPER ELEM. By Lieut.-Col. H. A. Sawyer.—PHYSICAL GEOGRAPHY of BRITISH EAST AFRICA. By J. W. Gregory, D.Sc. F.G.S.—THE DEMME VAND; or, Rembrandt Glacier-Lake, Norway. By Capt. A. F. Mockler-Ferryman.—DR. DONALDSON SMITH'S EXPEDITION in SOMALILAND.—THE PEARY AUXILIARY EXPEDITION 1894. By Henry G. Bryant.—OUR COMMERCIAL RELATIONS WITH CHINESE MANCHURIA. By A. E. Agassiz.—CHINA, JAPAN, and KOREA. By Baron E. von Richthofen.—THE MONTHLY RECORD.—OBITUARY: Rear-Admiral John William Pike; Mr. William John Sealas; M. Dureau de Rhins.—CORRESPONDENCE: Canal and Port of Saint Louis du Rhone. By Elisee Reclus.—MEETINGS of the ROYAL GEOGRAPHICAL SOCIETY. SESSION 1894-5.—GEOGRAPHICAL LITERATURE of the MONTH—NEW MAPS.

Edward Stanford, 36 and 37, Cockspur-street, S.W.

THE LIBERAL.—A Review of Politics, Literature, Science, and Art.

This Week's Contents.

DR. PARKER and his CRITICS.

DISESTABLISHMENT.

OFFICE and PARLIAMENT.

SOCIALISM and the LIBERAL PARTY.

THE SOCIAL MOVEMENT at HOME and ABROAD.

THE HIGHWAY of LETTERS.

MODERN WOMEN. II. Mrs. Sarah Grand.

A COMPLETE STORY.

Every Saturday, price 3d.

E. Marlborough & Co. 51, Old Bailey, E.C., and all Newsagents.

THE WORDSWORTH DICTIONARY of PERSONS, PLACES, QUOTATIONS, &c.

Reissue, with Additions and a Portrait of the Poet.

By J. R. TUTIN, Compiler of 'The Bibliography of Wordsworth,' &c.

Extra crown 8vo. cloth, 5s. net, post paid.

"A book of this character is invaluable for all earnest students of Wordsworth."—*Manchester Guardian*.

SECULAR POEMS by HENRY VAUGHAN, SILURIST.

Including a Few Pieces by his Brother.

Selected and Arranged, with Notes and Bibliography.

By J. R. TUTIN.

Foolscap 8vo. cloth, 3s. net. Large-Paper Copies (only 100 printed), demy 8vo. buckram cloth, 6s. net, post paid.

"A welcome little volume."—*Athenaeum*.

Hull: J. R. Tutin, 38, Waterworks-street.

GEORG REIMER, in BERLIN.

NEW BOOKS.

ROEHL, HERM.—IMAGINES INSCRIPTIONUM GRAECARUM ANTIQUISSIMARUM in usum Scholarum. Second Edition. 6s.

COMMENTARIA in ARISTOTELEM GRAECA. Vol. VII. SIMPLICII in ARISTOTELIS de CAELO COMMENTARIA. Ed. J. L. HEIBERG. 30s.

London and Edinburgh: Williams & Norgate.

NUMBER ONE NOW READY.

A New Magazine, entitled THE CHAMELEON.

"A Bazaar of Dangerous and Smiling Chances."—B. L. STEVENSON.

Among the Contributors will be:—OSCAR WILDE, CHARLES KAINS JACKSON, MAX BEERBOHM, LORD HERD DOUGLAS, LIONEL JACKSON, J. S. GREEN, BERTRAM LAWRENCE, JOHN GAMBRIL NICHOLSON, CHARLES HIATT.

Contents of Number 1:—Phrases and Philosophies for the Use of the Young. By Oscar Wilde.—The Shadow of the Past. By J. G. Nicholson.—A New Art: a Note on the Poster.—On the Morality of the Comic Opera.—Les Dédicantes.—By Anthony Froude.—On 'The Vagabonds.'—Two Poems: In Praise of Shame, Two Loves. By Lord Alfred Douglas.—The Priest and the Acolyte.—Love in Oxford.—Judicial Wit in Recent Times.—On the Appreciation of Trifles.—At Dawn.

London: GAY & BIRD, 5, Chandos-street, Strand.

NEW VOLUME BY THE AUTHOR OF 'LITTLE LORD FAUNTLEROY.'

THE CAPTAIN'S YOUNGEST, PICCINO, and other Child Stories.

By FRANCES HODGSON BURNETT.

With numerous Page Illustrations by Reginald B. Birch.

This Volume contains four new stories by Mrs. Burnett, one of which tells how the original of 'Little Lord Fauntleroy' grew into the child-hero she had pictured, while the others introduce new characters that cannot fail to win a tender heart by the side of Fauntleroy and Sara Crewe.

London: FREDERICK WARNE & Co.; and New York.

THE TONGUE of the BELLS. By G. H. LONGRIGG. Author of 'Sermons in Timber and Stone.' With Illustrations by the Author. Fancy cloth, gilt edges, 2s. 6d. net. A very pretty presentation book.

"Charmingly quaint."—*Chester Courant*.

Chester: Phillipson & Golder. London: Simpkin, Marshall & Co.

MODERN JOURNALISM. A Handbook of Instruction and Counsel for the Young Journalist. By J. B. MACKIE, Fellow of the Institute of Journalists.

"Mr. Mackie's book is an interesting and instructive contribution to the literature of the newspaper press, and it is a work which all aspirants to a journalistic career will read with advantage."—*Journalist*.

Crosby Lockwood & Son, Stationers' Hall-court, E.C.

BIBLIOGRAPHY of BENJAMIN DISRAELI, EARL OF BEACONSFIELD, 1820 to 1892.

NOTES and QUERIES for APRIL 29th, MAY 13th, 27th, JUNE 10th, 24th, and JULY 8th, 1893, contains a BIBLIOGRAPHY of the EARL of BEACONSFIELD. This includes KEYS to 'VIVIAN GREY,' 'CONINGSBY,' 'LOTHERLEY,' and 'ENDIMION.'

Price of the Six Numbers, 2s. 1d.; or free by post, 2s. 6d.

John C. Francis, Notes and Queries Office, Bream's-buildings, Chancery-lane, E.C.

BIBLIOGRAPHY of THE RIGHT HON. W. E. GLADSTONE.

NOTES and QUERIES for DECEMBER 10th and 24th, 1892, and JANUARY 7th and 21st, 1893, contains a BIBLIOGRAPHY of MR. GLADSTONE.

Price of the Four Numbers, 1s. 4d.; or free by post, 1s. 6d.

John C. Francis, Notes and Queries Office, Bream's-buildings, Chancery-lane, E.C.

SUITABLE FOR CHRISTMAS PRESENTS.

Price 2s. 6d.; or cloth gilt, gilt edges, 5s.

SIR EDWARD BURNE-JONES, BART.

HIS LIFE and WORK.

By JULIA CARTWRIGHT (Mrs. Henry Ady).

Being the ART ANNUAL for 1894,

Or Christmas Number of the ART JOURNAL.

WITH SIX FULL-PAGE ILLUSTRATIONS, And 48 other Illustrations of his principal Works, &c.

The last Three ART ANNUALS—Sir E. Burne-Jones, W. Holman Hunt, H. Herkomer, R.A.—handsomely bound together, cloth gilt, gilt edges, 10s. 6d.

The Previous ART ANNUALS—on Sir F. Leighton, P.R.A., Sir J. E. Millais, R.A., L. Alma Tadema, R.A., J. L. E. Mollison, J. C. Hook, R.A., Birket Foster, Briton Riviere, R.A., Hubert Herkomer, R.A., W. Holman Hunt—can still be had, price 2s. 6d., or cloth gilt, gilt edges, 5s. each.

Bevelled boards, gilt edges, 21s.

The ART JOURNAL VOLUME for 1894.

With nearly 500 Illustrations and 12 Full-Page Etchings and Photogravures after the following eminent Artists:—Sir F. Leighton, P.R.A., Sir J. E. Millais, R.A., L. Alma Tadema, R.A., W. C. Orchardson, R.A., Joseph Pennell, F. H. Kaemmerer, T. R. Fleury, &c. Large Presentation Etching, 'Hit,' after Sir F. Leighton, P.R.A., to all Annual Subscribers to the *Art Journal* for 1895. See announcement in December Number.

"One of the most attractive gift-books that appear annually."—*Saturday Review*.

NEW EDITION.

Fcap. 4to. bound in buckram, gilt top, 7s. 6d.

The PILGRIM'S WAY from WINCHESTER to CANTERBURY. By JULIA CARTWRIGHT (Mrs. Henry Ady). With 43 Illustrations by A. Quinton, and 2 Maps of the Routes.

"A delightful monograph.....The excellent drawings of Mr. Quinton do full justice to the text, embracing every kind of subject, from gloomy church crypts and silent pools to breezy landscapes and sunny village greens."—*Times*.

SECOND EDITION, Enlarged, with Additional Chapter.

Small royal 8vo. cloth, 12s. 6d.

CAIRO: Sketches of its History, Monuments, and Social Life. By STANLEY LANE-POOLE, Author of 'The Art of the Saracens in Egypt,' 'Studies in a Mosque,' &c. With numerous Illustrations, and a Plan of Cairo showing the positions of the Principal Mosques.

"Will prove most useful to the innumerable travellers who now every winter visit the Nile Valley."—*Saturday Rev.*

NEW EDITION.

Imperial 8vo. half-French morocco, gilt top, 25s.

The SEINE and the LOIRE. Illustrated by J. M. W. Turner, R.A., with 61 Line Engravings. Introduction and Descriptive Letterpress by M. B. HUISS, LL.B.

Imperial 16mo. cloth gilt, 3s. 6d.

WITH WELLINGTON in the BATTLE SMOKE. By W. PIMBLETT, Author of 'In Africa with the Union Jack,' 'How the British Won India,' With 8 Full-Page Illustrations.

London: J. S. VIRTUE & Co. Limited, 26, Ivy-Lane, E.C.

THE ARTIST: Photographer and Decorator.—Owing to the fact that the JANUARY NUMBER will require to be sent to press much earlier than usual, the TWELVE-GUINEA PRIZE COMPETITION (for particulars of which see the December Number) will not be adjudicated until the FEBRUARY issue. The date for sending in Competitive Designs has therefore been extended to January 10 next. The JANUARY NUMBER will contain an important Series of Reproductions of hitherto Unpublished sketches by Michael Angelo.

The Artist, 14, Parliament-street, Westminster.

THE INVESTORS' REVIEW.

Edited by A. J. WILSON.

Contents of DECEMBER Number.

A CANADIAN FINANCE MINISTER'S RETICENCES.

The TRADE OF INDIA and the INDIAN DEBT.

The MURRIETTA DEBT to the BANK OF ENGLAND.

MILDURA: a Reply from an Agent of Chaffey Brothers, Limited.

The METHODS of Messrs. JARVIS & CONKLIN.

HINTS and MEMORANDA for INVESTORS:—

Too much Money—Democratic Defeat in the United States—Mr. Little's Final Aitchison Report—Late Tear and the Jews—The Credit of China—A Correction by Mr. Porter—"Malt" for a Rhodesian "Profit" Distillery—Notes from New Zealand—United States Gold Loan Stop-gap—Board of Trade and the Limited Liability Acts—Imperial Bank of Persia.

COMPANY NOTES:—

Yorkshire Penny Bank—London and Glasgow Engineering and Iron Shipbuilding Company—Earl's-court Exhibition, Limited—Pullman Palace Car—Royal Mail Steam Packet—Sambre and Meuse Railway—Pillsbury-Washburn Flour Mills—Anglo-American Land Mortgage and Agency.

NOTICES OF BOOKS, &c.

A CRITICAL INDEX to NEW INVESTMENTS.

BALANCE-SHEET FACTS and INFERENCES.

Vol. IV., July to December, 1894, now ready, price 7s. 6d. net.

Price 1s. net; 14s. per annum, post free.

London: 29, Paternoster-row, E.C.

THE MIDLAND EDUCATIONAL COMPANY, LIMITED,

BOOKMEN,

Birmingham, Leicester, and Leamington.

London Agents:

SIMPKIN MARSHALL & CO., LTD.

CHURCH HANDY DICTIONARY, The

New and Cheap Edition. By the Rev. F. H. WESTON, M.A., Vicar, of St. Nicholas, Birmingham, net, 1s.

The ASSISTANT of YOUNG writes:—"I have looked through it already in a cursory way, and it appears to be exceedingly well done. I have tested it in several places with a satisfactory result."

HISTORIC WARWICKSHIRE. By Tom

BURGESS. Edited by JOSEPH HILL. Profusely illustrated, handsomely bound in cloth gilt, top edge gilt, net, 10s. A Large-Paper Copy, net, 2l. 2s.

"Has thrown a flood of light on Shakespeare and Ann Hathaway." *Birmingham Daily Post.*

HISTORIC WORCESTER. By W. Salt

BRASSINGTON, F.S.A., Author of 'Historic Bindings in the Bodleian Library, &c.' Handsomely illustrated, in cloth gilt, top edge gilt, net, 10s. Large-Paper Copy (only 350 done), nearly all sold; vellum copy (only 12 done), nearly all sold.

"A veritable treasury of bygone lore."—*Birmingham Daily Gazette.*

HISTORIC STAFFORDSHIRE. By Joseph

HILL and R. K. DENT. To be completed in Twelve Monthly Parts at 6d.

"A local history, by two eminent antiquarians, in a very pleasant and readable style."

HANDBOOK for the CLERGY. By Rev. T. A.

BLYTHER, D.D. Cloth, 232 pages, 2s. 6d.

"Every benefited and unbenefited clerk should have this marvellous medium in parve by him."—*Banbury Guardian.*

SERMONETTES from TENNYSON. From

Studies of Tennyson's Ethical Teachings. By ACHILLES TAYLOR. 68 pages, pseudonym, 8vo. cloth, 1s.

"Practical and full of intelligent appreciation of Tennyson's poetry, from both a literary and ethical point of view."—*Bookman.*

SHORT PLAYS for CHILDREN. By Florence

M. THONGER. Crown 8vo. wrappers, 40 pages, net, 6d.

These Plays are admirably suited for children, and do not make too much demand upon their capabilities.

NOTES of LESSONS on MORALS, prepared

by some Birmingham Ladies for use in Elementary Schools. Adopted by the Birmingham School Board, 1s.

"A useful little handbook for teachers who take a personal interest in their pupils."

LIBRARY CATALOGUE and BIBLIO-

GRAPHICAL REFERENCE BOOK on a NEW PLAN. This Catalogue consists of a specially ruled bound 4to. Book of superfine Cream-coloured Writing Paper, and strongly bound in cloth, red edges, lettered on side and back. Indispensable for the Proper Arrangement of Libraries, large or small, and for the Specifying of Title, Number, Date of Publication, &c.

| | |
|--------------------------------------|-------------------------------|
| No. 1. Space for 2,100 Entries | 3s. |
| No. 2. " " " " " " " " " " " " | 4.400 " " " " " " " " " " " " |
| No. 3. " " " " " " " " " " " " | 2.200 " " " " " " " " " " " " |
| No. 4. " " " " " " " " " " " " | 4.400 " " " " " " " " " " " " |

The GOSPEL of the FUTURE: being Simple Outlines of Unfulfilled Prophecy for the Use of Members of the Church. By a PARISH PRIEST. Preface by the late BISHOP of COVENTRY. Cloth, 3s. 6d.

* * * Written throughout in a reverent spirit, and with a sincere desire to promote the study and grasp the meaning of God's revealed truth.—*Church Quarterly Review.*

BARGAINS in BOOKS.—CATALOGUE of NEW BOOKS offered at discounts from Thirty to Sixty per cent. Second-hand Books. Some exceptional items. Catalogues post free. Books bought.

SHEEP or GOATS? a Novel in Three Volumes
by VALENTINE DELLE, is now ready at
the Libraries. 3 vols. cloth, 31s. 6d.

London: T. FISHER UNWIN, Paternoster-square, E.C.

SEELEY & CO.'S NEW BOOKS.

Just published,

ROUND ABOUT HELVELLYN. 24 Plates in Etching and Aquatint. By THOMAS HUSON, R.I. With Notes by the Artist. Colombar 8vo. cloth, 21s. 6d.
A Large-Paper Edition, with Proofs of the Plates, and printed on Hand-made Paper, consisting of 50 Copies only, will be issued, price 2l. 12s. 6d. net.

Just published,

STUDIES in MODERN MUSIC. Second Series. Frederic Chopin, Antonin Dvorak, Johannes Brahms. By W. H. HADOW, M.A., Fellow of Worcester College, Oxon. With 4 Portraits on Copper. Large crown 8vo. cloth, 7s. 6d.

A STORY OF STIRRING ADVENTURE.

Just published,

FOR the HONOUR of the FLAG. A Tale of our Sea Fight with the Dutch. By Commander C. N. ROBINSON, R.N., and JOHN LEYLAND, Authors of 'In the Queen's Navee.' Illustrated by Lancelot Speed. Large crown 8vo. 5s.

Just published,

RADIANT SUNS. A Sequel to 'Sun, Moon, and Stars.' By AGNES GIBERNE. With 16 Illustrations. Large crown 8vo. cloth, 5s.
"The author has an earnest love of her subject, and a gift of awakening the imagination to help intellect. The book is well illustrated."—*Scotsman.*

London: SEELEY & CO. LIMITED, Essex-street, Strand.

BLISS, SANDS & FOSTER.

The Publishers announce that the Third Edition of 'The DAUGHTER of DANAUS' (in 1 vol. 490 pp., price 6s.), by MONA CAIRD is now ready at all Libraries and Booksellers'.

"Curious and original ideas on the subject of matrimony and the position of women in the married state."

"There are many good things in it, many smart things, many ideas cleverly expressed."—*Daily Telegraph*.
"Whether the reader agrees or disagrees, he must be interested in the story she tells, and entertained by the brilliancy of its telling."—*Daily News*.

"The book is written with much literary ability, the delicate conditions involved being stated without any offence."—*Globe*.

"Mrs. Sarah Grand's diatribes are mere milk and water compared with Mrs. Monna CaIRD's indictments."—*Standard*.

CLEMENTINA BLACK. AN AGITATOR. The Story of a Strike Leader. 2

1 vol. crown 8vo.

"A most admirable and delicately touched study.....A very readable story."—*Glasgow Herald*.

"A well-written tale of some two hundred pages, and the reader is the loser who skips one of them.....A book to be read, particularly by students of politics."—*Christian World*.

Books for Children.

HERCULES and THE MARIONETTES. 5

Illustrated by Charles P. Sainton. Crown 4to. in large type, with Cover Design by the Artist.

FORD HUEFFER and SIR E. BURNE-JONES. THE QUEEN WHO FLEW. With Frontispiece by Sir E. Burne-Jones. Fcap. 4to. with Cover Design. 3

Miscellaneous.

THE LIBERATION of BULGARIA. Notes 6

of a War Correspondent. Fully illustrated. Demy 8vo.

"VIVID REMINISCENCES.....FULL OF ACTUALITY."—*Times*.

BY VOCAL WOODS and WATERS. Nature 5

Studies. Profusely illustrated. Crown 8vo.

THE COUNTRY MONTH BY MONTH. In 1

12 Monthly Volumes, in paper printed wrapper; or in cloth, silk sewn, inlaid parchment. (Also in Four Quarterly Volumes of the Seasons, each 6s.)

London: BLISS, SANDS & FOSTER.

READY NEXT WEEK.
SIXTH YEAR OF PUBLICATION.

Handsomely bound in red gilt cloth, gilt edges, crown 8vo. 10s. 6d.

WHITTAKER'S WINDSOR PEERAGE, BARONETAGE, KNIGHTAGE, &c., for 1895.

Edited by the Editor of 'Dod's Parliamentary Companion.'

WHITTAKER'S WINDSOR PEERAGE is an improvement upon all other Peerages by reason—(1) OF CHEAPNESS; (2) ITS COMPREHENSIVENESS; and (3) OF ITS HANDY REFERENCE arrangements. Next to fulness and correctness of information, the chief thing aimed at is handiness of reference. Unlike any other, save the largest and most expensive Peerages, Whittaker's gives the Living Members of all Families enjoying Hereditary Titles.

Advertisements are excluded from the body of the Work.

London: WHITTAKER & Co. Paternoster-square.

First Edition nearly exhausted, Second Edition next week.

UNE CULOTTE. By "Tivoli."

Price 6s. 320 pages, fully illustrated.

"Full of funny things. The story is a screaming farce."—*Daily Chronicle*.

"Amusing extravaganza."—*Morning Post*.

"A sort of inverted 'Charley's Aunt.'"—*Pall Mall Budget*.

"You will not put it down before you have indulged in many a hearty laugh."—*Public Opinion*.

"Brightly written story of unflagging interest."—*Manchester Courier*.

DIGBY, LONG & Co. 18, Bouverie-street, London, E.C.

THOS. DE LA RUE & CO.'S LIST.

THE STANDARD WORK ON WHIST.

NEW EDITION (Twenty-first), 70th Thousand, cap. 8vo. cloth, gilt extra, price 5s.

Handsomely printed in Red and Black. Revised throughout.

WHIST, LAWS and PRINCIPLES of. By "CAVENDISH."

THE STANDARD WORK ON BILLIARDS.

SIXTH EDITION, crown 8vo. cloth, price 10s. 6d.

BILLIARDS. By J. BENNETT, Ex-Champion. Edited by "CAVENDISH." With upwards of 200 Illustrations.

Cap. 8vo. cloth gilt, price 2s. 6d.

MAGIC SQUARES, RECREATIONS with. The Eight Queens' Problem solved by Magic Squares, and Domino Squares. By "CAVENDISH."

Price Sixpence.

BRIDGE, POCKET GUIDE to. By "BOAZ." As Played at the Portland and other Clubs.

FOURTH EDITION, cap. 8vo. cloth, gilt extra, price 5s., handsomely printed in Red and Black.

WHIST DEVELOPMENTS: American Leads and the Unblocking Game. By "CAVENDISH."

Cap. 8vo. cloth, gilt extra, price 3s. 6d.

SHORT WHIST, LAWS of. Edited by J. L. BALDWIN; and a Treatise on the Game by JAMES CLAY.

SIXTH EDITION, cap. 8vo. cloth, gilt extra, price 3s. 6d.

WHIST, PHILOSOPHY of. By Dr. POLE, F.R.S. An Essay on the Scientific and Intellectual Aspects of the Modern Game. "WHIST RHYMES," 3d.

CARD GAMES by "CAVENDISH." Price 6d. each. American Leads

(8vo.). POCKET SERIES: Whist (5)—Guide; Laws; Leads; Rules for Second Hand; Rules for Third Hand. Piquet. Rubicon Bézique. Polish Bézique. Écarté. Cribbage. Euchre. Imperial. Spoil-Five. Calabracella. Sixty-six.

THE STANDARD WORK ON PATIENCE.

Demy Oblong 4to. cloth gilt, price 16s.

PATIENCE GAMES, with EXAMPLES PLAYED THROUGH.

Illustrated with numerous Diagrams. By "CAVENDISH." Handsomely printed in Red and Black.

THE STANDARD WORK ON PIQUET.

EIGHTH EDITION, cap. 8vo. cloth, gilt extra, price 5s., handsomely printed in Red and Black.

PIQUET, LAWS of. Adopted by the Portland and Turf Clubs.

With a Treatise on the Game by "CAVENDISH."

SECOND EDITION, 8vo. cloth, gilt extra, price 1s. 6d.

RUBICON BÉZIQUE, LAWS of. Adopted by the Portland and Turf Clubs. With a Guide to the Game by "CAVENDISH."

DE LA RUE'S INDELIBLE DIARIES, CONDENSED DIARIES,

PORTABLE DIARIES, CALENDARS, &c., for 1895, in great variety, may now be had of all Booksellers and Stationers. Also "FINGER" and "THUMB"-SHAPED DIARIES, in neat cases. Wholesale only of the Publishers,

THOS. DE LA RUE & CO. Bunhill-row, London, E.C.

New Edition, pp. 324, cloth, 1s. post free.

HOMŒOPATHIC FAMILY INSTRUCTOR. By Drs. R. and W. EPPS. Describes fully and Prescribes for General Diseases.—London: James Epps & Co. Limited, 48, Threadneedle-street, and 170, Piccadilly.

SECOND EDITION, price 6s.

INFLUENZA: its Symptoms, Pathology, Sequels, Mode of Spreading, Diagnosis, Prognosis, and Treatment. By JULIUS ALTHAUS, M.D., Consulting Physician to the Hospital for Epilepsy and Paralysis, Regent's Park.

"By far the best monograph which has appeared on the subject."

Edinburgh Medical Journal.

London: Longmans & Co. Paternoster-row.

BY DR. CAMPBELL BLACK, Professor of Physiology in Anderson's College Medical School.

The URINE in HEALTH and DISEASE and URINARY ANALYSIS. Price 7s. 6d. Profusely illustrated.

London: Baillière, Tindall & Cox.

The FUNCTIONAL DISEASES of the URINARY and REPRODUCTIVE ORGANS (in both Sexes). Price 6s.

LECTURES ON BRIGHT'S DISEASE. Price 2s. 6d.

London: J. & A. Churchill, New Burlington-street.

NEW and CHEAPER EDITION, cloth, 2s. 6d. net.

SUPERIOR EDITION, gilt edges, 3s. 6d. net.

Fcap. 4to. 252 pp. with numerous illustrations.

THE EARLY DAYS of MARLBOROUGH COLLEGE; or, Public School Life between Forty and Fifty Years Ago. To which is added, A Glimpse of Old Haileybury; Patna during the Mutiny; a sketch of the Natural History of the Riviera; and Life in an Oxfordshire Village.

By EDWARD LOCKWOOD, Indian Civil Service (Retired), Author of 'The Natural History of Mongolia.'

Simpkin, Marshall & Co., Limited, London; Farmer & Sons, Kensington.

Cheap Edition, demy 8vo. cloth, 10s.

THE HISTORY of the ENGLISH CONSTITUTION. By Dr. RUDOLPH GNEIST, Professor of Law in the University of Berlin. Translated by PHILIP A. ASHWORTH, of the Inner Temple, Esq., Barrister-at-Law.

"No foreigner has done more than Professor Gneist to examine and make clear the history and nature of the English Constitution.... He discusses such vital questions as, Whether are we drifting? How far do recent changes in the franchise accord with the whole spirit of the Constitution? What is in store for us with democracy supreme? On such questions as these the opinion of a foreigner who is a scholar, but no bookworm, and who has sedulously studied our institutions, is certainly much more weighty than that of most Englishmen.... At this time these volumes are especially instructive. They cast light on almost all the great questions of current politics."—*Times*.

* Library Edition, 2 vols. 8vo. 32s.

London: Wm. Clowes & Sons, Limited, 27, Fleet-street.

Third Edition, Revised, with Portrait, crown 8vo. cloth, 7s. 6d.

THE HISTORY of the ENGLISH PARLIAMENT: its Growth and Development through a Thousand Years (800-1880). By Dr. RUDOLPH GNEIST, Author of 'The History of the English Constitution.' Translated by Professor A. H. KEANE, B.A. F.R.G.S.

"English readers will certainly welcome a history of the English Parliament by the greatest living authority on the Continent."

"It completes the vast survey of our English institutions.... to which so great a portion of Dr. Gneist's laborious life has been devoted."—*Daily News*.

London: Wm. Clowes & Sons, Limited, 27, Fleet-street.

ALLEN'S SOLID LEATHER PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG.

ALLEN'S STRONG DRESS BASKETS.

ALLEN'S NEW CATALOGUE, post free.

37, West Strand, London. Discount 10 per cent.

THROAT IRRITATION and COUGH.—Soreness and dryness, tickling and irritation, inducing cough and affecting the voice. For these symptoms use EPPS'S GLYCERINE JUJUBES.

In contact with the glands at the moment they are excited by the act of sucking, the glycerine in these agreeable confections becomes actively healing.

EPPS'S GLYCERINE JUJUBES.

THROAT IRRITATION and COUGH.—EPPS'S GLYCERINE JUJUBES are sold in boxes, 7½d. and in tins, 1s. 1½d.

Labelled "James Epps & Co. Limited, Homœopathic Chemists, 170, Piccadilly, and 48, Threadneedle-street, London."

ALL ACCIDENTS, RAILWAY ACCIDENTS, EMPLOYERS' LIABILITY,

* INSURED AGAINST BY THE

RAILWAY PASSENGERS' ASSURANCE CO.

64, CORNHILL, LONDON.

A. VIAN, Secretary.

VINOLIA CREAM

FOR

COLD SORES, BURNING, ITCHING, &c.

1s. 1½d. and 1s. 9d. per Box.

DINNEFORD'S MAGNESIA.

The best remedy for ACIDITY of the STOMACH, HEADACHE, and INDIGESTION, and the best for GOUT, and the best for DELICATE CONSTITUTIONS, Children, and Infants.

DINNEFORD'S MAGNESIA.

SAMPSON LOW, MARSTON & COMPANY'S PUBLICATIONS.

SOME HANDSOME GIFT-BOOKS.

VENICE DEPICTED BY PEN and PENCIL. Adapted by Mrs. ARTHUR BELL (N. D'ANVERS). Author of 'The Elementary History of Art,' &c., from the German of HENRY PERL. With 180 Full-Page and Text Illustrations from Original Drawings by Etienne Tito and other celebrated Venetian Artists. In 1 handsome 4to. vol. cloth extra, 35s. A limited number of Copies in a superior binding at 32s.

RUSSIAN ART. Containing 24 Photogravures, reproduced from the Best Examples of Modern Russian Art, and printed on Plate Paper, 22½ by 16. Explanatory Text to the Pictures by A. N. SCHWARTZ, Professor at the Imperial University of Moscow. Portfolio, 54. 5s. net.

HISTORY of ENGRAVING in ENGLAND. By Louis FAGAN. Illustrated by 100 Typical Examples reproduced from Rare and Unique Prints in the British Museum, exemplifying the Progress of the Art from the End of the Sixteenth Century to the Earlier Years of Her Majesty's Reign. The Edition is strictly limited to 100 Copies. In 3 Sections, each in Portfolio, 25s. net.

The ART of the WORLD. Illustrated with Reproductions, with the special Approval of the Artists, of numerous Masterpieces of Modern English, American, French, German, Spanish, Dutch, and Italian Art. 2 handsomely bound vols., each vol. containing 25 Photogravures, printed from Copper-Plates, 25 Typogravures, Facsimiles in Colour, and some 125 Typogravures in the Text, all by Goupil. 12s. 12s. net.

CAPITALS of the WORLD. With an Introduction by H. D. TRAILL, D.C.L. In 2 vols. superbly illustrated, handsomely bound in half-morocco, bevelled boards, gilt edges, 3s. net.

The HOME and HAUNTS of SHAKESPEARE. By Dr. J. L. WILLIAMS. With Introduction by H. H. FURNISS. With 15 superb Plates in Colours, 200 Illustrations in Black and White, 45 of which are Full-Page Photogravure Plates, and the remainder Typogravures of small size, but of like excellence and interest. Folio size, 13 by 17 inches, handsomely bound in half-morocco, gilt edges, 15s. 15s. net.

FOOTSTEPS of DR. JOHNSON in SCOTLAND. By GEORGE BIRKBECK HILL, D.C.L., Pembroke College, Oxford. With about 150 Illustrations, including 18 Heliogravures, Sketched on the Spot by Lancelot Speed. Edition de Luxe, limited strictly to 150 Copies, bound in plain boards, uncut edges, 7s. 7s. net. Ordinary Edition, bound in half-morocco, gilt tops, uncut edges, 3s. 3s. net.

The FLOWERS of JAPAN and the ART of FLORAL ARRANGEMENT. By JOSIAH CONDER, F.R.I.B.A., Professor of Architecture, and Architect to the Imperial Japanese Government. In 1 vol. imperial 4to. Illustrated by Japanese Artists. With 54 Plates, 14 in Colour, and numerous Wood Engravings in the Text, tastefully bound in a characteristic paper cover with silk cords, 2s. 2s. net.

DANTE G. ROSSETTI and the PRE-RAPHAELITE MOVEMENT. Viewed in Relation to the Problems, Tendencies, and Purposes of Modern English Art. By Mrs. J. W. WOOD. With 8 Photogravure Reproductions of Rossetti's Paintings. 8vo. cloth, 12s. 6d.

An ELEMENTARY HISTORY of ART, ARCHITECTURE, SCULPTURE, and PAINTING. By Mrs. ARTHUR BELL (N. D'ANVERS), Author of 'The Art Guide to Europe,' 'The Life of Raphael d'Urbino,' &c. Fourth Edition. Revised and brought up to date by the Author. Illustrated with 375 Engravings. Crown 8vo. cloth, 10s. 6d.; or in 2 vols. — I. ARCHITECTURE and SCULPTURE, 5s.; II. PAINTING in ALL AGES, 6s.

The LAST LEAF. By Oliver Wendell Holmes. Illustrated by George W. Edwards and F. Hopkinson Smith. Being a Reproduction of the Large 4to. Edition of the same Poem published nine years ago at 2s. 2s., and now produced in post 8vo. cloth extra, gilt edges, at 7s. 6d.

LOW'S NEW SERIES OF TRAVEL AND ADVENTURE.

Uniform crown 8vo. Volumes, HALF-A-CROWN each.

Volume I. now ready.

Volume II. now ready.

TEN YEARS' CAPTIVITY in the MAJID'S CAMP, 1882-1892. From the Original Manuscripts of FATHER JOSEPH ORR-WALDEN. By Major F. R. WINGATE, R.A. Fully illustrated.

HOW I FOUND LIVINGSTONE: including Four Months' Residence with Dr. Livingstone. By HENRY M. STANLEY, D.C.L., &c. With Maps and Illustrations.

NOW READY AT ALL LIBRARIES.

IN the DAY of BATTLE: a Romance. By J. A. Stewart, Author of 'Kilgroom: a Story of Ireland,' &c. 3 vols. crown 8vo. 31s. 6d.

"A straightforward, rattling, breezy romance. It is a gallant story in which the exciting adventures tumble over each other's heels. A good, honest, wholesome novel. In the ranks of our new school of romance the author deserves to find a prominent place."—Daily Telegraph.

LOW'S SERIES OF ORIGINAL NOVELS.—Each in 1 vol. at 6s.

HIGHLAND COUSINS. By William Black, Author of 'A Daughter of Heth.'

PERLYCROSS: a Tale of the Western Hills. By R. D. Blackmore, Author of 'Lorna Doone,' &c.

The MAN from OSHKOSH: a Story. By John Hicks, late Envoy Extraordinary and Minister Plenipotentiary of the United States to Peru.

The GATES of DAWN. By Fergus Hume, Author of 'The Fever of Life,' &c.

"Books to be read and re-read with unflagging interest."

By JAMES BAKER, the Author of 'By the Western Sea,'

MARK TILLOTSON. 548 pp. 6s.

JOHN WESTACOTT. 448 pp. 3s. 6d.

OUR FOREIGN COMPETITORS. 112 pp. 1s.

* * A NEW CATALOGUE of Messrs. SAMPSON LOW, MARSTON & CO.'S COMPLETE PUBLICATIONS has just been prepared, and will be sent post free on application.

London: SAMPSON LOW, MARSTON & COMPANY, LIMITED, St. Dunstan's House, Fetter-lane, E.C.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, Bream's-buildings, Chancery-lane, E.C.

Printed by JOHN C. FRANCIS, Athenæum Press, Bream's-buildings, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS at Bream's-buildings, Chancery-lane, E.C.

Agents for Scotland, Messrs. Bell & Bradburn and Mr. John Menzies, Edinburgh.—Saturday, December 8, 1894.

AT ALL BOOKSELLERS.

LIFE and LETTERS of JOHN GREENLEAF WHITTIER, 1807-1892. By S. T. PICKARD. With Steel-Plate Engravings. 2 vols. crown 8vo. 18s.

"Many lovers of Whittier's devout and graceful muse will welcome a biography of the poet which has been prepared under his own auspices and with his direct sanction. His familiar correspondence is full of charm."—Times.

The SHERMAN LETTERS. Correspondence between General and Senator Sherman, from 1837 to 1891. By Mrs. SHERMAN THORNDIKE. With Portraits. 8vo. cloth, 16s.

"Their letters make an acceptable addition to the history bookshelf."—Pall Mall Gazette.

RECOLLECTIONS of a VIRGINIAN in the MEXICAN, INDIAN, and CIVIL WARS. By General DABNEY H. MAURY. With Portrait. 8vo. cloth, 7s. 6d.

"The book is one of the most kindly and entertaining of the voluminous and ever-expanding library devoted to the history of the American Civil War."—Pall Mall Gazette.

KANGAROO and KAURI: Sketches and Anecdotes of Australia and New Zealand. By J. K. ARTHUR. Illustrated. Demy 8vo. 7s. 6d.

The UNITED STATES of AMERICA: a Study of the American Commonwealth, its Natural Resources, People, Industries, Manufactures, Commerce, and its Work in Literature, Science, Education, and Self-Government. Edited by N. S. SHALER, S.D., Professor of Geology in Harvard University. 2 vols. royal 8vo. 36s.

HEALTH and CONDITION in the ACTIVE and the SEDENTARY. By N. YORKE-DAVIES, Licentiate of the Royal College of Physicians of London, M.R.C.S., Author of 'Foods for the Fat.' Crown 8vo. 3s. 6d.

PICTURESQUE CEYLON. Vol. II. Kandy and Peradeniya. By HENRY W. CAVE. Demy 4to. numerous Full-Page Illustrations in Woodbury-gravure, gilt edges, Roxburghe binding, 28s. net.

TALES and ADVENTURES from the OLD ANNUALS. By CHARLES DICKENS, W. M. THACKERAY, S. T. COLERIDGE, Sir WALTER SCOTT, THOMAS ROSCOE, BARRY CORNWALL, LORD JOHN MANNERS, WILLIAM HOWITT, and many other Writers. With 20 Steel Engravings. Crown 8vo. cloth extra, gilt edges, 7s. 6d.

ARTISTIC TRAVEL. A Thousand Miles towards the Sun. By HENRY BLACKBURN, Editor of 'Academy Notes,' &c. NORMANDY, BRITAIN, PYRENEES, SPAIN, and ALGERIA. With 130 Illustrations. Demy 8vo. cloth extra, 7s. 6d.

GREAT EXPLORERS of AFRICA. With Maps, Portraits, and numerous Illustrations. 2 vols. super-royal 8vo. gilt top, 35s.

MEMOIRS of MADAME de REMUSAT: 1802-1808. With a Preface and Notes by her Grandson, PAUL DE REMUSAT, Senator. Translated from the French by Mrs. CASHEL HOBY and JOHN LILLIE. Sixth and Cheaper Edition. Crown 8vo. 7s. 6d.

The RIGHT HON. JOHN BRIGHT, M.P., The Public Letters of. Collected and Edited, with a Memoir, by H. J. J. LEBCH. New Edition. Crown 8vo. cloth, 5s.

SWEET-SCENTED FLOWERS and FRAGRANT LEAVES. Interesting Associations gathered from many Sources, with Notes on their History and Utility. By DONALD McDONALD, Associate of the Royal Horticultural Society. With 16 Coloured Plates. Crown 8vo. 5s.

JUVENILE GIFT-BOOKS.

TALES from ST. PAUL'S CATHEDRAL TOLD to CHILDREN. By Mrs. FLEWEN LORD, Author of 'Tales from Westminster Abbey.' With Plans and View of the West Front of the Cathedral. Crown 8vo. boards, 1s.

CLAUDIUS BOMBARNAC. By Jules Verne. Fully illustrated. Crown 8vo. cloth, 6s.

FOUNDLING MICK. By Jules Verne. Fully illustrated. Crown 8vo. cloth, 6s.

A PLUNGE into SAHARA: an Adventure of To-day. By G. DEMAGE. With Illustrations by Paul Crampel. Crown 8vo. cloth, 5s.

WALTER GAYDON; or, an Art Student's Adventures. By F. SCARLETT-POINTER, Author of 'The Hoard of the Sea Wasps,' &c. With Illustrations. Crown 8vo. cloth, 5s.

The ADVENTURES and MISADVENTURES of a BRETON BOY. By EUGENE MOUTON. With Illustrations. Crown 8vo. 5s.

A NIGHT in the WOODS, and other Tales and Sketches. By JAMES WESTON. With 50 Illustrations. 4to. 3s. 6d.

HEART: a Book for Boys. By Edmondo de Amicis. Authorized Translation from the 12th Edition, by G. S. GODKIN. With Portrait of the Author. Crown 8vo. cloth, 3s. 6d.

A MOUNTAIN PATH, and other Talks to Young People. By John A. HAMILTON, Joint-Author of 'Pulpit Parables for Young Hearers.' Crown 8vo. cloth, 3s. 6d.

NOW READY, PRICE ONE SHILLING.

SCRIBNER'S MAGAZINE.—Christmas Number. The Christmas Number of SCRIBNER'S MAGAZINE is of especial interest and attractiveness, light and entertaining, and beautifully illustrated. The Number is opened by Three Full-Page Pictures, practically Three Frontispieces.

RUDYARD KIPPLING contributes one of his most dramatic Poems, entitled 'McAndrew's Hymn,' the subject of an Article by Cosmo Monkhouse, illustrated by a thoroughly representative Series of 21 Reproductions from Watts's Paintings and Drawings.

The MATRIMONIAL TONTINE BENEFIT ASSOCIATION is a Christmas Story by Robert Grant. (Illustrated.)

H. G. RUNKER contributes a Sketch, 'The Story of a Path.' (Illustrated.)

Besides other Stories and Poems.

A PRIMER of IMAGINARY GEOGRAPHY is by Brander Matthews, with Drawings by Oliver Herford.

PHILIP GILBERT HAMERTON writes of 'Fables of the modern French School.'

The MANTLE of ORRIS: a Story of a Sensational Discovery. By W. L. Palmer.

By SPECIAL INVITATION: a Clever Railroad Story. By Francis Lynde.

The WOODCUTTER'S HUT: a Striking Poem. By Archibald Lampman. With Illustrations.